

be DISQUALIFIED. The plan/explanation/description is an integral part of a home environment project.

13. 4-H Home Furnishings entries may be made in the following classes:

#### Unit I EXHIBITS

- 887 Color Collage - (Selected from activity 3 from Unit I project book.) This mat must be mounted on mat board.
- 888 Texture Collage or Rubbing - (Selected from Activity 1 or 2 from Unit I project book.) The collage must be mounted on mat board.
- 889 Natural Finishes (grain shows through) applied to small wood object with straight lines. Judging emphasis will be on the finish, not the construction. Examples include bowl, tray, cutting board, game board, and small box.
- 890 Simple, small cloth article (maximum size: 36" x 36") with no machine stitching. Examples include knitted pillow (no applique design), draped valance with accompanying photo showing end result. Unacceptable: purses, tote bags, backpacks, duffel bags.
- 891 Simple, small article of cloth requiring machine stitching. Examples include plain pillow (no applique design), fringed tablecloth, place mats and napkins, laundry bag, valance. Unacceptable: purses, tote bags, backpacks, duffel bags.
- Washboard
- 893 Pincup (bustle) board

#### Unit II EXHIBITS

- 894 Refinished wood item. Should have straight lines with no elaborate carvings or turnings. Examples include footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.
- 895 Small article made of cloth. Examples include hemmed tablecloth or table runner, wall hanging, pillow, and bed framed curtain. Unacceptable: purses, tote bags, backpacks, duffel bags.
- 896 Deck Set, including three or more items. Examples: blotter pad, pencil holder, letter box, notebook, etc.

#### Unit III EXHIBITS - ALL EXHIBITS MUST INCLUDE DOCUMENTATION SPECIFIED BELOW

- 897 Accessory for the home with description, sketch, or photo to show how the accessory is used in the home and how the design and colors fit in with the other furnishings and color used in the home. Examples include stitchery or applique wall hanging, latch book items, pillow with applique design (stitchery, applique or other media), rug, picture in appropriate frame and ready to hang.
- 898 Table setting, to include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member. No alterations, please. Information card accompanying exhibit must include specific theme or event for which the table setting was planned. A color photo of the place setting to show how it would appear on the table must be included. Items may or may not be made by the 4-H'er.
- 899 Refinished furniture (stuffed, padded, and stained, painted or varnished), with a "before" picture attached. Examples: rocker, table, large chair or chest.
- 900 Recycled or low cost furnishing item created as part of your decorating plan. Information card accompanying exhibit should include materials used, cost and time involved in project and final use for item.

#### Unit IV EXHIBITS - ALL EXHIBITS MUST INCLUDE BOTH ARTICLE AND DOCUMENTATION SPECIFIED BELOW

- 901 An accessory for the home, made with member's original or adapted design and information card, which includes description of how and where item is used in the home. Examples include latch book items, pillow with stitchery design, wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.
- 902 Heritage item refinished, restored, or made by the 4-H member and how it is used in the home. Examples include antique or collectible furniture, memory box, scrap book or family history. (Note: Scrapbook needs to reflect family history/home/farm/land of three or more generations), quilt with heritage design, wall hanging showing family tree.
- 903 Purchased article selected by 4-H member to solve a home decorating problem. Exhibit must be accompanied by a folder describing problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home). Photos illustrating the before and after effect are required. Examples include wall decoration, lamp, vase, storage tray, desk accessories, bedspread, rug, table linens, pillow, and decorative. A minimum of five one-sided pages must be provided.
- 904 A cloth article made by the 4-H'er showing a major home improvement accompanied by a written description and picture/photo to show how project is used in the home, other colors used in room, time and costs involved, and care required. Photos illustrating the before and after effect are required. Examples include bedspread, quilt, window treatment and hooped bench pad. Unacceptable: purses, tote bags, backpacks, duffel bags.
- 905 Furniture, which has been, refinished, repolished, recovered, recycled, re-used or re-made. Exhibit to include article and information on original condition, work required in completing

project, time and cost involved, and how item is used in home. DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.

906 Design Experience. Exhibit could include a self-determined design experience including article(s) made or purchased by 4-H member. Examples include a plan for redecorating a room, an accessory item showing original design of 4-H member, notebook with pictures and descriptions of architectural styles used in Kentucky homes, or other design experience as they relate to the home.

907 Heritage Experience-Restoration of furnishings (could include cutting, recreating, etc.), study of furniture styles, study of old buildings in community, learning a heritage or craft skill... especially from an older family member or friend. Exhibit must be accompanied by a folder listing the 4-H'er's objectives and what was done. Example: If an item was refinished or refurbished, include who it belonged to and the significance to the family. If a study was made of furniture styles, include pictures and history. If a study of buildings was done in the community, include slides or pictures describing the architectural significance, period of history, uses of the buildings. If it is a learned skill, exhibit the item made and describe how the skill was learned, how interest was stimulated and how you will use item and skill.

908 Magnet Home Improvement. Exhibit must include information describing project, whether project was an individual project or a group or family project, skills learned by member, time and cost involved. Include before, during, and after photographs, if possible. Examples include size-age item, notebook or folder describing or showing activities in do-it-yourself project (painting the house, wallpapering, basement remodeling, etc.).

CHANGING SPACES: <http://china.unc.edu/projects/computer/ship/design.htm>

#### Room Floor Plan

Use the Better Homes and Gardens web site <http://www.bhg.com/bhg/line/plan/index.html> to draw a room (remember: 1 square = 1 foot) including a door(s), window(s), and furniture. Print in color or black and white. Minimum size 8 1/2 x 11 inches. Maximum size 11 x 17 inches. Must be mounted on mat board or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How much square footage is in the room? 2. Did you have problems with the web site? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

#### House Floor Plan

Use any software program to draw a house plan including bedroom(s), bath(s), living space, garage, door(s) and windows). Print in color or black and white. Minimum size 8 1/2 x 11 inches. Maximum size 11 x 17 inches. Must be mounted on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. How have you considered how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Discuss any problems you had with the web site and how you solved them. Tell how you worked with additional items required to create a floor plan.

#### Presentation Board - Color Scheme

Using the Mississippi web site, ([http://muscraes.com/4h\\_Youth/interior\\_design/index.html](http://muscraes.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme only) for any room in the home. Actual fabric, wall, and floor samples are preferred; however, if you cannot find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Matt, or foam core board may be used. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches.

#### Presentation Board - Bedroom

Using the Mississippi web site, ([http://muscraes.com/4h\\_Youth/interior\\_design/index.html](http://muscraes.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme and room template) for a bedroom. Fabric samples are preferred; however, if you cannot find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Matt, or foam core board may be used. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches.

#### Presentation Board - Great Room

Using the Mississippi web site, ([http://muscraes.com/4h\\_Youth/interior\\_design/index.html](http://muscraes.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme and room template) for a great room. Fabric samples are preferred; however, if you cannot find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Matt, or foam core board may be used. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches.

#### DIVISION 6015 - 4-H HORTICULTURE & PLANT SCIENCE

1. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most projects. The class will be governed by the following:

- Exhibits will be judged on the quality of the primary (horticultural) project work.
- All plants exhibited MUST have been grown by the 4-H'er for at least 6 months. Exceptions

will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time.

c. Items improperly entered will be disqualified.

d. Exhibits entered with pesticide residue will be disqualified and disposed of.

e. Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.

f. Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce. Securely attach the 4-H Identification Card (4LD-1150) to the exhibit in a location which can be seen by the public once the item is placed or displayed. Attach neatly with tape; push a hole in the corner of the ID tag and attach with a string or rubber band, or attach card to a floral pick and insert in the pot.

Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

A. Tree planting on city property, roadways, parks, etc.

B. Home landscaping

C. Composting

562 Production and Marketing (such as but not limited to):

A. Vegetable garden planted for home and/or market use.

B. The planting, production, or management of fruit plantings.

C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563 Experimental Horticulture (such as but not limited to):

A. One page description of project must accompany entry item type or printed neatly to be eligible for entry.

A. "Science Fair" type of exhibit involving experimental work with plants

B. Comparison of different varieties of vegetables or annual flowers

C. Comparison of mulching or other cultural practices

564 Horticultural Project Exhibits (such as, but not limited to):

A. One page description of project must accompany entry item type or printed neatly to be eligible for entry.

A. How to propagate plants

B. How to force spring bulbs

C. How to start seeds

D. How to graft cut

E. How to dry herbs

Plant Display. Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

565 Terrariums

566 Dish gardens (desert or tropical)

567 Vegetable bucket gardens (grown in container - not dug out of the garden)

568 Annual bucket gardens

569 House plants

570 Hanging baskets

Garden and/or Orchard Displays

571 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

Quality of Produce	40%
Attractiveness of Container	30%
Uniformity and true-to-type ness	10%
Number of different types	15%
Labeling	5%

4-H'ers may also exhibit plants of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

572 Tomato (5 per plate) Must be ripe (red or yellow color only)

573 Peppers, hot, bell, or sweet (5 per plate)

574 Cucumbers, slicing (5 per plate), pickling (5 per plate)

575 Beans, snap or lima (12 per plate)

576 Corn, sweet (in the husk with silks) (5 ears per plate)

577 Cantaloupe (1 whole), halved

They will be judged as follows:

Condition	25%
Quality	20%
Uniformity	20%
True-To-Type	20%
Size	15%

Consult Exhibiting and Judging Vegetables (4BC-68PO) to learn the characteristics of these criteria.

The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

578 Largest Tomato (by weight) Must be ripe (red or yellow color only)

579 Largest Cabbage (by weight)

580 Largest Pumpkin (by weight)

581 Largest Watermelon (by weight)

LOT 6030 - 4-H PHOTOGRAPHY

See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.

Specifications for exhibits: (Those not meeting specifications listed below will be disqualified.)

1. 4-H'er may enter in only one level per year.

2. All pictures must be made since the last State Fair. Photos may be either Black & White or Color unless otherwise stated.

Digital images may be submitted in all classes, unless otherwise stated.

4. ALL CLASSES (including Horticulture) WITH ONE PHOTOGRAPH SHOULD BE MOUNTED ON 10" x 16" MAT BOARD (no poster board). Single photographs are limited to maximum size of 8" x 10".

5. ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) SHOULD BE MOUNTED ON 16" x 20" MAT BOARD (no poster board).

6. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. DO NOT use photo mounting corners.

7. Pictures may be creased (trimmed).

8. All mounted entries must include: Name, county and class number. Use only current entry identification tag (4LD-1150) on white card stock only and mount securely to the front of the mat board in the LOWER RIGHT CORNER.

9. Absolutely nothing on front of mat board except photographs and ID tag. Any other required materials are to be mounted on the back.

10. All photographic entries are required to have sticky-back Velcro in each of the four corners for easier exhibiting. Exhibitors should attach the "loop" Velcro side to the back of the mat board. REQUIRED: Leave the smooth side of the Velcro attached to the "loop" Velcro for removal by the judges.

11. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection.

LEVEL 1 Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies, and Foundation Skills through photography.

Classes 760, 762, 763 and 765 must be mounted on 10" x 16" mat board. Classes 761, 764 and 766 must be mounted on 16" x 20" mat board. Minimum size for photograph is 3.5" x 5"; maximum size is 8" x 10".

760 Single photograph; subject: a hobby

761 Sequence of three photographs; subject: a hobby

762 Single photograph; subject: landscape (definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye comprehends in a single view, including mountains, rivers, lakes, and whatever the land contains--trees, flowers, grasses, etc.))

763 Single photograph; subject: animals

764 Collection: Three different points of view of the same subject

765 My Community: Single photograph of an interesting building within your community (Photo size is limited to maximum of 8" x 10")

766 Five photographs of an event. Attach a description of the event to back of board.

A Class Champion will be named in each class. Grand and Reserve Champions will be selected from the class champions in Level 1.

LEVEL 2 - Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.

Classes 771, 772, 774, 777 and 778 must be mounted on 10" x 16" mat board. Classes 770, 773, 775 and 776 must be mounted on 16" x 20" mat board. Minimum size for photograph is 3.5" x 5"; maximum size is 8" x 10".