Tarzan and The Jewels of Opar

By EDGAR RICE BURROUGHS

Author of "TARZAN OF THE APES," "SON OF TARZAN"

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JOHN CLAYTON, LORD GREYSTOKE, TARZAN OF THE APES—

Synopsis.—Sitting in the jungle after killing his captain in a fit of brooding anger, Tarzan of the Apes is surprised by Clayton and Professor Archimedes Q. Porter, who agree to let him and Professor Porter's assistant, William Cecil Clayton, go with them to Africa. Meanwhile, French interests, Werper is instructed to secure Tarzan, if possible, by placing an appointment as Governor of the Province of Ajuta before Archimedes Q. Porter, one of the secretaries of the Lord Commissioner, Tarzan is to learn the secret of Opar. Spying on Tarzan, Werper sees him lead a party to a hidden city of gold. Tarzan has no memory of his past. Werper is discovered by the Waziris, imprisoned in the vault, interviewing both men. Werper tells Tarzan that Clayton is his cousin, Lord Greystoke, and that Clayton is married to Jane. Werper learned in years of the Flaming Gods, a degenerate race, whose to be offered up as a sacrifice when the ceremonies are interrupted by the appearance of Tarzan. Tarzan is captured by the priests and his high ceremony starts. Jane wins the gold. Archimedes Q. Porter, who has discovered the Greystoke name, learned it, and secretly informs Clayton. Tarzan, by a ruse, escapes from the temple. Werper is wounded, but the accident has destroyed the memory of Tarzan. He finds himself in the jewel room of Opar. He has his pockets with "pretty pebbles"—not diamonds of great value. He reaches the mysterious gate of Opar, and finds it open. He passes through it. Tarzan is pursued by La, high priestess of Opar, to whom he had been promised as a sacrifice. The story of the love and romance Werper, Tarzan and Werper watch the former's progress through the jewel room of Opar. Tarzan has no memory of his past. Werper is pursued by La, high priestess of Opar, to whom he had been promised as a sacrifice. The story of the love and romance Werper, Tarzan and Werper watch the former's progress through the jewel room of Opar. Tarzan has no memory of his past. Werper regrets the attempt to capture Jane. Tarzan of the Apes is captured by the Waziris, imprisoned in the vault, interviewing both men. Werper tells Tarzan that Clayton is his cousin, Lord Greystoke, and that Clayton is married to Jane. Werper learned in years of the Flaming Gods, a degenerate race, whose to be offered up as a sacrifice when the ceremonies are interrupted by the appearance of Tarzan. Tarzan is captured by the priests and his high ceremony starts. Jane wins the gold. Archimedes Q. Porter, who has discovered the Greystoke name, learned it, and secretly informs Clayton. Tarzan, by a ruse, escapes from the temple. Werper is wounded, but the accident has destroyed the memory of Tarzan. He finds himself in the jewel room of Opar. He has his pockets with "pretty pebbles"—not diamonds of great value. He reaches the mysterious gate of Opar, and finds it open. He passes through it. Tarzan is pursued by La, high priestess of Opar, to whom he had been promised as a sacrifice. The story of the love and romance Werper. Tarzan and Werper watch the former's progress through the jewel room of Opar. Tarzan has no memory of his past. Werper regrets the attempt to capture Jane.

CHAPTER VIII—Continued.

Arthur Tak thought for a moment. The buried gold was of much greater value than the price the woman would bring. It was necessary to rid him self of her as quickly as possible, but it was also well to obtain the gold with the least possible delay, for all his followers the Belgian was the most logical lieutenant to entrust with the command of one of the parties. As Arab, an Englishman with the rank of officer as Armoot Tak himself, might prompt the woman's price and the good his escape into the far north. Armoot was the other head upon several trips close to one of the tent walls. the men he would send with the boy gian could be entrusted with the duty of bringing the treasure from per sanding any considerable force. His command of Europeans also should be contemplate the murder of his chief.

At last the Arab spoke: "It is not necessary that we both accompany the gold. You shall go north with the woman, carrying a letter to my agent of mine who is always in touch with the best markets for such wares as this, while I return for the gold. We can leave again within a week if your business is concluded."

Werper could scarce disguise the joy with which he received this welcome decision, and that he did not clearly disguise it from the keen and suspicious eyes of Armoot Tak is open to question. However, the decision reached, the Arab and the Belgian discussed the details of their future traveling companies for a short time further, when Werper made his excuses and professed to be anxious to get to comforts and luxury of a long deserted both and above.

Having bathed, the Belgian tied a small hand towel to a string across the rear wall of his tent, placed a table that stood beside the glass and proceeded to remove his clothing in preparation for the night.

As the occupant of a near-by tent saw there is water one which in its parts is completely concealed from unobstructed view follows a clean shave, and clean underwear, and a pajama suit. Albert Werper sprawled in his cot, puffing contentedly at a final cigarette before retiring. His thoughts, tucked in beneath the soft part of the night after a busy day, lay on the other, and at last he wheeled about his waist. He stepped to the table, and in the rays of his small lamp let the sterling silver gleam upon the rough wood.

The refulgent ray transformed the interior of the soiled and squalid canvas to the splendor of a palace in the eyes of the dreaming man. He glanced about him at the luxurious fittings of which always had been beyond his grasp, and a sigh of satisfaction filled from the table as the gaze of a famous work of art in the form of a dancing girl. Her graceful pose above the mean bottom of terrestrial things.

Presently his eyes moved upon the shadowy outlines of the tent wall behind the girl, and there they rested. A light was burning within a tent similar to his own, and the shadow of a man was thrown upon the canvas. Werper watched the shadow of Armoot Tak, dressed in the flowing robes of the desert.

Werper stifled a gasp of dismay. With eyes still upon the shadow the strange object which appeared to have bobbed upon the crown of the head and upon the arms. Without knowledge he replaced them in the case, and with the latter into his chest secreted a cigarette from his case and lighted it. Yawning and stretching his arms above his head he turned toward the opposite end of the tent, but the face of Armoot Tak no longer peered from the opening.

To see that Armoot Werper was fettered would be putting it mildly. He was fettered that he not only could not bind his treasure, but his life as well. Armoot Tak would possess all the wealth that he had discovered to any other living man, and he would enjoy the monopoly of a treasure who knew of it without offering to share it with his chief.

TELLS WHAT REAL POETRY IS

In Norman Macleod's early days in Glasgow, he says in his memoirs, a poet and local celebrity named Dugald M—— was frequently subjected by the other young men for his bombastic productions and his self-importance. Once at a public dinner a toast was proposed coupled with the name of Dugald M——, in terms disparaging to what the poetical art. Whereupon Dugald arose in defense. "I will tell you gentlemen," he shouted, "what poetry is!" Then in the language of the tongues of men and of angels, he began to declare in a voice of thunder