

THE GIRL AND THE GAME

A STORY OF PROGRESSIVE PLAY
By FRANK H. SPEARMAN
AUTHOR OF "WHEELS OF HAPPY DAYS"
"WHEELS OF GREAT RAILROADS," ETC.

NOVELS FROM THE MOVING PICTURE PLAY OF THE SAME NAME, PRODUCED BY THE SIGNAL FILM CORPORATION

FIFTH INSTALLMENT THE FIGHT AT SIGNAL STATION

The signalman at the station was a young man named Tom. He was a quiet, steady fellow, and he had been at the station for years. He had never had any trouble with the signal, and he had never had any trouble with the train. He was a good signalman, and he was a good man.



Tom was a good signalman, and he was a good man. He had never had any trouble with the signal, and he had never had any trouble with the train. He was a good signalman, and he was a good man.

THE CARLISLE MERCURY

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THE KITCHEN CABINET

HUSBAND OBJECTS TO OPERATION
Wife Cured by Lydia E. Pinkham's Vegetable Compound



My husband was a very good man, and he was a very good husband. He was a good man, and he was a good husband. He was a good man, and he was a good husband.

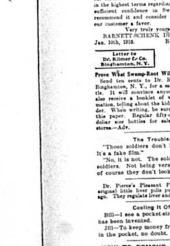


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How Germany Helps Her War Cripples



Germany has done a great deal for her war cripples. She has provided them with artificial limbs, and she has provided them with other things. She has done a great deal for her war cripples, and she has done a great deal for her war cripples.



Germany has done a great deal for her war cripples. She has provided them with artificial limbs, and she has provided them with other things. She has done a great deal for her war cripples, and she has done a great deal for her war cripples.

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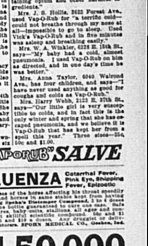


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