

- 770 Five photographs showing movement
- 771 Single photograph; subject: person (photographic portrait of an individual)
- 772 Single photograph; subject: still life
- 773 Collection: Three to five photographs of the same subject
- 774 My Community: Single photograph (your choice of subject) within your community
- 775 My Community: Tell a story about your community with 3-5 photographs.
- 776 My Community: Collage of photographs, mounted on 16" x 20" mat board, unlimited number of photographs, size of photographs limited to minimum 3.5" x 5" and maximum size 8" x 10", on the subject of "My Community"
- 777 Digital Collage: multiple images cropped, resized and combined into one digital image 8" x 10" print (recommended 200-300dpi).
- 778 Digital Illustration - Single 8" x 10" image. Content CAN should be digitally manipulated or altered, mounted on 10" x 10" mat board. Attach to back of mat board. 1. a one page description explaining alterations made and how it was done. 2. a print of the ORIGINAL image.

A Class Champion will be named in each class. Grand and Reserve Champions will be selected from the class champions in Level 2.

**HORTICULTURAL PHOTOGRAPHY EXHIBITIONS**

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition - 35 mm Film Division. It will be the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. Please refer to the following web site for details: [www.njha.org](http://www.njha.org)

- 1. The exhibitor must have taken all photographs since the last State Fair.
- 2. Each county may have two (2) entries per class.
- 3. Entries will be judged on technical quality, composition and subject matter by a review team.
- 4. JD tag (4LE-11SD) should be used and mounted securely to the front of the mat board in the lower right corner.

**HORTICULTURAL PHOTOGRAPHY CLASSES**

- 780 A single black and white. Horticultural subject or activity. (Photo size is limited to maximum of 8" x 10")
- 781 A single color. Horticultural subject or activity. (Photo size is limited to maximum of 8" x 10")
- 782 A sequence of 4 photographs. In color or black and white representing a horticultural event or activity. The horticultural story must be apparent only through the photographs. No words or captions will be added to the exhibit.
- 783 Horticulture collection (B&W or color), consisting of 6 photographs mounted on 16" x 20" mat board.

A Class Champion will be named in each class. Grand and Reserve Champion will be selected from the class champions in Horticultural Photography.

**LOT 6032 - 4-H SEWING**

- 1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
- 2. A 4-H participant may enter only one class.
- 3. Items must be CLEAN and be adequate for judging.
- 4. Send NO additional accessories or undergarment with any sewing entry.
- 5. Label each item. Safety pin 4LO-11SD Identification Cards for State Fair exhibits on the outside of item for public viewing. Handstare or security safety pin 4LO-12SD clothing label on inside of each article. Securely pin the 4-H Sewing Project Card to the entry.
- 6. Items must be "handmade": no ready-to-wear/factory made items will be accepted for judging. An item accepted that does not meet the class requirements will be judged, but will not be considered for class champion. Creative Expressions & Wearable Art projects must be accompanied by documentation. An entry without documentation will be disqualified.
- 7. In classes where there is to be specified number of articles to be exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.
- 8. Sewing entries will be divided into the following classes:

**BEGINNING**

- Unit 1 - Let's Learn to Sew  
Entry-level exhibit must be made from woven fabric and include straight machine stitching and a casing.
- Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring).
- Non Clothing Option: Drawstring tote bag, purse, or laundry bag.
- Unit II - Let's Get to the Button  
Exhibit must be made from woven fabric and must have enclosed seams, interfacing, and zipper.
- 791 Non Clothing Option: Tote bag, purse, or gym bag with zipper and self-fabric straps or handles.
- Unit III - Top it Off  
Intermediate level exhibit must be made from woven fabric and include buttons and buttonholes, may include a simple lining, trim, collar, and sleeves.
- 794 Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Project must include buttons and buttonholes.
- 795 Non Clothing Option: Backpack with lining, application trim, and button/buttonhole closure.
- Unit IV - Stretch Your Knit Skills  
Intermediate level exhibit must be made from a stable knit fabric with limited amount of stretch any include rib knit for trim only.
- 1 or 2 piece complete outfit such as a dress, top and bottom, pajamas, or nightgown.
- Unit V - Put it All Together  
Advanced level exhibit combining previously learned and newly acquired skills to construct a coordinating ensemble.
- 797 Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit, dress with jacket or coat, swimwear with cover-up, jacket or shirt with black/white skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.
- 798 Non Clothing Option: 2 or 3 piece coordinating luggage/purse set. Must include zipper(s) and pocket(s).
- Senior (Ages 14-19)  
**INTERMEDIATE SEWING - LEVEL 1**
- Let's be Canal
- 799 Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe.
- 800 Non Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper.
- Dress it Up
- 1 or 2 piece complete outfit, such as a dress, suit, pantsuit, sport coat and slacks.  
Fabric choice may be woven, knit or a combination of the two.
- Match it Up
- 802  
Clothing Option: Choose at least one item from each group to make a complete 1 or 4 piece-coordinated outfit:  
Shorts, pants, or skirt  
Top, blouse, shirt  
Vest, jacket, sweater  
At least one piece is required to have regulation size in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.
- Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set.  
Each piece must have an applied border/trim, pocket and zipper.
- Creative Expressions
- Clothing Option: Construct a complete outfit for one of the following activities:  
Halloween, theater, or historic costume  
Uniform for medical, cheerleader, dancer, etc.

- Riding apparel  
Documentation is required, include the following information: Purpose for the garment, reason for choosing, and any alterations made to individualize the pattern.
- Non Clothing Option: Select one of the following and construct:  
Fabric doll or animal with a wardrobe of two outfits  
Machine appliqued specialty flag or decorative banner (minimum size 24 inches x 24 inches)  
Documentation is required. Include the following information: Purpose for the item and reason for choosing. If a flag banner is chosen, include design plan/drawing.

**ADVANCED SEWING - LEVEL 2**

- Leisure Time  
Clothing Option: 2 or 3 piece complete outfit. Choose from the following:  
Athletic wear such as footpad, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear  
Pajamas and robe (must use specialty fabric such as Terry cloth, flannel, fleece, nylon tricot)  
Raincoat and hat or rain suit  
Non Clothing Option:  
Kite (minimum size 21 x 3 ft)
- Formal Affair  
1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo.  
Fabric choice may be woven, knit or a combination of the two.
- Tailor Made  
Suit, jacket, or coat made from 100% wool or a least 60% wool blend fabric.  
Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. Do not include non-wool/wool blend coordinates.
- Wearable Art  
810 A complete sewn outfit consisting of 1 to 3 pieces. Garment pieces may include dress, vest, jumper, jackets, pants, skirt, or blouse/shirt. At least one piece must include some sort of fabric manipulation or embellishment. In addition, coordinating accessories may also be included such as hats, scarves, ties, or shawls. If accessories are included they must also include embellishment. Documentation is required. Include how the design was created, time involved, and any design drawings that were used in the creation.

**DIVISION 6017 - 4-H TOBACCO EXHIBIT**

1. See General Rules applying to all 4-H Exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.

2. Name tag for each exhibit of tobacco should be tied with string around the hands.

**TOBACCO DIVISIONS AND CLASSES**

Burley Division - Stripped  
All 4-H Burley should be entered as Division (Lot) 2101.  
Class No. \_\_\_\_\_  
6 Plying (L or F) 9 Red Leaf (Must grade R or FR  
7 Lug (L or F) under government grade)  
8 Bright Leaf - 10 Top Leaf (16 inches or under)

Burley - Best Crop  
Class No. 18 Best Crop, 4-H, 4 grades  
Entries shall be on an individual basis and must be produced by the exhibitor. Only one entry per individual is permitted and an entry shall consist of four grades: Plying, Lugs, Bright Leaf and Red Leaf. Each grad shall consist of two hands of 20 leaves each and samples entered in classes 6 through 10 shall not be considered for this class. An engraved plaque will be awarded to the 4-H individual exhibiting the most outstanding entry in classes 6 through 10 and 18. In case of a tie, a point system will be used in awarding plaques.

Dark Tobacco  
All 4-H Dark Tobacco should be entered as Division (Lot) 2102.  
Entries shall be on an individual basis and must be produced by the exhibitor. One entry per individual is permitted and an entry shall consist of four grades: Wrappers, Brown Leaf, Dark Leaf, and Thin Brown Leaf. Samples entered in classes 19 through 29 shall not be considered for this division.  
Class No. 38 4-H Best Crop (2 hands - 20 leaves each grade)  
4-H Class Green Dark Tobacco (By Sticks):  
Class No. 43 Dark Growing Dark Tobacco Plant  
Class No. \_\_\_\_\_  
Best potted growing plant of Dark Tobacco, any type  
Green Stick and Potted Burley Tobacco should be entered as Division (Lot) 2103.  
4-H Class Green Tobacco (By sticks):  
Class No. \_\_\_\_\_  
An engraved plaque will be awarded to the top 4-H exhibit in class 48.  
Class No. \_\_\_\_\_  
Best potted growing plant of Burley Tobacco  
All potted plants will be required the property of the Kentucky State Fair and after judging will be

used as decorations throughout the Fair for promotion of the Tobacco Department.

LOT 6025 - 4-H WOOD SCIENCE  
1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits other than livestock. Reference materials include the Ky. 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.  
2. An exhibitor may enter only one Wood Science class per year.  
3. Each exhibit must be accompanied by a completed Wood Science Information Card (4JC-0150).

- 4. Class Champions will be selected in each class and Grand Champion and Reserve Champion selected overall.
- 674 Level I, made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: small bird house, non-hopper bird feeder).
- 675 Level II, made from a kit. More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: pine wood cat, large bird house).
- 676 Level I, not from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (such as, napkin holder, letter holder, simple picture frame, wire wiggle, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, insect spot holder, etc.)
- 677 Level II, not from a kit. More elaborate items that demonstrate a mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparation, and finish applications (such as, picnic-foot stool, revolving toy rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)
- 678 Level III, not from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application (such as a multi-purpose box, corner shelf, book shelf or illuminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.)
- 679 Level IV, no kits. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction and use of special woods, and finishes. (Examples, checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.)

680 Level IV, no kits. Exhibits that do not have a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items showing a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples, porch swing, base lounge, picnic table, lawn chair, large planters, etc.)

Mather's - Gaunce  
Funeral Home

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