## Recollections

Continued from page 1

would be a "non-tactical" period for 24 hours, when we could build fires, clean our weapons (those of us that had real weapons), do our laundry, sleep, eat, and try to out lie each other.

It was during one of these non-tactical times that I was sitting with my back against a Louisiana Scrub Pine tree, a cup of fresh coffee bummed from the mess tent, listening to a bunch of farm boys try to tell bigger tales than the next one. The closest that I had come to a farm, I guess, was when I'd see one outside a train window. Most of these soldiers were just boys, some not a day over 18 years old, probably had never shaved until the Army had issued them a razor. If I had not been so fascinated by their Southern accent, I possibly would not recall any of their tales. There were seven or eight of them seated on the grass in sort of a circle, cleaning their gear. A big tall skinny kid that looked all legs as he stretched out on the grass, began the tales about a mule (of all things, a mule, maybe they hadn't learned about girls yet).

He said you could sort of figure out a horse, or a dog, but not a mule. He would usually do just the opposite of what you thought he would do. He said back where he lived there was a 40 year old bachelor farmer that owned a mule named Tobe and that they had lived and worked together for so long that they favored. He added, "Now if you think I'm lying, well you just go back to my home in Addison, Tenn., and ask anybody about Flip Thomas and Tobe. They'll tell you the same thing."

Another had a story about a stubborn mule that would worry just like a human being and sometimes be worried so hard, that like a person might bite his fingernails, this mule chewed on his long mane.

**November 1941:**

**Nightly Scene in London**

Picadilly was browned out. Figures could barely be seen as they scurried to and fro in the semi darkness of the brown-out. Persons with blankets, portable battery radios, thermos of hot tea, headed for the underground where they would spend another night away from the falling bombs from the German Night Bombers; bobbies making their nightly rounds, checking for lights and checking unlocked doors; fire watchers mounting their posts with binoculars hanging around their necks.

In a basement cafe a small band was playing softly and a young blond lass was sadly singing, "My Sister and I." Life went on as usual, just a normal night for brave London town.

**November 1941:**

**Nightly Scene, Houston, Texas**

A cold rain was beginning to fall in Houston. Sharon Lee was standing under an awning in front of the Texas State Hotel waiting for a taxi. She looked across the street to a ball room that was now dark but in a short while would be filled with people. All kinds of people, male and female, in all kinds of dress and all ages. There would be some of the ladies in evening dresses, some in street dresses, and perhaps some in skirt and sweater. The men would mostly have on business suits, with a scattering of sports coat and trousers, an occasional tux, maybe, and there might even be a zoot suit somewhere.

There would be drinking and dancing and people having fun under these dimmed lights. It was for sure that Sharon Lee would not be a member of this fun-filled throng. This was once a part of her world, but not now. People coming out of the hotel into the early evening stared for a moment as they saw Sharon Lee standing there, then hurriedly moved on. To be sure there was nothing wrong with Sharon Lee. She had everything that a young lady should have and all in the right place. It was her clothes that puzzled them for a second or so. Something seemed a little out of place about this young person standing in front of the fine hotel. She was dressed in blue jeans, heavy shoes with thick soles, a thick woolen shirt and in her hand she held a black lunch box. She was on her way to work. Sharon Lee was a riveter in a defense plant.

In late November the Russians began to check the German advance. Armored trains were being used against both land and air forces of the Nazis. Women built huge walls and dug trenches to defend Leningrad, and Russian civilians began to take toll of the German Army with their guerilla-type warfare behind the German lines.

In and around Fort Polk, LA, maneuvers were still going on, as different units came and left. Instead of mule stories, in one section of the deep woods the talk was of food, of good places to eat, but mostly of eating establishments to shun like the plague.

"Everything was closed down for the night except this one all night cafe. The minnit I walked through the door I knew I'd made a mistake; there was this here waitress in a dirty green uniform that was way too tight for her, she had gaposis all down her front. When I walked in she was standing behind a small counter, one finger gouging in her nose and with her other hand she was scratching her butt. In a twangy through-the-nose type voice she asked me what I wanted to eat, and I said, "Well, I think I'll just have a hard-boiled egg and a coconut."

Another said, "I went into this restaurant, the place was clean and the waitress was clean, all right, but she was one of these kind that didn't seem to be all there, you know, like she wasn't playing with a full deck or something, cause when I said I wanted coffee with a half-spoon sugar and without cream, you know what she said? She said, "We ain't got no cream, we just got milk, so I'll have to give you coffee without milk, ok?" Man, I'm still trying to figure that one out."

Continued next week

## Letters

**Editor,**
**The Carlisle Mercury:**

May I ask a favor of you?

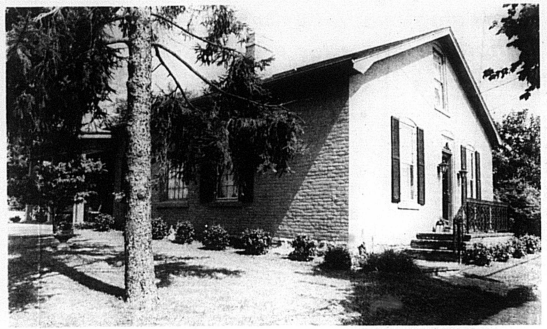
Could you refer me to an amateur photographer who might be interested in taking four or five or so local shots, places where I found my roots, such as, for instance, the Mercury Office Building on Main Street when it was opposited my father's office in those two Main Street buildings, incidentally owned by my mother. Those were in the days of "Bones" who tended both offices for a lifetime, God rest him.

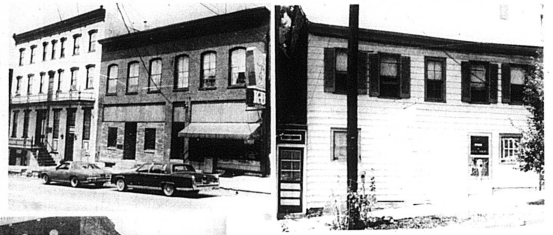
Above I specified "amateur" for the simple reason a professional would be interested in quantity, I only want single copies. And I would be most glad to see him/her well covered for the work. Having turned ninety-five a month past, you will understand the under-lying meaning of my request.

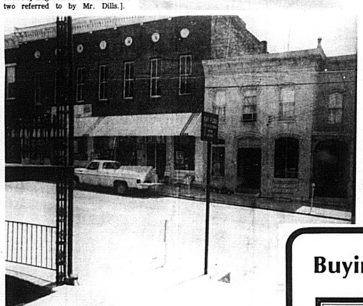
Best regards,
Holand Dills
2905 Pond Place,
Bronx, NY 10458

¶I have in mind the house where I grew up in if its still standing, and in any case the homes opposite that I looked out on, the family grave, one or two other sites.

**[Editor's note:** The pictures to the right of this letter all have something in common! At top, the former home of Mr. Dills now the property of Mr. and Mrs. Ray Flora. Below left, above the Kentucky Utilities office was the location of the Mercury office during the early twenties and to the right present location of the Mercury office on Locust Street, and we are told one former location of Dr. Dills' office. The picture near the bottom are buildings owned by Eugene Neal and could be the two referred to by Mr. Dills.].







### Memories . . .

The Mercury is indebted to Mrs. Ina (Motch) Brady for supplying us with the location of the Doctor Dills residence, and to Mrs. Amelia (King) Buckley for her information on the location of Dr. Dills' office. — Mercury photos.

## 'Evening at Pops' premieres

The popular series "Evening at Pops" returns to KET with new programs in August, Sundays at 7 p.m., beginning Aug. 7. Each program will be repeated Saturday at 9 p.m.

John Williams and the Boston Pops make bright sounds with the Canadian Brass on KET Sunday, Aug. 7.

Hot-footed Gregory Hines, star of "Eubie!" and "Sophisticated Ladies," sings tunes of Irving Berlin and Eubie Blake on Aug. 14. Also on the program, the Pops performs Sousa's "Thunderer March" and the themes from the movies "Arthur" and "Rocky."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## Agronomy field day set for Lexington

The University of Kentucky College of Agriculture will host an agronomy field day on Thursday, Aug. 4, at the Spindletop research farm north of Lexington.

Tours, which will begin at 9 a.m. EDT and will continue until 3:30 p.m., will showcase the college's latest research in tobacco, forages, corn, soybeans, turf, and weed control.

UK agronomists, plant pathologists and entomologists will discuss their findings at these four stops:

**Tobacco** — water stress study, burley variety tests, insect pests, virus diseases and banding of fertilizers.

**Forages** — grass sod renovation and warm season grasses, baled silage, grass breeding and legume breeding.

**Corn-soybean tillage** — nitrogen placement in no-till corn, rotation, tillage and fertility interactions in corn and soybeans, influence of corn seed vigor in no-till, nitrogen management in corn/wheat doublecropped bean rotation, legume cover crops for no-till corn, and 1983 Kentucky hybrid corn performance tests.

**Soybean management** — planting dates, variety tests, row spacing, and selection procedures for varieties for doublecropping.

**Turf** — fescue, ryegrass management, varieties, seed rate and mixtures, nitrogen studies, soysta seeding, insect control, disease control, weed control, and growth regulators.

**Weed science** — no-till corn in stalkland, herbicides applied in liquid fertiliser, soil and foliar herbicides for conventionally planted corn, find soybean weed management in conventional tillage.

A report of agronomy research results will be available to field day participants. Educational displays also will be featured.

Registration will begin at 8:30 a.m. A barbecue pork lunch will be available for $4.

For more information, contact your county Extension agent for agriculture.

UK's Spindletop research farm is located on Iron Works and Newtown roads north of the I-64/I-75 interchange.

**WINE MAKING SEMINAR OFFERED**

Anyone interested in enology (for the uninitiated, that's the science of wine-making) can learn more about the art at a seminar Saturday, Aug. 6, in Lexington.

The Kentucky Vineyard Society and the University of Kentucky College of Agriculture are hosting the workshop, which will be relevant for both beginning and experienced winemakers.

Dr. Horst Schach, a professor in the UK horticulture and landscape architecture department, will conduct the session. He has been growing grapes and making wine since 1973, and he also has built much of his equipment.

The seminar is free and open to anyone interested in winemaking, both members and non-members of the Kentucky Vineyard Society.

Registration will begin at 8 a.m. EDT. Here's the schedule:

—10 a.m., the winemaking process (destemming, pressing and fermenting);

—12:30 p.m., wine tasting, to be held upstairs at Charlie Brown's restaurant on Euclid Avenue. Bring a sample of wine that you've made and take advantage of this opportunity to share comments and suggestions.

—2 p.m., wine chemistry (testing for acid, sugar and sulfur).

The seminar will be held in room N-220 of the UK Agricultural Science Building North, located at the corner of Cooper and Limestone streets. Parking will be available in front of and behind the building.

## Final plans made for Alpine Festival

Final preparations are being made by the committee members for the annual Swiss Alpine Festival. This year the Festival president, Jeanne Allen wants to assure everyone planning to attend the affairs, that there will be plenty of good music, contests, and lots of activities for all ages.

New this year is a Tractor Pull at the 4-H Fairgrounds starting at 6:30 p.m. Friday, Aug. 5. Another attraction, The Hoosier Hills Hoedown Cloggers, will be performing on Saturday, Aug. 6 from 7:30 to 8:00 p.m. and the "Little Swiss Polka Dancers" will do their new routines every day at the Festival along with the Edelweiss Singers. The colorful parade begins at 11:00 a.m., Saturday, Aug. 6 with "Look-alikes", Burt Reynolds and Jackie Gleason, (Dave Crist and Al Sieferti) as the grand marshalls. They also will put on a skit after the parade plus autograph glossy pictures. A WAVV radio station personality will be the master of ceremonies for the Edelweiss Princess Contest on Thursday night at 6:00 p.m. The Grand Champion Grape Stomp and Steintossen Contest takes place on Sunday, Aug. 7, between 5:00 and 6:00 p.m. with beautiful musical beer steins as top prizes. All times for the above events are E.S.T. (slow time).

International Foods, for everyone's delight will be available, also a "Swiss Beer Garden", carnival rides, games and many different antique, arts and crafts booths will be set up. There is camping at the 4-H Fairgrounds at $4 a day or $7 a day with water and electricity.

Advanced buttons are now on sale at local merchants and banks, $2 for all four days or $1 a day. Children under 12 years admitted free, with all profits going toward community projects. For a different and fun-filled time, come join the Swiss Alpine Festival at Veray, Ind., a quaint southern town, located on Indiana State Route 56, along the banks of the Ohio River.


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## August is 'Child Find' month

For the past six years public schools in Kentucky have been responsible for providing "a free and appropriate" education for all school-aged handicapped youngsters.

Special programs are available to help them, no matter how severe the handicap, according to Raymond Barber, state superintendent of public instruction.

That's why the Department of Education has designated August as "Child Find" month in Kentucky — to locate and identify children who may need special help but may not be getting it, Barber stated.

"We continue to find children whose parents don't know about these services. We need public support to find them before we can give them an opportunity for an eduction," Barber said.

Each local school district has appointed a staff member to coordinate Child Find activities. This person should be contacted initially with information about children who are not receiving the special education they need. After referrals are made, the parents are consulted on enrollment and what special services the child may require. Once determined, an individualized education program is designed to help the child maximize capabilities.

"We urge everybody to contact their school if they know of a handicapped child who is not in a special education program," said Barber.

For more information, contact the Child Find cordinator in the local school district, or the Child Find coordinator in the Bureau of Education for Exceptional Children, Kentucky Department of Education, 8th Floor, Capital Plaza Tower, Frankfort, KY. 40601.

"Dieting is a system of starving yourself to death so that you can live a little longer."
Jan Murray


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