

FOCUS

Bond's Broadcast
By Hank Bond



How do you decide?

After living in Nicholas County for nearly two years, I have run into something that is a rare substitute to do the job.

I have begun hearing a lot of talk about a move being on to get rid of Nicholas County High School Head Coach Robbie Barr.

If the rationale is to get rid of him because he has done something wrong, then I'd like to have some of the reasoning.

If however it is simply because he isn't 5-0 on the field this season as a coach, then maybe there's something wrong.

This really has nothing to do with the program, the kids, the need for them to have quality leadership, it has to do with winning and losing.

In the newspaper business I have almost always been at the center of conversations surrounding the firing of coaches.

I once heard a high school board member in another county want to build into a coach's contract a 75 percent winning clause. Win 75 percent and the coach's contract would be renewed, if not then it would not.

First of all, that makes little sense. If a team should be 1-3 after four games, regardless of schedule, then the coach is gone. The players know it, he knows it, and the program falls apart.

That really doesn't make much sense, much more than evaluating a coach simply on win-loss records.

As much as I love sports, I would find it very difficult to place my entire professional career in the hands of 14 to 17 year-olds. It doesn't make any difference, though, this really won't change anything, but at least it's out in the open.

If you have an opinion on this, please feel free to write a letter to the editor.

And so, for another week, thanks and thirty.

Julie's Jive
By Julie Pfeifer



The main topic of conversation between my friend Tim, who lives in Lexington and is originally from Louisville, and myself, is how much I love Carlisle.

"I really enjoy living in Carlisle, Tim," I say as he maneuvers his way around downtown Louisville, a city I've never driven in and prefer to keep it that way.

"I couldn't stand it," he says, shrugging.

His argument revolves around the fact (as he perceives it) that there is nothing to do. I have plenty to do here on my free time. I can take my dog for a walk, late at night, with minimal fear. I can sit outside with my neighbors. I don't have to get all dolled up and go to a loud bar to sit around and talk, which is some people's definition of doing something.

On Saturdays and Sundays, for the next two weekends, I can go to the Simon Kenton Festival, to our own Court Days, and to the myriad of harvest time festivals happening around here.

I know I'm safe here, too. When I lived in Lexington, our apartment was broken into more than once. Our cars were violated as well. When I worked downtown, I found a man in my car, a car that I had left locked.

I do lock my front door, even in Carlisle, because I'll never recover from the above mentioned incidents, but I don't feel paranoid about parking my car and getting out of it and walking away.

I decided in Lexington that I wanted to live in a small town, which wasn't an easy decision to make. I had to let go of a few dreams, left over from when my best friend and I read Village Voice looking for the perfect loft apartment in New York City.

In Carlisle, I have the perfect cottage, for considerably less than \$1500 a month, but living here means more to me than mere amenities.

This is even more true at the high school level. First and foremost a coach's real responsibility is to the classroom.

It isn't a matter of simply planning all day long for the football team, these men have a responsibility to properly educate the children in the classroom, FIRST.

Of course it's much easier to support a winner. Everyone is happy. It doesn't matter if the athletes have no responsibilities. It doesn't matter if players get hurt, just as long as there's a substitute to do the job.

It just doesn't matter.

On the other hand if a program has a losing record, it's much easier to have a turnaround.

I would like to see everyone in this county work for the same thing. None of the armchair stuff. It really doesn't do all that much good to level shots at a coach, no matter what sport, because you're not in a position to do anything about it.

If so many of these individuals wanted to be a head coach, then they should go to school, get a degree, full away in the classroom six or seven hours a day, and take on the general public, players, administrators, and the rest.

I don't know if Robbie will be back as football coach next season or not. But if he's not, I certainly hope it's because HE doesn't want to, not because someone else doesn't want him to be.

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And so, for another week, thanks and thirty.

I have a positive feeling about Carlisle that I can't quite express. I think it has something to do with the feeling of community here that I've never felt elsewhere. I told Tim, if I could afford one of two or three houses for sale around here, I'd live here a good long time. One thing I can express, give me a small city over a larger one any day.

Guest Editorials
Opinions are of respective publications.

The State Journal, Frankfort (Sept. 13, 1988):
You would think the University of Kentucky athletic department would be going out of its way to avoid bad publicity these days. Instead, while most faculty, staff and administrators at UK are receiving a scant 2 percent raise this year, two assistant basketball coaches are on the receiving end of pay increases five to nearly seven times everyone else.

Although the coaches' raises come out of the Athletic Fund and not the university's state appropriation, it would seem only prudent... for the coaching staff to rally round the rest of the university and make equal pay sacrifices.

The excuse given for the high raises is that they are aimed at raising salaries to comparable levels at other regional universities. That's an admirable goal, but we're certain that a professor of biochemistry at UK, whose salary is steadily sinking below comparable pay at area universities, isn't going to be especially sympathetic. We're equally certain a lot of Kentuckians, even die-hard Wildcat fans, will be dismayed further that the argument of "The Program" seems the least tempered by reason and common sense right now.

Letters

Dear Editor:
In addition to the pride and excitement of watching my sons play football, I look forward to the games for the great sounds and movements of our band.

What a delight they are and how much they add to it all!

Sincerely,
Mrs. Rose Marie Farrah

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**G.C. SAYS:
"FRIDAY NIGHT FOOTBALL,
MUSKETEER MEMORIES."**

Checking my schedule I see our Nicholas County Bluejackets take on archival Paris, Them Greyhounds, in a big home game Friday night.

You know, I really never thought that much about it, but Friday night football is "A unifying COMMUNITY EXPERIENCE." It's really what life's all about, people pulling together with a common purpose, win or lose, community goals on the line, that's SMALL TOWN AMERICA.

This traditional confrontation with the Paris Greyhounds brings to mind memories of "good ole football days" when I proudly donned the green and white of Carlisle High School.

"The Big Game" (such like the Robin Williams movie "The Best of Times") was played on 9/25/1968, 20 years ago at Nicholasville, KY, dubbed by the fans as "A FRIDAY NIGHT MIRACLE."

Late in the fourth quarter Nicholasville scored a touchdown and the scoreboard read Home 26, Visitors 13.

I'll admit with less than 5 minutes remaining in the game and down 13 points, a comeback (such like the episode) I suppose, being the shortest player on the team is how I got the quarterback spot that year; they wanted me out of the way of the big guys.

Talking with my coach "Tubby" (I'm kidding) the sideline awaiting Nicholasville's line up prior to kick off, "Coach Rose" said, "G.C. we're going to lose this game."

"Nah," I told him, "there's plenty of time left for us to win." As I trotted back on the field, I felt had to glance back over my shoulder to check the reaction on "Coach's" face to my youthful, unrealistic statement.

What happened within those few short minutes would not compare with "Moses and The Burning Bush," but to us Carlisle boys, it was a REAL MIRACLE.

To play for "Coach Rose" was a labor of love. He was like a second father to every boy on the squad. As a team, we made up our minds when we received that kick off that we had a job to do. Nicholasville had one of those unusual football fields that ran up and down hill.

This fourth quarter was a mental boost for us, going downhill. As the nature of MIRACLES, it all happened so quickly. After all of these years, talking with some of my teammates recently, we have not been able to put together a play by play of those precious few minutes that we scored two touchdowns and extra points to win "THE FRIDAY NIGHT MIRACLE," 27 to 26. We tied the score, 25-26, with three seconds to go.

Perhaps The Mercury archives could come to our rescue with a few facts. We had work to do that night, we did it quick, it was all over and Nicholasville's fans couldn't believe what they had seen.

Friday night, let's all turn out in support of our Bluejackets and enjoy being together at the game.

"Shucks," you never know when a MIRACLE might turn up and it would be to fun to spot Ole Paris and then sting 'em.

**"I love Nicholas County."
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FALL FASHION - ✓ An Accent Special

Consistency not present when it comes to fashion

NEW YORK (AP)—Fashion may be vintage, but consistency is not one of them. That was apparent this spring when designers unveiled their fall and winter collections.

The short skirt has fallen from grace, and its triumphant successor is the trouser. Not dowdy, boring everyday pants, but creations that stir the hearts of even skirt lovers. Most exciting are the wide, flowing evening trousers, usually black, worn with elegantly beaded and brocade jackets.

Oscar de la Renta triumphed when he matched a long-sleeved T-shirt striped with horizontal rows of sheer chiffon and velvet with flowing black cashmere pants.

Donna Karan was enthusiastic applause for a little beaded bronze jacket that simply sparkled over wide black trousers.

"Shortness for evenings" is how Sidney Bushman, vice president and fashion director of Bergdorf Goodman, describes this latest dressy look. "I love the idea," she said.

But trousers aren't only part of the picture. Fashion has entered "a new, quiet era," says Women's Wear Daily, the prestigious trade magazine for the fashion industry, which has dubbed the fall and winter look "Quiet Chic."

"Everything was extreme and puffy and big and showy and dramatic" for spring

and summer, said Elyse Koff, president of E.N.R. Publications. Her company puts on exclusive trade shows that give up-and-coming designers a chance to show their wares to retailers.

"Now everything is more real, you know?" said M. Krull. "And they almost had to do that. They had to come back from that costume kind of look."

In terms of hemlines, that means most dresses and skirts barely graze the knee, although plenty of long, slender silhouettes dip to mid-calf. But don't look to skirt lengths — or trousers' widths, for that matter — in planning your fall wardrobe.

The key to the new look is

Menswear taking on change

NEW YORK (AP)— Menswear is changing the rules for menswear as they look for clothes somewhere between jeans and a suit and the plainer suit.

"Most of the young guys who are working grew up on MTV and rock 'n' roll," said trend-watching designer Robinson, whose label is starting to market a line called "vegetable colors."

"I think men are ready to wear color," said Ronald Shamski, a relative newcomer to menswear whose minimalist designs in such colors as mustard, teal and wine have won acclaim. "Men are becoming much more comfortable with experimenting."

The classic Polo line for Ralph Lauren, who's been designing menswear for more than 20 years, is trying out

rich fabrics and strong shapes that don't need fancy extras. Ralph Lauren, the master of understated elegant clothes, is right at home designing "Quiet Chic" clothes. His lean and straight gray cashmere pants were worn with a matching turtleneck and a thigh-length camel hair swing coat.

Once again, he proves the theory that less is more — more refined, more classic, more flattering. But simplicity also means modern and fun — and nobody does that better than Calvin Klein.

"I'm always trying to achieve modern clothes... for American women," Klein said. "They want attractive, good-looking clothes that

He and others in the field attribute the development partly to the influence of movies and TV shows like "thirtysomething" and "L.A. Law" that feature smartly dressed young professionals.

That's not to say the new looks are for everyone. The conservative business suit is not dead yet.

"There'll always be a Brooks Brothers element in the society," Robinson said.

Color appears to be returning with fall fashion selections

(AP) — Color appears to be returning to fashion this fall, and jewelry is no exception. Colors from bright greens to soft pinks, soft blues and rich golds are adorning jewelry from necklaces to earrings, according to a professional association of jewelers.

"Many people are just discovering that there's a gemstone for every color in the rainbow," says William G. Underwood, president of the American Gem Society. Underwood says many colored stones are also quite affordable.

He suggests that potential buyers examine the stone under a constant light source and choose a color most appealing to them.

"Certain colors are more flattering against some skin tones. What looks great on your best friend may not be right for you," Underwood says.

The optimum color varies with each gemstone, but the best color is usually in the medium range, not too dark or too light. There should be an even distribution of color throughout the stone.

Jewelry designer Henry Dunay, in his newest collection, prefers ebony, a warm material both in color and texture.

Nancy Brewer, president of Nancy B and Co., says black jewelry will play a big part in the working woman's jewelry wardrobe this season. "Her favorites coming this fall," she says, "are amethyst, blue topaz, and most importantly, citrine (tepa) jewelry. If diamonds are a girl's best

friend and hair is her crowning glory, then a pairing of the two may be the most glittering exclamation point of the fall fashion season.

"Diamonds in the hair are the ultimate accessory for a woman," says New York designer Whitney Bin.

Bin designed a square white gold honeycomb sprinkled with diamonds that not only can be used to pull back the hair, he says, but make a fashion statement as well.

Women can easily adapt diamond jewelry as hair ornaments, says Linda Miller, public relations director for fashion jewelry designer Fred.

"A woman can take a classic diamond and gold brooch and use it to adorn a black chiffon gown for an elegant, individual statement," she says. "Fashion is so creative today, it's really up to the imagination of the woman."

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