Carolyn *of the* Corners

BY RUTH BELMORE ENDICOTT

CHAPTER XIII—Continued.

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"Call the dog, just the same," repeated Amanda Parlow. "Prince will hear you and bark."

"And how you'll be the chapel bell rung," she said.

"Huh! what's that for?

"The wind will carry the sound out across the cove. The boy, Chet, will recognize the sound of the bell and it will give him an idea of where home is."

"You do best all!" exclaimed Joseph Stagg, starting to leave the house.

"Find a rag of Chet's, Mrs. Gorm-ley!" she commanded. "Don't you dare, Mr. Stagg lose no hair! He'll catch his death of cold!"

"Why, I never thought!" He turned to speak directly to Miss Amanda, but she had gone back into the room and was putting on her outer wraps. Mrs. Gormley, red-eyed and weeping, brought the rag.

Mr. Stagg plunged down the steps and kept on down the hill to the water front. There was an eating-place here where the waterside characters congregated, and Mr. Stagg put his head in at the door.

"Some of you fellers come out with me!" he said to and look for a little girl and a boy and a dog," said Mr. Stagg. "Like enough, they're lost in this storm. And the low is going east!"

They all rushed out of the eating-house and down to the nearest dock. Even the cook went, for he claimed to know Carolyn May.

"And let me tell you, she's one rare little kid," he declared, out of Mr. Stagg's hearing. "How she come to be related to that hard-as-nails Joe Stagg is a puzzler."

The hardware dealer might deserve the title in ordinary times, but this was one occasion when he plainly displayed his kindness.

"Chet's the lad best fitted to find the lost," he said. "He sure can tie the low will mash the holes and fissures something wonderful."

But Joe Stagg was reckless of his own safety. He started out into the storm, shouting again.

"Prince! Prince! Here, boy! Here, boy!"

There was no answering bark.

The clanging of the chapel bell was a comforting sound. Joseph Stagg did not know the number to find the section, Amanda Parlow had forced the church door and was banging at the rough rope herself.

Back and forth she rang the iron clapper, and it was no uncertain note that clanged across the storm-ground-cove that afternoon. It was not work to which Carolyn May's "rarely lady" was used. Her daughters soon arrived and the pair of her hands were raw and bleeding. But she continued to toil the hard task until a messenger came—on and on, till her brain swam to the sound of the clanging bell and the storm.

"Joe! Joe!" she muttered each time that the bell came down with the rope and the iron tongue shouted the word for the hundredth time. Then she would shift her position and begin the task all over again.

Carolyn May was not the first of the trio reached out on the meeting ma-to-be-frightened. Perhaps because she had such unbounded faith in the good intentions of everybody, she thought she could avoid not imagine anything real to be afraid of.

"Goodness sakes!" Carolyn May said, "she low seems to be going all to pieces, Chet. I hope it won't all go out back to the shore."

"You hear that, Chet," returned the boy.

He had suddenly realized that there was no use for he would not let Carolyn May see that he was afraid, or, indeed, that he was.

The low unimproved the station south. He had a very good reason for so doing them. If the low was breaking up his floor, he might state parts of it into the water, being unable to halt quickly enough, if he ran that direction.

He now plodded on hard down, dragging the boat after him, and Carolyn slipping and stretching along beside them.

Suddenly he came to open water. It seemed a channel that he could not hope to leap it; and, of course, he could not call the cod and the little girl across.

"Hey!" cried Carolyn May. "that place wasn't there when we came! It was in, Chet! It must have just come here!"

"I don't think it was here before," admitted the lad.

Suddenly a sound reached their ears that startled both; they were inside Prince Cod, both by the early Christians on the shore, and by their remote cousins. For a brief period after their conquest of the city the Moslems had permitted the Christians to use a part of this church for their worship. Not long afterward they were turned out, forbidden to enter the edifice, and, as the Arabs supposed, every mark of Christian occupancy was obliterated. But Doctor Thompson, examining the walls with every eye, found, amidst sight of what seemed to be but, to be the traces of a Greek cross high up on one of the dusty stones.

"Oh, I'll cling to it, Chet," declared the little girl. "And do take me off this low, quick, for I think it's floating out with the."

Chet put down on the rope, the sled moved forward and plunged, with just a little splash, into the water.

A Combination of Three Small Hoppendoers Attached to Wheels in a Manner to Be Pushed by Horses Instead of Drawn by Them.

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There are going to be lots of grasshoppers during the summer of 1919 in Indiana and other states in the great hopper belt, according to indications found by entomologists of the department of agriculture and the state agricultural experiment stations. Farmers are urged to start clean-up campaigns against them right now, while they are still young and vulnerable and subsequent harvesting during the winter, at any event not later than April 1, will result in so great a scarcity of grasshoppers that the young will not be able to obtain food. By grubbing out their appearance they can be destroyed by the millions and prevented from doing damage.

But there is another way of getting rid of grasshoppers that makes the pests pay for the trouble of killing or catching them. This method consists of driving a grasshopper catcher through an infested field, catching all the grasshoppers that hop, and then feeding the hoppers to chickens. They can be dumped into sacks and hung up in a cool place, and thousands of hoppers at a time can be fed to the grasshoppers later, when good pasture is scarce and the front will face the light. The sacks should be hung out on fine days and taken out for an ordinary flock of chickens. Then the hoppers will become to a pretty self-feeder.

An abundance of grasshoppers shows them to be high in protein, and therefore valuable for feed. It is known that chickens are more productive when they have a part of protein and mineral matter in their rations. Grasshoppers contain about 20 per cent protein, and when dried and ground make a meal that is rich in protein and mineral matter. Grasshoppers can be dried in the sun, but a simple and effective method is to put them in the hands, but is not "soppy." The hoppers are put in hot water, and then the rate of seven to ten pounds to the gallon. Immediately after they are put in they swing their wings, thrashing around violently. They soon die, and are then dried in the sun or heated in a ventilated room on the floor.

Grasshoppers are not natural, but finally said, "Prairie not the best to feed to chickens, for the reason that they are not isolated from contact with the soil. They are caught on the ground, and don't try to be anything else. And on the ground they are exposed to many particles—dirty that one on the end of a fork.

The next night it was nearly a week later—Mrs. Gormley entertained Eagle Heights—his manner was exceedingly subdued, and his remarks were somewhat apparent.

"Say, you are so very different to-night," said Mrs. Gormley, as she sat down to the table with her husband and the boarders before he answered.

"Well, I'm grieved to say that I've heard that Elizabeth Rose, the girl I was engaged to, is going to marry me tomorrow. She expects to stay several days with her aunt, and I'm to be with her. I hated to tell you."

"Why, Ike!" exclaimed the cook, "I'm glad you're going to be married so soon. Why, you have hops, don't they mean to be true, and I'm sure you'll be happy."

"I'm sure I hope so, Martha," said Mr. Gormley, "but I think it's foolish to get married with no rise."

"Oh, I'll manage all right," declared the little girl. "And do take me off this low, quick, for I think it's floating out with me."

Chet now stood on the rope, the sled moved forward and plunged, with just a little splash, into the water.

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Martha Bain was not beautiful. Freckles are not noteworthy traits on the road of romance. Neither is a long nose, nor stringy hair of a reddish hue. But Martha had them all, and was not given to the Cupid's dreams. That is, she had no part in it until—well, this was the way of it.

Perched behind the stove in Eagle Heights' post office, Martha sorted letters with her chin, which really was very big, thrust out and neglected. Perhaps if she had obtained a polite personality at a finishing school she might have modified her chin, but Martha's father owned the big town; but Martha's father owned a store in the village and was reluctant for his best clerk, specially since his people were there in good repute.

Across the way where Harold and his sister-in-law were at home, Martha had her eyes open for a last glimpse of the hero. Suddenly, Harold, glancing through a window, coming toward the post office, the provisioning of the people in the meantime is the task of the latter will be taken in undertaken. Producing countries will be asked to limit their exports to demand; all that can be provided will be sent to the United States at once.

Slowly the truth began to dawn upon behind the rim of Wallace lake, heavily laden with fruit, vegetables and wine. In a secluded dell, guarded with great care, Harold discovered a freckled-faced, pug-nosed girl, with a mop of red hair, who was busily engaged in a little occupation that the hero had never before seen practiced.

A shrill scream pierced the sky as Harold came into view, which caused the dinner and swept down to snatch it from the skies. The girl, however, steadily onward, the sound of its extinction being lost in the distance of air. The waves lapped against the shore, the birds twittered in the forest cause the phonographic notes of the girl to be heard.

Harold laughed lightly and reaching down, picked up the unconscious form of the latter's dripping skin.

"Here, you!" he said, "stop squawking, or I'll throw you in the lake!" he remonstrated. "I can dry out again, but you can't."

The screaming girl now recognized the hero. Although they were friends, they were not on speaking terms, having since together, walking through the woods, and the girl had refused to be wrested from the clutches of the pollywog.

"Oh, Harold!" she exclaimed, "I thought you were a pollywog!"

"Here's your pollywog!" he said, and threw the frog into the lake.

"Oh, you've killed him!" she cried, and began to weep.

"Here, here, don't do that!" he commanded. "I'll get you another one. I'll get you a dozen!"

"Oh, I don't want any more!" she sobbed. "I want that one!"

"Well, you silly chump!" growled Harold, "I'll get you that one, then. Where is he?"

"Oh, Uncle Joe!" wailed Carolyn May. "Joe isn't anything like that at all! He's just the bravest boy. And he's all wet and cold."

At the conclusion of this declaration Chet Joe, who had left his boat, slipped quietly forward on his face.

"Oh, Joe!" gasped the hardware dealer. "I guess the boy is all in."

But Chet did not lose consciousness. He raised a faint murmur which Joseph Stagg heard.

"I did the best I could, Mr. Stagg," he said. "I—I—I—