Economy Corner

Besides the method given for tinting crepe paperpin and thin silks by means of coloring matter dissolved in water, there is the method of tinting with gasoline and other quick drying liquids. Secure a greater variety of tints than the dyestuffs will give and also get lighter shades. The blouse or veil or fabric to be tinted must first be washed, if it is soiled, or cleaned in gasoline, and dried. If washed, make suds of warm water and a few drops of white soap, and dip the garment or material in it, squeezing it gently through the hands and lifting it up and down in the suds. When clean, rinse it in two or three waters and hang to dry. Do not wring with the hands, but put through a wringer.

Prepare the dyestuff by mixing one-fifth as much alcohol as gasoline. Alcohol may produce any color or tint by securing the necessary coal-tar paints, and they must be fresh. To ascertain that they are, remove the top of each tube and see that the paint flows out easily when the tube is squeezed. Manufacturers of paints provide many colors and shades ready to use, so that it is not often necessary to mix colors.

As a thin wash bowl and a tin pan are needed for this tinting process, the basin used, the best room for patiently clean and absolutely dry. Remember that the work is to be done by artificial light so that it will not overheat, and a small bristle brush must be kept clean and dry, for use in the tinting should be done in the open air or near an open window, as the fumes from gasoline often cause headache and are highly inflammable. Never do tinting in a room with a fire or gas jet. Always keep the tops of tubes screwed down, so that the paint will not become hard.

Wipe the bowl or pan to be used with a clean dry cloth and squeeze into it a little of the coloring matter. Pour over this a little gasoline and use the brush to mix the paint and gasoline, moving it about until the paint is thoroughly dissolved. Dip into this a small piece of the goods to be tinted. If the color proves too dark, add more gasoline; if too light and more paint. Sufficient gasoline must be poured in the bowl to cover the material to be tinted.

Prussian blue, burnt umber and black are very strong paints and very little of them is required to make a tint, but put through a wringer.

Prussian blue and burnt umber produce the light silk with gunmetal tint may produce any color or tint by securing the necessary color paints, and they must be fresh. To ascertain that they are remove the top of each tube and see that the paint flows out easily when the tube is squeezed. Manufacturers of paints provide many colors and shades ready to use, so that it is not often necessary to mix colors.

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INGENIOUS AND BECOMING FROCKS

The uniform ingenuity of the designers of children's frocks and hats shows our interest in the styles. Even the heterogeneous and the delicacy of the tinsle would not have saved it from becoming tiresome, if we were not. But it is always reappearing with some new development, and development is to this spice of cleverness which is the salvation of fashion, and gives the woman who is able to buy it to choose.

Here is a new afternoon frock which is made of the soft, thin woolen crepe so dear to every other child's fabric, which has joined to a long straight tunic the beautiful tucks, the simple means of beautifying them together. Then was laid the new and youthful long waist in company with the much-admired tucks, and there is a faded girdle about the blouse to carry the straight lines down the which it breaks. There is a wide shawl collar, high at the back that appears to do wanders as a neck finish, which spans over the blouse and discovers a whisky more pointed diagonal line across the front. This is outlined with a band of ecru lace insertion that is extended to the bottom of the skirt.

The deep and ample cuffs with a row of small ball buttons set close together on them, mark special points. The underskirt is plain, moderately

full, and finished with a wide hem, and the whole frock is a good choice for the unpretentious weddings that do not require the elaborate. It is practical as well as beautiful and durable enough to be worn more than for trials when the wedding to be is a matter of the neighborhood. Here is the new spring colors, as waged the new spring colors, as waged the new spring colors, as waged