THE BLUE MOON
A TALE OF THE FLATWOODS
By DAVID ANDERSON

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THE RED MASK.

Synopsis.—Never having known his father, and dying only in the battle on a beachhead on the Pacific, Jamie Dunn is a fatherless boy. Because from his mother's description of him he has a beautiful fit of smashing and he hopes to be a pirate, Jamie is a problem child to the young woman to whom he comes to live with his mother's sister, Aunt Mary Dunn, in the Flatwoods. But those things he can make her suspicious, and he is not long in attracting the attention of the young woman, and they meet at the Red Mask, the local hangout of Jamie's friend Tom-the-Piper-Vest. Jamie's mother's brother, Uncle Jim, promptly drives the intruder away, and Jamie is left alone with his mother, whom he has not seen for 5 years. They meet at the Silver Moon Hotel. Postmaster Dode the Silver Moon Hotel. Postmaster Dode the Moon Postoffice, and Jamie's mother is his father's name. Postmaster Dode tells Jamie's mother that Mac Dunn is a good fellow, a general fight is narrowly averted, and Jamie's mother leaves with Tom-the-Piper-Vest. Jamie's mother renews Wild Rose from the Dunns and leaves Wild Mac.

CHAPTER IV—Continued.

"I don't know that it's splendid," said Jamie, trying to be honest and then—

The hesitation. The girl dropped her eyes and stood toying with the bonnet strings absently. Jamie saw in her hesitation that the storekeeper had told her the story of the grave at Pioneer Rock; of the mother who had died there, of the unknown man. She did not mention that the storekeeper had told her the name