

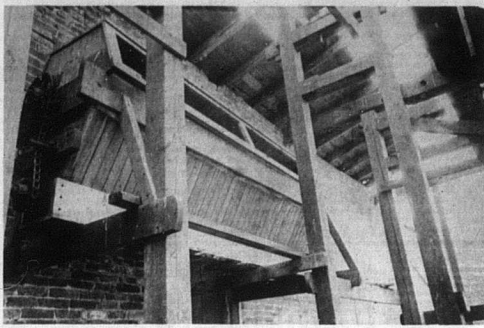
...and the past comes a' tumblin' down

See story on page 11



This original piece of milling equipment stands intact.

Tracks that once served the Carlisle Roller Mill are now silent.



The mill as demolition progresses.

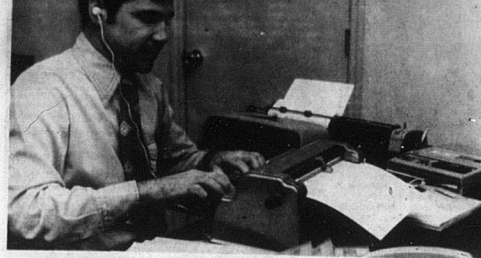


The third story is now roofless.



This shattered room once beamed with activity.

---Photos by Jim Smith



On the job

Using a braillewriter, Enoch Harned, catalogues tape recordings for Kentucky's Oral History Commission.

Enoch Harned helps people learn Kentucky's history

FRANKFORT — Enoch Harned helps people look into Kentucky's past. He catalogs cassette tape recordings of the recollections of Kentucky's older citizens for the Oral History Commission.

Enoch Harned is blind.

He is one of ten participants in the Vestibule Work Experience Program. This program is funded by a Comprehensive Employment Training Act (CETA) Special Governor's Grant which is administered by the Manpower Services Council of the Department of Human Resources. To be in the program, a person must be blind, college educated and meet the CETA eligibility requirements.

The program provides six months salaried training in state government in which these trainees will become permanent employees. The Kentucky Bureau for the Blind and Physically Handicapped, in connection with the Kentucky Department of Personnel, works to insure the success of the program.

"Enoch is doing a fine job. I am very pleased with his progress," said his supervisor, Debbie McCaffrey, assistant secretary for the Oral History Commission.

Harned, 38, who has been blind since 1972, graduated from the University of

Louisville with a B. A. degree in history in December. He learned of this job through his placement counselor at the Bureau of the Blind and started working in March. The Oral History Commission presently has Harned working in the library for the Blind and Physically Handicapped here.

Although still learning, he has begun to process over 400 tapes that awaited him when he began. And since the tapes are made of each tape, one is sent back to the library in the county where the person recorded and the original is kept in Frankfort.

"I have already heard tapes describing people working on steamboats on the Cumberland and Ohio rivers; how hard the early road conditions were; how farming and farming equipment used to be; and how a man obtained mineral rights for coal years ago," Harned said.

Although the tapes are available to everyone, Harned thinks they will be particularly useful to historians, sociologists and anthropologists who want to study and understand life in this period of Kentucky's history. He hopes his work will make it easier for everyone to find what they are looking for.

And if there is any irony in a blind man helping others to see Kentucky's history, it is lost on Harned. When these tapes are painting pictures of the past with words, he can see as well as anyone.

The tapes are recorded by volunteers. Often this is the county librarian. Upon arrival in Frankfort, two copies are made of each tape. One is sent back to the library in the county where the person recorded and the original is kept in Frankfort.

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Follow the Sun for Fun

Members of the world-famous U.S. Army Parachute Team, the "Golden Knights" will perform an aerial freestyle demonstration at the Lexington Jaycees annual airshow June 24 and 25.

Echling Intertec maneuvers in the sky with red smoke, which trails from smoke grenades attached to their boots. The "Knights" attain speeds close to 200 mph while free-falling. After completing two-thirds of their two mile plunge earthward, they open their parachutes to glide into the demonstration area for a standup landing.

This championship team has thrilled more than 100 million spectators in 25 foreign nations and throughout all 50 states.

After the jump is completed, the "Golden Knights" will remain in the area to show how a parachute is packed and to answer questions.

The Lexington Jaycees are planning the largest airshow ever held in Kentucky. In addition to the Golden Knights, the show will feature the Navy's "Blue Angels" precision jet team, the "Screaming Eagles" Army Helicopter Team, sensational civilian stunt pilot Art Scholl and Joe Hughes, wingwalkers and several unique aircraft on display.

All proceeds from this show go to finance the Jaycees ongoing charity projects. The gates open both days at 10:00 a.m.

Fleming-Mason RECC authorized to borrow money

The Kentucky Public Service Commission (PSC) has authorized the Fleming-Mason Rural Electric Cooperative Corp. to borrow \$1.04 million for work to increase distribution and service lines and make system improvements.

The coop will borrow \$718,000 from the Federal Rural Electrification Administration, while the remaining \$326,000 will come from the National Rural Utilities Cooperative Finance Corp. The loan will be used to complete a two-year construction program.

The PSC order does not authorize any rate changes to customers of Fleming-Mason.

UK's College of Agriculture advises on fresh flowers

by Neryle Shackelford
UK College of Agriculture

A bouquet of flowers fresh-cut from the garden enhances the appearance of indoor quarters whether they be bedrooms, dining rooms, living rooms, or what. The life span of these blossoms, however, is brief at best, but this period can be lengthened considerably by following a few simple procedures when the flowers are being gathered and put in vases, according to Mary W. Hote, Extension home horticulturist with UK's College of Agriculture.

All plants are at their best when detested by water. When the roots of growing plants fail to supply water faster than the leaves transpire it, the plants wilt. The same applies to cut flowers, Hote says, and the trick to keeping them fresh-looking longer is to keep a supply of water coming up through the stems. Preservatives such as aspirin and other chemicals are of little or no use in prolonging the life of cut flowers and it is best to start out with a good sharp cutting tool and a container of water rather than the customary cutting basket.

After cutting, remove lower leaves and any excess foliage. It will be well, too, to rest under water if possible. This will prevent air bubbles from entering stem canals and obstructing the upward flow of water.

A slanting cut will expose a larger absorbing space on the stem and prevent flower stems from being sealed by resting on the bottom of the vase. Flowers such as poppies, viburnum and others with woody stems should be cut at an angle or a little of the bark removed.

Chrysanthemum and stock stems do best when the stem ends are slightly battered but stems of plants that exude a milky or sticky sap — dahlias, oriental poppies, hollyhocks and the like — should be seared with a match after cutting to seal them off.

Another important step in making bouquets last is cutting at the proper stage of development, Hote says. It is best to cut them just as they begin to mature. For instance, cut gladiolus as the first bud opens, peonies as the outer petals develop, roses in the soft bud, and dahlias in full bloom after the sun goes down.

At morning most plants are filled with sap. For flowers that will wilt this is the time to gather. Late afternoon when the stems are empty is a good time to cut summer flowers with hollow stems — gladiolus and stam. Their stems will fill quickly when plunged into water and be in prime condition the next morning.

Flowers should never be crammed into small-mouthed vases. Air should be in drafts or sunny windows. They last longer in cool places. And don't bother about trying to make a bouquet of wildflowers, except for daisies, goldfinch, larkspur and Queen Anne's lace. Few other wildflowers will keep for more than an hour or two as cut flowers.

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