

LIFESTYLE Courthouse Square Arts Guild

By Regina Barnes

As autumn arrives here in the Bluegrass, thoughts of Thanksgiving with family and friends come to the forefront of our minds. The Thanksgivings of our past are revisited with great pleasure along with much emotion. These stories are shared each year to the young folks, to be given as a gift to future generations. The stories we share teach one another give us our beliefs, goals, and traditions. Which brings me to this month's art, the art of storytelling and one of the artists that transport us from reality to this other place and time, David Blair.

According to Mr. Blair, storytelling is one of those basic arts that we often overlook, as we do cooking, cleaning and everyday chores. We can tell that they are art when we watch the beginner set out to keep house for the first time or to tell a story without forethought.

Storytelling was the way tribal history was passed on to their descendants. Even into the Middle ages, most important knowledge was passed down by word-of-mouth and recited back on a regular basis. The Bible was written down until the renaissance when the Teacher started dying off the church people were afraid that people would remember the teachings as humans thought they "ought to be" instead of as they had

been originally. They understood that stories could do change in the telling, as the teller tells the story. In the 1800s writers began collecting the stories that they were told in the kitchen as teaching tales, and cleaned them up to make the children. In doing so, they stripped the pit and meat from the traditional stories, leaving a syrupy, sweet concoction those children out grow after they start school. We've come to see the storyteller as the entertainer of the reporter of live messages or work stories, though many a young person has been lured into the mines, the steel mills, the vineyards and the teamsters' trade by the work-tales and war stories told by their fathers, uncles and brothers.

When asked, "How does a story teller tell a story?" the answer was very simple, "You Tell Stories!" One of my friends asked me to tell a story, and he told a story that he remembered hearing on the "radio" called "The Big Toe". A friend began to tell a story about a regular basis. The Bible was written down until the renaissance when the Teacher started dying off the church people were afraid that people would remember the teachings as humans thought they "ought to be" instead of as they had

OBITS
Continued from Page 3
Bertha Lee Tucker 1929-2007
Bertha Lee Tucker, 78, Carlisle, died Tues., Nov. 13, 2007, at Johnson-Mathers Nursing Home in Carlisle. She was a house wife and the widow of Howard Tucker Sr. She was born in Fleming County on Feb. 27, 1929, to the late Robert and Mattie Glas. Survivors include two sons, Howard (Brenda) Tucker Jr., Carlisle and Michael (Daddy) Tucker, Paris, four grandchildren, Melissa Cole, Kevin Tucker, Chad Tucker and Brian Tucker, and four great grandchildren, Madlyne Tucker, Sierra Cole, Dustin Cole and Myranda. Visitation will be from 6 p.m. Friday at Price Bros. Funeral Home. Funeral services will be held at 1 p.m. Saturday at Price Bros. Funeral Home in Elizaville with Rev. Darrell Sexton officiating. Burial will follow at the Eliza Cemetery.

He helped organize a storytelling concert that drew nearly 100 people. The proceeds went to the national storytelling organization in Johnson, TN. Most of the stories he has collected have been in the Lexington Public Library, and now in the Carlisle library.

Here are more wonderful stories from the Carlisle library. Here are more wonderful stories from the Carlisle library. Here are more wonderful stories from the Carlisle library.

Great storytellers can be heard on the Morehead University radio station, WKMY, 90.3 FM from 4 to 5 on Sundays. They're great! I want to thank David Blair for taking time out of his busy schedule to give me all this great information. Hopefully in January and February he will have another storytelling that we can all attend and enjoy. Thanks again.

Mother earth is changing her whole wardrobe just for you. Get the fashion for the day and make some wonderful memories of your own. Create your own wardrobe generations to come. And remember ART IS A WAY, NOT A THING.

TRIVIA ANSWERS FOR LAST MONTH: 1. Greeting friends, welcome to the "New Year Sanctum." 2. Name the Christmas card that was Raymond, Edward Johnson and Paul McGrath. 3. Name the movie ends as "Mary had her daughter and the small boy died."

TRIVIA QUESTIONS FOR THIS MONTH: 1. In 1947 on the Peabody Award winning radio play, "The Day After Tomorrow," who played the role of the man who thinks his life has changed on meaning until and NOT A THING about the day after tomorrow? 2. Name the Christmas card that was Raymond, Edward Johnson and Paul McGrath. 3. Name the movie ends as "Mary had her daughter and the small boy died."

Advertising: June Haver & C.C. Cola sign, Wilson and powder boxes, White Horse whiskey state, Winston thermometer, 1938 Coca-Cola tag, large Blue Lick Mineral Water framed banner, hot display rack, Shelburne Bottled Gas porcelain sign, Bel-Air sign, Camel and Cavalier cigarette posters, bottles including Lexington KY druggist bottles, 1951 Inly glass, Coca-Cola punch board, Gulf oiler, Zip lighter, White Vite brass scales, beer taps, tobacco tin, lighted Lourenau and Miller beer signs, Sultana Peanut Butter plant, beer tags, Kool sign, shell boxes, Orel's 92 bottles, railroad calendars, jar, 1917 Star Brand shoe calendar, Ken Cutter in sign, thermometers, Palm menu sign, and more.

Sports memorabilia: Super baseballs (Walt Droop, Carlos Baerga, Ethel Allen, Mark Grace, Doc Gooden, Willie Davis, Phil Whiten, Earl Williams, Ryan Klesko, Barry Bonds, Fernando Valenzuela, Cliff Frazier, Steve Masiak, Jim Palmer, Catfish Hunter, Ron Cey), signed photos (Ernie Glover, Bob Gibson, Jim Maggus, Ryan C, Bernie Carbo, Ray Sadocki, Greg Luzinski, Will Horton, Matty Alou, Alomar brothers, Tony Gwynn, Hank Bauer, Dock Ellis, Manny Pan, Tom Glavine, Steve Carlton, Steve Carlton, Mickey Rivers, Joe Nickes, Ron Oester, Tommy Helms, Gary Maddox, Al Hrabovak, Dave Kingman, Curf Howard, Ron Gant, Luis Tiant, Bob Toles, Gene Mulholland, and many other signed baseball, basketball, football photos, baseball notebook with signed photos, baseball cards.

Victorian reproductions: medallion back sofa, arm and slipper chairs, cherry corner cupboard, marble top stand tables, wald marble top dressers, mahogany break front secretary/china cabinet, waldin drop front desk, waldin marble top stand tables, marble top Lyre base table, waldin pie crust table, wash stands, decorative iron patio set, black oak cabinet, platform rockers, mahogany china cabinet, mixed wood pie safe, round oak claw foot dining table, oak kitchen cupboard, Larkin square oak china cabinet, oak secretary bookcase, wicker sofa and chairs, oak stand tables, pine desk, bench, early painted child's chair, child's wicker rocker, child's sofa, drop leaf tables, good cane seat rockers, stand tables, twig stands, mahogany spool-bench, cherry stand tables, oriental bench, ornate iron bed with ram's head, good oriental rug, and more.

Great carnival glass collection: App 100 lots including Marigold - Long Hobstar punch bowl and base, Fenton Lattice and Grace tankard, Northwest '92 Three Fruit bowl, Dugan Willowflower plate, Northwest Grape & Cable centerpiece bowl, Northwest Swirl water set, Fenton Grape & Cable orange bowl with Persian Medallion interior, 10" Lattice Fishes 3-footed bowl, Dragon & Lotus ice cream, Vintage Grape water set, 174 punch set with 15 cups, Crab Claw Variant water set, Octagon Water set, Vintage Grape water set, 10 1/2" Orange Tree 3-footed fruit bowl, 11" Champagne, 3-footed centerpiece, 10" Little Flowers bowl, Fenton Peacock at the Um Composite, Cambridge Tiger Lily pitcher, Golden Flowers vase, amethyst Fenton '92 Thistle bowl, Peacock & Grape spatula footed bowl, Fenton blue 7 1/2" Grape & Cable spatula footed bowl, Fenton green '92 Lotus & Grape ruffe edge bowl, green Flowering Almond bowl, Dugan peach opal, 10" Four Flowers '92 Crystal bowls, Imperial pcs, mugs, good bowls in various patterns, goblets, plates, and more.

Great collectibles including Paul Sawyer print, mahogany shaving mirror, Victorian fern stands, hand painted china, Fisque figurines, Hull, Royal Dan, 1948 Handmade figurine, item, N&W railroad lantern, 1948 Rockwood Falls City beer mug, portrait plates, fine crystal including handfed basket, comotes, fine decanters, 1 Horse chined decanter, fine selection of blue opalescent glassware, good brass and copper milks, floor lamps, coffee mills, Nippon, good glass and figurine milks, good early frames and prints, oil paintings, Northwest and Jefferson white opalescent, green opalescent, Tiffin black satin bowls and vase - white satin '92 Poppy vase, early Remington double barrel shotgun, and much more.

Terms: Cash or check with proper identification. Visa and MasterCard accepted. 3% processing fee added to each item to determine total purchase price.

LIFESTYLE Family and Consumer Sciences Corner

Bring Garden Freshness Indoors

UK COOPERATIVE EXTENSION SERVICE
University of Kentucky College of Agriculture, Food and Forestry
Extension Notes
Katie M. Anderson, Extension Educator
Home and Family Sciences

Nothing can live up to a meal like the taste of herbs freshly picked from the garden. You don't have to miss that freshness just because cooler weather is on the horizon. With pots of herbs lining a sunny windowsill, you can add the memory of summer to winter dishes. There are a number of perennial herbs that can be moved indoors with-out too much trouble, including thymes, chives, mints and winter savory. Separate a section from the main plant and transplant it into a pot with drainage holes in the bottom. A good soil mix is one-third potting soil, one-third sand and one-third peat moss. This will ensure good drainage that most herbs require. Soon after water, make sure to pour out any extra water collected in saucers or containers beneath the pots.

Don't rush to bring the newly transplanted herbs inside. Instead, al-

low the plants to adjust to their new environment by moving them out of direct sunlight for about a week. This will accustom the plants to the lower light conditions they will experience indoors. Then bring the pots inside a few hours at a time for another five, to seven days, after which it is safe to move them inside permanently.

Watch for hitchhiking insects. Hit the plants with a strong stream of water to knock pests off or use an insecticidal soap before introducing the potted herbs to your houseplants.

Unless you have a very bright window, these perennial herbs may not flourish for more than a few weeks to a month, but at least you will be extending their season of use. Annual herbs, such as basil and cilantro, are

best planted from April. Chives, though perennial, might be best treated as annuals, if fresh shoots are desired all winter. Chives grown from seed produce edible shoots quickly, while those transplanted from the garden are likely to go dormant after a few weeks. Plant the seeds 1/8-inch deep in a moist potting soil mix in well-drained pots. Lightly cover with soil. Cover the pot with plastic wrap and set in a bright window. If the light is extremely

The Nicholas County Convience Center will be closed on Thursday and Friday, November 22 and 23, 2007 in observance of the Thanksgiving Holiday. It will re-open on Saturday, November 24, 2007.

Most herbs prefer temperatures between 60 and 70 degrees. Be careful to keep the soil moist, but not too wet. Over watering can promote root rot. If room allows, a small fan off to one side can help with air circulation. During the winter long, with a liquid fertilizer diluted to half strength. When the season turns the corner into spring, increase fertilization to every two weeks as long as your plants are growing well. If growth gets too tall or spindly, reduce the amount of fertilizer. With a wide array of herbs to choose from, the cook who gardens can have fresh herbs all year long.

For more information about raising herbs indoors, contact the Nicholas County Extension office.

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AUCTION SATURDAY, NOVEMBER 17 10:00 A.M. Maysville Road (U.S. 68), Carlisle, KY

DIRECTIONS: From Paris, follow U.S. 68 through Millersburg, then left with 68 toward Maysville beyond Golf Course. Farm is on the right, just past Oakland Mills Church. Look for Auction signs.

Conveniently located 45.29 acres with great potential to be offered in three tracts and as a whole. A shared gravel roadway provides access to each parcel, with Tracts 1 & 3 having frontage on U.S. 68.

Tract 1 contains 5.0 acres and offers a good small bottom along U.S. 68 with commercial potential. Easy access off U.S. 68 opens this parcel to many potential uses in an area with high traffic. Two antique shops presently operating in the immediate area.

Tract 2 contains 16.09 acres, and is made up of a large open fill ridge with great views and many potential uses. The large, flat ridge contains approx. 7 acres and offers many recreational, or commercial, possibilities.

Tract 3 contains 24.2 acres, and has frontage and access along U.S. 68. Included in this parcel is a wonderful high ridge known as "Mount Kneebow" which offers great views of U.S. 68 and of the surrounding countryside. A great small farm with opportunities as a hunting farm, a personal retreat, or the perfect place for your new home.

TERMS: 10% down day of Auction, with the balance due on or before December 17, 2007.

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