

Coptic customs rule in Ethiopia

Ethiopia is a land which has been Christian for some 1600 years. The

Ethiopian Orthodox Coptic Church, which has much in common with other Eastern rite churches, such as the Greek and the Russian, is the established church of the nation. In its interesting and unusual customs, which are a blend of Christian, Hebrew and pagan traditions, there are many unusual rites and ceremonies, centering on the important Church festivals of Christmas and Epiphany.

Greetings!

We are ready and the time is right. Hope Santa's pock makes your Christmas bright.

Crouch's Barber Shop

CHRISTMAS

... may it bring you and yours lasting peace, joy and blessings.

Joe Crouch Ins. Agency

christmas greetings

To all the folks we like so much... jolly wishes for a happy season!

Thank you for your patronage.

M. C. Blair, Ins. Agency

ring, trumpets blow, and drums roll as the priests carry the sacred "Tabot" out from the church to a special carpeted tent, where it remains overnight until time for the priests to bring it forth for the ceremony.

The "Tabot" is the most sacred object in the church. It represents the Ark of the

Covenant, which, according to tradition, was brought to Ethiopia from Jerusalem by Menelik, son of King Solomon and the Queen of Sheba. The Tabot is really a portable altar holding the sacred vessels for celebrating the Eucharist, and is always carried concealed under crimson cloths, on the heads of the priests.



HOLY NIGHT

"O Night When Christ Was Born..."
During this joyous season let us take the time to pray for peace.

Nicholas Co. Feeders Supply

Season's Greetings



Have a jolly good holiday, aglow with love & laughter!

Southern States, Coop.



Let the light that shone over Bethlehem cast its radiance upon our lives, today, as we rejoice in the memory of the first Christmas in all its infinite wonder.

Deposit Bank

It's Christmas!

The world is bright and gaily decked... Christmas has come. Spend it in joy and in peace.

Norma Jean's Beauty Salon

Here's our special order for a very Merry Christmas... and our thanks for your loyal support.

Carlisle Drug Co.
THE RETAIL STORE
CARLISLE, KY.

Best Wishes FOR Christmas

The folks here have a message for you. May the season roll in with joy and peace. For the patronage shown us... thanks.

50 Years Of Honest Dealing

Celebrating Our 50th Anniversary

Cynthiana Motor Co.

Christmas themes from tapestry era are revived today

Today's great revival of tapestry work and other needle crafts shows a lively interest in sacred subjects, but in many of the famous tapestries of the past were devout treatments of Biblical themes, including the Nativity and the Adoration of the Magi.

Tapestry work itself has a long and fascinating history, as modern weavers and embroiders are discovering. It is defined as a hand-woven, patterned fabric in which the weaver shapes one area of color at a time. Basically a simple technique, which can be accomplished even on primitive looms, such weaving has been done ever since early antiquity.

The oldest tapestry work known to us is Egyptian, where some of the cloth found in tombs was patterned with lotus flowers and hieroglyphs. A comprehensive history would trace it through pre-Christian times to the fine silk hangings made in Byzantium, and adapted from there by Islamic artists—plus the parallel development in the Far East, where tapestries were made by the Chinese and Japanese. But our own tradition is derived from the European, which has produced such exquisite work as the examples reproduced here.

Although the most dramatic examples are large pictorial wall hangings, tapestry has been used for many other purposes, such as covers, cushion, and smoke chair covers in needlepoint.

Wool is the most frequently used fiber, though details are often done with silk or even gold or silver—and some tapestries have been produced entirely in silk.

Large pictorial tapestries were generally made by a team of weavers, the most skillful of whom specialized in faces. They worked from a full size design, or cartoon, made by a professional designer, which was traced to outline on the warp or vertical threads.

Tapestries used as wall hangings found a wide acceptance in medieval Europe—they gave warmth and color to the stark stone walls of castles and other interiors, and they were a type of furnishing easily movable from one location to another.

"Crusades Inspired European

The earliest wool tapestries in Western Europe date from the 11th and 12th centuries—when the Crusades had made Europeans familiar with the tapestries of the East. The first professional tapestry workshop in Paris was established about 1263. The earliest surviving product of that workshop is a group of large tapestries showing scenes from the Apocalypse, now in the Museum of Tapestries in Angers, France. Others from the same period include one called "Nine Heroes," now in The Cloisters in New York, and the "Presentation of Christ in the Temple," which is in Brussels. All these reflect the style of Franco-Flemish painting and book illumination of the late 14th century—a composition in tiers and backgrounds covered with initials or flowers.

"Arras" Means Tapestry

"Fleurbaey tapestries" were highly esteemed in Paris, in 1415, after the defeat of the French by the English at Agincourt. But the art would then be re-established elsewhere, in another town, as it was after 1418, in Arras, under the patronage of the dukes of Burgundy. At Arras, the weavers won such a reputation that the name of the town became a synonym of tapestry itself.

The middle Ages was a great period in tapestry weaving, with important workshops like that at Tournai, France, which produced famous tapestries such as the "Story of Troy," a series of 11 large hangings, which were reproduced by order for several houses of royalty. The very composition of these tapestries shows they were meant primarily for wall hangings—the artists deliberately avoided perspective, keeping the overall proportions to a single scale.

Raphael Changed Technique

With the Renaissance, however, the technique changed completely, when the great painter Raphael designed tapestries for the manner of Renaissance France painting, imposing the painter's laws on the woven designs. Raphael's designs were much admired and repeatedly re-woven during the 16th and 17th centuries, most often at the great workshops in Brussels and other Flemish cities. Other workshops were in Italy and Sweden, and finally in England.

The weaving of tapestries continued to be a flourishing industry throughout the 18th Century, with new designs by the great painter Rubens, for the Flemish workshops. A new industry was established in France, under Henry IV, and in 1622 the royal factory of the Gobelin was formed—one of the most famous names in tapestry.

During the 18th Century, European taste moved towards a lighter and more delicate style of decoration. Tapestries began to lose favor, and the art reached a low point in the 19th Century. An exception was a revival in the 1880's by William Morris in England, who returned to medieval inspiration in tapestry design, just as the "pre-Raphaelite" painters and poets did in art and poetry.

Tapestry in Today's World

The revival of interest in our own time is partially attributable to a reaction against poor quality in mass-produced merchandise, and synthetic fibers. Another factor is that modern painting of the abstract school translates well into tapestry. And again—today's architecture is dark and severe, and in need of color, just as were medieval castles. Hence decorative wall hangings are again seeing a true function, even if they are no longer needed to keep out the cold.

Today we have not only the professional weavers in traditional workshops, but also the remarkable production of the artist-weaver. Even

May old-fashioned joys be yours!

DEACE

May you and yours be greatly blessed by the spiritual radiance of Christmas. To know and serve you is our sincere pleasure.

Your Fleming-Mason RECC
Flemingsburg, Ky.

Merry Christmas

It's the Christmas season, we say, "Welcome!" to our good friends and patrons, we say, "Thanks and the best of everything always!"

The folks here have a message for you. May the season roll in with joy and peace. For the patronage shown us... thanks.

50 Years Of Honest Dealing

Celebrating Our 50th Anniversary

Charlie Mann's Auto Repair
General Tires

The First Christmas

Silent night, holy night... May the joy of Christ's birth live in your heart today and forevermore.

Baker's Dept. Store