Lovely Negligees Appeal to Women

Destabilities, peignoirs, negligees! Whatever the name, they are the most delightful garments ever devised for the comfort of women. Nothing else suggests so much luxurious ease and relaxation as the soft, flowing lines of these garments. And one of the most delightful things about them is that they are so perfectly adaptable to the figure. The chief advantage of this type of garment is that added variety it affords in the matter of limited means. For example, a coffee georgette combination, shown in silver, might be worn so successfully with black charmeuse trimmings as with a simple white one. Interesting cords and narrow girdles of contrasting materials and lined sleeves are two parts that the decorative lure of the negligee depends.

The woman who finds it difficult to express individuality in her formal clothes will revel in the planning of and fitting of her negligee. There are such charming creations for every type. The dull-like girl will find the

Printed and Plain Chiffon, Along With Good Embroidery, Makes Most Useful House Gown, Picturesque Enough to Satisfy the Most Fastidious.

dainty, befrilled gown out of thin chiffon that accentuates her extreme femininity; the dashing girl will prefer a model in the dynamic Jacobean type of velvet and brocade; the woman who likes the beauty of color in the draping lines in strange exotic robes, with a great deal of grace, elegance and magnificent trimmings, and for all the numerous types between these two extremes are negligee designs that will just as accurately express their personality in their first weapons.

In the past few years, often expressed, that negligees are only for the woman of wealth, who can afford to spend a great deal of money on her personal adornment. To have at least one destructive but luxurious negligee was considered rude to this, after the present wave of economy, is considered, in a most unfeeling mind to a hard woman. The attractive and fascinating models one to another all day in her smart clothes, and then appear before her husband in a dull, uninteresting wrapper, is simply a crime against the sanctity of marriage. Every woman should have at least one delightful negligee that will just as accurately express her personality in their first weapons.

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Lovely Robe girlitude is Made From Several Lovely Draped Scarfs, Which Are Fastened to Yoke of Flesh Color Net Finishing Edges.

Another charming model, less extravagant, with an interesting neckline, is made of fine charmeuse, with silver lace sleeves falling from shoulder to elbow. The sleeves are caught up at a point above the elbow with ornaments of old silver and blue enamel to give the effect of a jeweled armlet.

These models are excellent examples of the more formal types of negligees, but there are numerous possibilities for the woman who likes to be original in her dressing, below using the more usual lines. In this category are found fascinating combinations of lace with

Colored Slips for Your Filmy Frocks

Some of the filmy lace and ballette frocks are sometimes ruined over colored taffeta slips and you have something approaching the old type of lingerie frock that was such a staple in every woman's wardrobe fifteen or six teen years ago.

Those underslips, one must have observed, are cut scant even for the boyish, fast frocks of the young woman of 1922, though she may consent to wear a bouffant frock, refuses to be or can look bouffant herself. Therefore she insists on a scant slip, and the result is that the slender lines that are really here to stay show the outstanding folds of the frock, and this produces an effect of flower-like indefiniteness that one has to see to understand. Under some of the organdie frocks in white or pastel shades are placed slips of gold or silver cloth, and now and then there is a slip of finely-pleated colored chiffon that clings to the hips and knees beneath the outstanding lines of the frock.

Half caps are a fashion novelty this season in that in vogue when pressed the back of the frock but not when the front. They are usually attached to the sleeves.

Made Use of Ribbon.

The silk sweater coop will be with us again this summer in all its gaiety of color and variety of design, and the long-sleeved slipover one of the most useful of garments. Trim, boyish effects such as grosgrain or moire, is gathered and sewed onto collar and cuff, up and down in horizontal rows, literally covering the foundation, and standing far out from the wrist in conspicuous and striking effects.

Surprise, Effect.

The surprise effect is featured in the sleeves and dress of grey and white. It is an excellent idea for the woman who cannot eliminate a few pounds in advantage.

OUR MAGAZINE SECTION

Interesting Features for the Entire Family

Uncommon Sense . . .

By JOHN BLAKE

HEED THE PILOT

YOU will seldom be in a crowd of people who do not like one or more of them say.

"If I were twenty-one years old and knew as much as I do now I'd be a whole of a success."

Perhaps he would. Perhaps he wouldn't. But in a certain kind of way he could begin life at twenty-one with a knowledge of himself that he will not have at twenty-one will young people with knowledge.

Improvement on the Cafe.

A new form of the twin tasting five things instead of the usual four, is introduced and described in Popular Mechanics Magazine. The new device is an X string, made of No. 1 piano wire, which is kept under a tension of 60 pounds by a small spring, and extends the tube range of the functional taste buds.

Conan Doyle on Dreams.

Sir Arthur Conan Doyle never had a dream, he says. "But," he added, he have several times had prophetic visions that came in detail. In song the soul is freed and has escaped bonds. Whether it is a dream or a vision, it is the body that suffers. The mind is free. It plans wire, which is kept under a tension of 60 pounds by a small spring, and extends the tube range of the functional taste buds.

The Progress

SCHOOL DAYS

Something to Think About

By F. A. WALKER

BUILDING ON SAND

BE WATCHFUL of your morals and acts and you build your reputation on a firm foundation.

Best trust, accuracy and exactitude. Every man is judged by his word and a bit self-confidence than to do anything else. Be honest with yourself and with others. Be considerate, especially to the aged and infirm.

Rather than make a promise which you know in your heart you cannot keep, hold it not tongue, or speak with caution. Be careful in your habits of security. Fly away, the trifle at times may be your undoing. Be careful in your choice of friends. Be careful not to form habits that you cannot break. Be careful of your every thought, word and deed, for they are the builders of your character.

And certainly, the cornerstone in building on a firm foundation is character is stronger for the effort. Character is the foundation of all things that is not so are at liberty to pass. Character is power. Character is success. Character is happiness. It is difficult now and then to exhibit character, but it is possible in, but it assumes a new thinking will accept

Mother's Cook Book

The world give up and the world gave it back to you.

And that sometime follows the rain, but sometimes sooner and sometimes later.

You never come over your self.

—Carrie Kingsley.

WHOLESOME DISHES

KEEP this recipe where you can find it when you're planning a meal.

Baked Scotch Apples.

Select perfect apples of medium size, cut in halves and lay in a roasting pan, cut side down, with enough water to cover. Add a tablespoonful of sugar and a dash of salt to each quart of water, and cook in a moderate oven for half an hour, or until tender. Add a tablespoonful of butter when cool. Add a tablespoonful of sugar and a dash of salt to each quart of water, and cook in a moderate oven for half an hour, or until tender. Add a tablespoonful of butter when cool.

Tale of a Dead Dog

Nobody knows even where the Perth-le Indians came and among those who have studied the matter there is no agreement. Some say they came somewhere south by Dr. Clark Wissler, of the American Museum of Natural Sciences. While at work at Aster, Arizona, he turned up the dried body of a dog which may reveal the origin of the Pueblos. If they are Pueblos, and not Indians, and among the Maya ruins are Buddhas, and other works of art and civilization that are alleged to have been borrowed from Asia in recent times.

She Had No Children.

"Mother," asked little Edith on her return home from Sunday school, "have you any children?"

"Of course not," replied her mother. "What put that idea into your head?"

"Because our lesson was about people and their children's children," so

DEFIANCE

By GRACE E. HALL

LET no man say to you that you fail
Fling back his words and prove they
Although your spirit falter—aye, and
Be strong!

You may not lose unless your courage
Ago dies;
So long as you are brave enough to
The flame of strength within you shall
not lie.

If sometimes you shall feel the fatal
To set your grip grow loose upon
Look every stronger with scorn, and
Be strong!

Life's battle is a drive against your
pulse.
Let no one have the chance to pass
and up
Be a wailing, wrecked along
the way

Let no man smile and say you've
Be strong!

You're judged by what you seem at
actual view
Within the heart be one to bear
bold
A moment times than he may seem
to you.

Then take the upper sphere,
Be strong with each day a stronger man
to be.

Within us is the place that none is he.
Be sure he fought to be the man he is.
—By Ed. Howe, Sr.

The Custard Cup

By Florence Bingham Livingston

CHAPTER X—Continued.

"I didn't think about her—her telephoning," began Mrs. Penfield feebly.

"Know about it?" He turned and confronted her. "Of course you didn't. Nobody knew about it till it was done. Nobody knew about it till it was done. Nobody knew about it till it was done