Patria

by Louis Joseph Vance

The Great Romance of Preparedness

NOVELIZATION OF THE MOTION PICTURE PLAY OF THE SAME NAME. PRODUCED FOR THE INTERNATIONAL FILM SERVICE, INC., SINCE THE DIRECTION OF WHARTON, INC.

THE CAST.

MRS. VERNON CASTLE as Patria Channing.
MILTON SILLS as Donald Parr.
WARNER GLAND as Baron Hurski.
DOROTHY GREEN as Fanny Adair.

SYNOPSIS.

On her twenty-first birthday, when she is to take over control of her fortune, Patria Channing, American girl, is confronted by Japanese in her New York home. A letter written by the murdered father discloses the fact that Patria is a mere secretary, receiving $10,000, chosen by Patria's patriotic progenitors to conduct the affairs of the Channing Foundation—of which trust Patria is sole beneficiary—and whose nephew Baron Hurski, alleged Japanese spy, is secretary. Patria and Fanny Adair, Japanese maid, are kidnaped, but Adair, while Patria is inspecting the Panama Canal, escapes and warns the United States government passage to a garden behind the residence.

EPISODE THREE

"Winged Millions."

When, some thirty minutes later, Patria Channing's motor car turned in and entered the walled garden they were no more alone; three more automobiles, then, plain citizens all, of manner and appearance as little remarkable that the girl found it somewhat difficult to accept them for what they really were, on the word of Captain Parr—highly efficient operating chief of the United States secret service.

None but would have been readily lost in a crowd; and he whom Parr presented as Mr. Wright, the motor car's co-worker in the service, possessed a personality so colorless and unassuming that he might have moved unnoticed in almost any stratum of society. Yet it was this one who took over temporary charge of the treasure with the utmost smug frank—for all the world as though he were asked to safeguard a hundred cents instead of a hundred millions of dollars.

Though by this time the firemen had extinguished the flames, the first and second stories of the house were in smoking, steaming ruins of wreckage that precluded utterly any attempt to examine the approach to the treasure vault via the library. Police still watched in front of the house and the grounds, but Parr declared that