"OVER THE TOP"

By An American Soldier Who Went

Arthur Guy Empey

Machine Gunner, Serving in France

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EMPEY AND HIS COMRADES MAKE THEIR MACHINE GUNS PERFORM SOME MARVELOUS TRICKS.

Synopsis.—Fired by the sinking of the Lusitania, with the loss of American lives, Arthur Guy Empey, an American living in Jersey City, goes to England and enlists as a private in a Tyneside Scottish. After a short experience as a recruiting officer in London, he is sent to training quarters in France, where he has been for several months at the acquisition of "practice." After a brief period of training Empey's company is sent to the trenches, where he has his first turn on the fire step. Empey describes the trenches and coach locks always in the trenches. Chaplain distinguishes himself by rescuing wounded men under hot fire. With pick and shovel Empey has experience as a trench digger in No Man's Land. Exciting experience on listening post detail. Excited sniping work on observation post duty. Back in rest billets Empey writes and stages a successful show. Once more in the front trenches, Empey goes "over the top" in a successful but costly attack on the German lines.

CHAPTER XXII—Continued.

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This punishment is awarded where there is a doubt as to the willful guilt of a man who has committed an offense punishable by death.

Private Fritz Bamberger, field punishment No. 1. Tommy has nicknamed it "crucifixion." It means that a man is spread-eagled on a timber wheel, two hours a day for twenty-one days. During this time he only gets water and barely beef and biscuits for his chow. You get "crucified" for repeated minor offenses.

Fritz in order is field punishment No. 2.

This is confinement to the "clink," without blankets, getting water, jerky beef and biscuits for rations and doing all the dirty work that can be found. This may be for twenty-four hours or twenty days, according to the gravity of the offense.

Then comes "pack drill" or defaulters' parade. This consists of drilling, mostly at the double, for two hours with full equipment. Twenty days of this, because it is hard work. Sometimes he fills his pack with straw to lighten it, and sometimes he gets caught. If he gets caught, he grooms at everything in general for twenty days, and then he is awarded a turn of "limber wheel."

Next comes "C. B." meaning "confined to barracks." This consists of staying in billets or barracks for twenty-four hours to seven days. You can get an occasional defaulters' parade and dirty jobs around the quarters.

The sergeant major keeps what is known as "crime sheets," and has been months an offense to be "crimed," that is, his name, number and offense is entered on the "crime sheet. Next day at 9 a. m. he goes to the "orderly room" before the captain, who either punishes him with "C. B." or sends him before the "Old Man," commanding battalion. The captain usually awards "C. B." Tommy must a time has thanked the king for making that provision in his regulations.

To gain the title of a "smart soldier," Tommy has to keep clear of the crime sheet, and you have to be dotted smart all the time.

If he have on at a few times, must by for "Yankee impudence."

During our stay of two weeks in rest billets our captain put us through a course of machine-gun drill, turning out new stunts and theories.

After parades were over, our gunner crews got together and also tried our hands at inventing new stunts and theories for handling guns. There seemed a tendency to do with the advancement of the war, consisted mainly of running tricky jams in the gun, and then the rest of the crew would endeavor to operate as quickly as possible the reverse of the stoppage. We practiced these for a few days and then things came to a head.

One of the boys on my gun crew said that he could play a tune while the gun was actually firing, and he demonstrated this fact one day on the target range. We were very enthusiastic and decided to become musicians.

After considerable practice, we became quite expert in the tune entitled "I Don't Want to Have Big Feet."

When I had mastered this tune, our two weeks' rest came to an end, and once again we went up to the line and took over the sector in front of Goose-hoof.

At this point the German trenches were situated on the side of a hill, on top of which was a dense wood. The wood was infested with machine guns which used to traverse our front and we, and sweep the streets of a little village, where we were billeted when in reserve.

There was one gun in particular which used to get our goats. It had the name of our "stepdaut" diagonal entrance, and every morning about the time rations were being brought up, its bullets would knock up the dust on the road; more than one Tommy went West or be Blighty by running from it.

The gun got our nerves on edge, and Fritz seemed to know it, because he never gave us an hour's rest. Our reputation as musicians was now at stake; we tried various runes to loosen and put this gun out of action, but each one proved to be a failure, and Fritz still retained undisputed control of it. He was getting fresher and fresher sectors every day, took all kinds of liberties with us—thought he was invincible.

Then one of our crew got a brilliant idea and we were all enthusiastic to put it to the test.

Here was the scheme:

Our machine-gun gun, I was to play my tune, and Fritz, no doubt, would fall for it, try to imitate me as an added insult. This gunner and two others would try, by the sound, to locate Fritz and his gun. After having got the location, they would mount two machine guns in rows, in a little clump of woods to the left of our company, and when Fritz was in the middle of his lesson, would open up and treat him to a few surprises. We were to have at least a week to pull off the stunt.

If Fritz refused to swallow our bait, it would be impossible to locate his machine gun, and that's the one we were after, because they all sound alike, a slow pop-pop-pop.

Our prestige was hanging by a thread. In the imitation we had to endure all kinds of insults and from the boys in the trenches on the shooting Fritz. Even to the battalion that our gun was a sore spot.

Our first chance showed up as usual. I let him fire away for a while and then I started in with my pop-pop-pop-pop-pop.

Fritz stopped firing to listen. Then he started in again, and I waited a few bars for our gunner, his gun was trying to imitate mine, but at first he made a miserable mess of it. Again I started in with a few bars and stopped. Then he tried to copy what I had played. He was a good sport all right, because he kept on trying and soon got over our heads must have been firing at the flashes, as we seemed to feel a tender wheat.

Then duet went on for five days. Fritz was a good pupil and learned rapidly, in fact, got better than his teacher. I commenced to get nervous. When he had completely mastered the tune, I started another one