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THURSDAY, NOVEMBER 13, 1924

SONNET

(On Hearing The Dixie Jrs Sing In The Stettin Chapel.)

Nay, Lord, not thou! white lilies in the spring,
Sad olive-groves, or silver-breasted dove,
Teach me more clearly of Thy life and love
Than terrors of red flame and thundering.
The hillside views dear memories of Thee bring:
A bird at evening flying to its nest
Tells me of One who had no place of rest:
I think it is of Thee, the sparrows sing.
Come rather on some autumn afternoon,
When red and brown are backgrounds on the leaves
And the fields ache to the gleaner's song,
Come when the splendid fulness of the noon
Locks down upon the rows of golden sheaves,
And reap Thy harvest: we have waited long.

Oscar Wilde

'Good' And 'Bad' Losers.

We read a fine article from the pen of a noted foot ball coach the other day, on "Good Losers." Now this maker of athletic champions fand he developed 'Red' Grange) says, in effect, that a 'good' loser isn't worth a tinker's dam; that the man who can smile, when everything goes dead wrong, is making a play to the stands, in a manner of speaking, in that he is doing what custom and our veneer of civilization says is good form and 'gentlemanly' and all. The coach thinks it hurts the right sort of man to 'lose' at anything and that he will show it and should show it, and that his 'rah-rah' for the losing team is done with tongue in cheek and the wrath of God in his heart.

It strikes us that this fellow knows his onions, in the language of campus and gridiron. 'Losing like a gentleman' wins the plaudits of the crowd, but graceful acceptance of defeat may injure the player, We say, with a member of a certain student body once upon a time, who we used to know well, "Why not, we're a member of a certain student body once upon a time, who we used to know well, "Why not, we're a member of a certain student body once upon a time, who we used to know well, "Why not, we're