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of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, bees to some other insect order; a study in depth of one insect or small group of insects; a display of insect camouflage; a display of plastic embedded insects; a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers must use standard honey jars. Except class 696, wide-mouth mason jars or wide-mouth honey jars may be used. The jars and lids must be clean. Fill jars to within 1/2 inch of top. Note: Two jars must be submitted for the following classes.

- 692 Two one pound containers of white extracted honey
- 693 Two one pound containers of light amber extracted honey
- 694 Two one pound containers of amber extracted honey
- 695 Two one pound containers of dark amber extracted honey
- 696 Two wide mouth quart jars of chunk honey, any color.

### DIVISION 6027 - 4-H FORESTRY

1. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

#### FIRST YEAR

703 Leaf Collections  
Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit 1 - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

704 Leaf Print Collection  
Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit 1 - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #3 are to be followed.

#### SECOND YEAR

705 Leaf Collections-2nd year  
Collection of 20 forest trees and different from ones done by same exhibitor in first year project found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit 1 - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

706 Educational Exhibit  
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 2' x 2', or four (4) square feet.

#### THIRD YEAR AND OVER

707 Educational Exhibit  
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3' x 3', or nine (9) square feet.

708 Stem, Leaf, Fruit Display  
Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. Follow closely the instructions in the forestry book, "4-H Forestry Project Unit 1 - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 is to be followed, including the 2' x 3' exact size.

#### DIVISION 6028 - GEOLOGY

1. Display boxes must be no less than 16" no more than 20" vertically and no less than 22" no more than 24" horizontally.

2. All boxes must have Plexiglas cover that can be easily removed for judging.

3. Locks: If you wish your exhibit to remain locked during county fair exhibition, attach a key to box with your name and county firmly attached to key. Key will be returned to 4-H'er. Keep another key in case county fair key is misplaced.

4. Hinges and Locks: Make flush or mount on sides or top of boxes so boxes will sit level.

5. Fabric: If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Sug-gested fabrics are felt or velveteen.

6. Rocks: Should be firmly attached to the box, and should be numbered to correspond with the number on the Geology Identification Labels.

7. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.

8. Circle whether found or purchased or obtained otherwise and state where found or purchased. (If you circle found, you are indicating you personally found the specimen)

9. Exhibits will be disqualified for class champion if:

- a. Box does not fit in the size stated in rule 5
- b. Box contains too few or too many specimens
- c. Box does not have a Plexiglas cover that can be opened
- d. Label does not state whether rocks are found or purchased, and state where found or purchased.
- e. Specimen is mounted jewelry
- f. Specimen is mounted and polished
- g. Specimen and label are not numbered
- h. Specimens are not arranged in numerical order
- i. Duplicate specimens are used to reach minimum number

10. Purchased items must be identified as such.

714 Fossils - a collection of 15 fossils. (Up to a maximum of 20 will be accepted.) May be completed by any 4-H'er regardless of what year in geology project, but must include different fossils each year.

715 First year geology - consisting of 15 different specimens.

716 Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes)

717 Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year) (no more than 2 boxes)

718 Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year) (no more than 2 boxes)

719 Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

#### DIVISION 6029 - 4-H ARTS

1. Exhibits will be disqualified if:

- a. Pictures or other hanging items do not have an attached hanger (wire hangers attached to the frame for paintings and drawings only). No wire hooks taped to back. All hangers must support the weight of items. Pictures should be framed and ready for hanging.
- b. Pictures are not mounted on firm mat board and/or framed with attached hanger. No poster board allowed.
- c. Entries are not labeled as to whether they are an original design, made from a pattern, or made from a purchased kit.
- d. If subject matter is not "family friendly" in context
- e. Drawings and paintings must be framed.

2. Small items, which are easily separated or destroyed, may be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested, with number of pieces, color, description, etc. In addition, label each piece in an inconspicuous location include a minimum name and county.

727 Junior Jewelry Beadwork - One piece of jewelry created by youth (jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.

728 Senior Jewelry Beadwork - One set (at least two items) of jewelry created by youth (jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earrings and necklace; bracelet and necklace, etc.)

729 Junior Folk Art - One item that has paint for a decorative or craft purpose other than canvas or paper. No Clothing! The following items only will be accepted in this category: Stool, gourd, or small box (any shape).

730 Senior Folk Art - same as above.

731 Junior Weaving - One pair of place-mats, pot holders (pair) or one small wall hanging item that is made through various weaving techniques using mix media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.

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732 Senior Weaving - One item (only one item is permitted for entry): rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mixed media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.

733 Junior Nature Crafts - Wall Weave made from natural materials only. No kits allowed. Must include wire or hooks and be ready for hanging.

734 Senior Nature Crafts - Wall wreath, or hand carved native materials made from natural materials only. No kits allowed. Must include wire or hooks and be ready for hanging.

735 Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.

736 Senior Basket Making - same as above

737 Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.

738 Senior Leather Craft - same as above. No kits allowed.

The following rules apply to all ceramic classes:

- 1. Original design ceramics will be accepted in that class only. It will not be accepted in glazed or stained classes. Must be fired.
- 2. Small items, which are easily separated or destroyed, should be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location, include a minimum of name and county.

741 Junior Original Design Ceramics - original item made from clay, using a process of casting, hand molding, or a potter's wheel.

742 Senior Original Design Ceramics - same as above.

Exhibits will be disqualified if:

- a. Pictures or other hanging items do not have a hanger. Please include hangers that will support the weight of your item. Pictures should be framed and ready for hanging.
- b. Pictures are not mounted on firm mat board and/or framed. No poster board allowed.
- c. Subject matter is not "family friendly"

All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers).

743 Junior Acrylic/Oil Painting - Items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits, original work only.

744 Senior Acrylic/Oil Painting - same as above.

745 Junior Watercolor Painting - Items that are made through the process of painting on paper or canvas, using any watercolor process.

746 Senior Watercolor Painting - same as above

747 Junior Color Drawing - Items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk. No additional colors added.

748 Senior Color Drawing - same as above.

749 Junior Black and White Drawing - Items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.

750 Senior Black and White Drawing - same as above.

#### DIVISION 6030 - 4-H PHOTOGRAPHY

1. Specifications for exhibits:

- a. Horticulture photography: (4-H'er may enter any of the classes in addition to general photography.)
  - b. All pictures must be made since the last county fair.
  - c. Photos may be either Black & White or Color unless otherwise stated.
  - d. Digital images may be submitted in all classes, unless otherwise stated.
- e. ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) MUST BE MOUNTED ON 16" x 20" MAT BOARD (no poster board or foam core board accepted).

MOUNTED ON 16" x 20" MAT BOARD (available via order only (no poster board or foam core board accepted). Single photographs are limited to maximum size of 8" x 12".

f. ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) MUST BE MOUNTED ON 16" x 20" MAT BOARD (no poster board or foam core board accepted).

g. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. DO NOT use photo mounting corners.

h. Absolutely nothing on front of mat board except photographs and ID tag. Any other required materials are to be mounted on the back.

m. All photographic entries are required to have sticky-back Velcro ("hook" Velcro only) in each of the four corners on the back of the mat board for easier exhibiting.

2. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection.

LEVEL 1 Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies, and Foundation Skills through photography.

760 Single photograph; subject: a hobby

761 Sequence of three photographs; subject: a hobby

762 Single photograph; subject: still life (arrangement of inanimate objects. Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, a collection of toys, etc.)

763 Single photograph; subject: animals

764 Collection: Three different points of view of the same subject

765 My Community: Single photograph of a interesting building within your community (Photo size is limited to maximum of 8" x 12")

766 Five photographs of an event. Attach a description of the event to back of board.

LEVEL 2 - Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.

770 Five photographs showing movement

771 Single photograph; subject: person (photographic portrait of an individual)

772 Single photograph; subject: landscape (definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains--trees, flowers, grasses, etc.))

773 Collection: Three to five photographs of the same subject

774 My Community: Single photograph (your choice of subject) within your community

775 My Community: Tell a story about your community with 3-5 photographs

776 My Community: Collage of photographs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than a minimum 3.5" x 5" and no larger than a maximum 8" x 12"

777 Digital Collage: multiple images cropped, resized and combined into one digital image 8" x 12" print (recommended 180-360dpi).

778 Digital Illustration - Single heavily edited 8" x 12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects.

Attach to back of mat board:  
1. A page describing editing technique(s) used.  
2. A print of the ORIGINAL image.

#### Horticulture Photography Classes

780 Single black and white. Horticultural subject or activity. (maximum size: 8" x 12")

781 Single color. Horticultural subject or activity. (maximum size: 8" x 12")

782 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

783 Horticulture collection (B&W or color), consisting of 6 photographs.

#### DIVISION 6032 - 4-H SEWING

1. Items must be CLEAN to be accepted for judging.

2. Send NO additional accessories or undergarment with any sewing entry unless it was constructed as a part of the project.

3. Label each item. Safety pin Identification Cards for county fair exhibits on the outside of item for public viewing.

4. Items must be "handmade"; no ready-to-wear/factory made items will be accepted for judging. An item accepted that does not meet the class requirements will be judged, but ribbon premium may be lowered. All projects must be accompanied by documentation (4-H Sewing Project Card). Junior Unit V non-clothing option requires additional documentation.

5. In classes where there is to be specified number of articles to be exhibited and the entry