Wit and Humor

NOT ALWAYS A SIGN

As usual, Mrs. Subsoile enlivened the dinner table conversation with an account of the new servant.

"I don't know much about her yet," she said, "but she is good-natured and harmless, at any rate."

"How did you find that out?" by her singing. She is always singing at her work."

"That's no sign," said Mrs. Subsoile. "Canaries are, you know."

SWEET

"The sweetest girl I ever kissed," said gay young Manners, "Used powdered sugar on her face instead of cosmetics."

Mixed Spelling.

If you add I and one and eye
And end and are clear not
Were to be wrong, you see,
How mixed up we should be!

More Strategy.

"Do you ever support Mr. Jiloxy of running against him with clothes?"

"Certainly," said Mrs. Jiloxy. "Why, I don't let him know it, do you?"

"I take particular pains to let him know that I want a check on account of my pin-money."

Somebody to Pick On.

"I understand Mr. Perkins has tak on an apt?"

"Yes, and it has made a new man out of him."

"The exercise?"

"Not exactly. After years of subjection in the home, it would do your heart good to see the way he worries a caddy."

A Correct Diagnosis.

"The performance last night was the worst I've attended for a month," said the irritated person to his friend when the curtain finally fell. "Then I don't believe it's thinks square."

"But the box-office man sold it was the thing for us."

"Yeah! He thought we needed sleep."

What Didn't Go Together.

Proud Father—Ahem! I thought you here, my man?

Caretaker—Well, madam, my father said when I was a boy that he hoped I would marry beauty and brains, and I wanted to please him.

Proud Father—?

Caretaker—I remarried himself.

Only Way to Reach Him.

"Mr. Jaggle has a telephone in his office."

"It's a joyous phone."

"What's that, now?"

"Mrs. Jaggle occasionally likes to embarrass a word with him when he's about the premises."

Objectors.

"But why do you persons object so to Mr. Wilkins?"

"Mattress objects to his shortcomings and pays to his long stayings."

"Oh Come, Now, That Ain't Going to Do, You Know."

Just here she encountered an open door, and found herself confronted by her husband. Consequently, the remainder of the scene was spent in the attic, and the farm was rented until the first of May.

"Cousin John" in Boston had retired from business with a competence and big with cordial interest, and had already purchased a handsome apartment in Roxbury; and it was in the morning paper and grocery store on Warren avenue that Caleb was to be a partner as clerk.

Only two weeks later when Mrs. Dalton saw her husband, she didn't recognize him at first.

"Caleb, Caleb, I—I—" cried Fred, and Ethel stepped her hands.

It was a jubilant four that left the depot that night, and a few days later it was a still more jubilant four that arrived in the village at the foot of the green hills.

Caleb didn't look splendid and resplendent, and Ethel, after that Sarah made sure could not be more than twenty, looked the best and sweetest in solemn state; but Fred was simply waiting for the cabin that were only long enough.

Sarah, in a blue and white striped suit and wood to his wife about the wonderful new home she didn't know the city, the hogs and worms will get an early start.

There was another long silence, broken this time by Sarah's hearty exclamation:

"Mother!" began Fred discomposed. "Mother! Why, you're going down! Mother, you're losing your balance!"

Sarah sprang to her feet with a cry. Her little laugh.

"Caleb, we—we might go up home just for—just for a visit," she said.

"Horrah!—let's!" crowed Fred, and Ethel stepped her hands.

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Just as the cabin on the third day Caleb, with a wife in the old summer. Dropped in church, she was fastening her hands in Sarah's.

Parish I—I spoke it better by the time I got to Sarah.

Sarah nodded, without speaking. "Things may be changed here," she said. "I've got no doubts of them, but I haven't looked at them myself."

Sarah threw a quick glance at her husband.

"Well—why—don't you? she at last found blessed.

"Sarah, would you?—would you come back? Do you know it?" cried Caleb, with a swift joy in his eyes.

Sarah looked into his face, and threw herself into her husband's arms. "Oh, Caleb, I—just would," she wanted to ever so long, but—I just wouldn't!

DOCTOR AIDS DRESSMAKER.

A well-known dressmaking establishment in Paris has added to its force the services of a physician who pays attention a diet for corpulent ladies who find themselves unable to keep down the fat and make them little and graceful.

The doctor's methods are simple. Those ladies who arrange the physician and ascertain the exact weight of each. Then away for two months, during which period regulation. Those who refuse to follow his instructions are told they can only be fitted

DALTONS AND THEIR LEGACY

The Story of What Happened When the City Called and the Country Called Back Again

By ELEANOR PORTER

Author of "Pollyanna," "Just David," Etc.

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THIS legacy amounted to ten thousand dollars, and came to Caleb Dalton from a little known, scarcely remembered relative. It seemed even more unreal than the man who had bequeathed it.

"How on earth can we leave the farm?" cried Mrs. Dalton.

"Why, Sarah, do—do you think that is quite—wise?" called her husband.

"Wise? Of course it is!" she returned decidedly. "Why, Caleb, don't you know we've always wanted to go to the city; and Cousin John said he'd give you a place in his store any time, so you'll earn something to start with right away. We never dared to before, you know, for you won't now have a good day, but now we've got all the money we shan't have to worry a bit, and we'll get splendid Caleb!"

"Yes; but—" he hesitated.

"But there isn't any 'but,' Caleb," laughed Sarah, as she turned to the mirror and a pat of flaxen hair that had escaped from its fastening. "There isn't a thing to stand in the way. Ethel and Fred had entered enthusiastically into the plan that afternoon with woeful faces. Such a chance of study, society, education, and even of recreation you cried and fretted over.

Caleb, the city was a thing of noise horry and confusion, he thought, and thought wanted. Sarah and Ethel he worked in the store.

"Why, Caleb, you're not going to hesitate to him, surely," she said, at last.

"I don't like it, December, January, February and March—" he began, and the friend of April hesitated a letter from the lawyer of the estate asking if he wasn't going to there through the summer.

"Why, Caleb, you're not going to back out now, are you?" declared Sarah. "Just as if we wanted to!"

"Yes, yes of course," murmured Caleb, and so, early, and a wonderfully long letter he wrote that night to Sarah's sister, Rose Hollister.

Immediately after each other at the big house came a square-eyed parlor maid, straggling with a pile of pamphlets, and a pair of pantaloons that put a happy thought into Caleb's head. He hung them on a hanger and soon found a seat and set resolutely to work. She had dug for towel into the earth for years, and was deliberately stuffing the towel into the earth for the janitor appeared.

"Why, what's how something now-ish?" he asked suspiciously.

Caleb laughed the woman. "Of course not. I've found a place for you. I've found a place for you, Caleb. I'm going to have the best—"

"I won't do, no—no—I won't, real estate," he broke in worry, but I don't want it.

It was that night that Caleb brought a letter to his wife and to her sister. He was still there in the morning