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**Q** Whatever happened to Joyce DeWitt, who played Janet on *Three's Company*?

—Julie Gray, *Charlottesville, Va.*

After *Three's Company* went off the air in 1981, DeWitt took a break from show business. Now 59, she lives in New York and has roles in a couple of independent movies. Call it *the Will and Falting Butler* New.

**Q** I recently watched the movie *Arthur*. Whatever became of Dudley Moore, and could he really play the piano?

—Ken Anderson, *Greenburg, Pa.*

Although acting made him famous, music was Moore's true love. At the age of 6, he took up the piano as a refuge from his clubfoot, a condition that required extensive hospital treatment and made him an object of constant schoolyard taunting. After his university years, he formed his own jazz trio, which recorded its first album in 1963. He went on to compose movie soundtracks, write and act in a well-known British comedy revue, and eventually became a Hollywood star in *Arthur* and *It*, in which he played a composer dealing with a midlife crisis. He died in 2002 at age 66 after progressive supranuclear palsy (PSP), a degenerative disease of the brain, had robbed him of his speech and mobility.

**Q** I liked to watch Cristina Perez on *Lo Corte de Familia* on Telemundo, but she's not there anymore. Do you know what happened to her?

—Cristina Kizmon, *Fla.*

In 2006, Perez made the transition from her Spanish-language court show to the English-language *Cristina* Court, which is nationally syndicated. On her new TV home, Perez says she remains true to her origins. "If people need a helping hand, they will get one," she says. "If they need a wedding, they will get it. If people are ignorant and abusing the law, they will get an earful." Perez adds that court shows are "the ultimate unscripted drama" in this age of reality TV.

**Q** I sure do love the music of Kenny G and miss seeing and hearing him. What's new with him?

—Rita Hooker, *Springfield, Mo.*

The popular sax man, 52, performs about 75 dates each year and recently released a Latin-music CD, *Rhythm and Romance*. Born Kenny Greshick in Seattle, he didn't start out with intentions to make music his career. "I loved the saxophone, and somewhere in the middle of high school, I started getting good," says Kenny, whose dad initially wanted him to follow him into the plumbing business. A lot of music lovers should be glad he stuck with the horn instead of a pipe wrench! The married father of two sons lives in Los Angeles, where he oversees his own line of G-Series saxophones.

Send us your questions [Email us at askpam@americanprofile.com or mail to Ask American Profile, 941 Cool Springs Blvd., Suite 400, Franklin, TN 37067](mailto:Email us at askpam@americanprofile.com or mail to Ask American Profile, 941 Cool Springs Blvd., Suite 400, Franklin, TN 37067). The volume of mail received prohibits us from giving personal responses to all but our other readers.

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