The GIRL and the GAME

A Story of Mountain Railroad Life

By FRANK H. SPEARMAN

AUTHOR OF "WHISPERING SMITH," "THE MOUNTAIN DIVIDE," "STRATEGY OF GREAT RAILROADS," ETC.

NOVELIZED FROM THE MOVING PICTURE PLAY OF THE SAME NAME, PRODUCED BY THE SIGNAL FILM CORPORATION.

SYNOPSIS.

Kate Hilliard, daughter of the president of the Great and Colorado railroad, and Lee Vegas, a young civil engineer, are in love. Vegas is employed by the Great and Colorado, but Hilliard, who is a selfish man, has refused to consent to their marriage because Vegas is not wealthy. Vegas has been sent to the mountains to make a survey for a new line, which will be a competitor of the Great and Colorado. Hilliard, learning of this, sends his daughter to the mountains to prevent Vegas from completing his survey. Kate meets Vegas at the mountain camp and they become engaged. Hilliard, learning that Vegas has returned to the city, sends for him and tells him that he must break off his engagement with Kate. Vegas refuses to do this, and Hilliard tells him that he will ruin him financially. Vegas, however, refuses to be intimidated. Hilliard then sends Kate to Europe, hoping that she will forget Vegas. Vegas, however, follows her and they become engaged. Hilliard, learning of this, sends Kate to a mountain camp, where Vegas is employed, and tells her that Vegas is engaged to another girl. Kate, believing this, refuses to see Vegas. Hilliard then sends Vegas to the mountains to make a survey for a new line, which will be a competitor of the Great and Colorado. Vegas, however, refuses to go unless Kate is taken with him. Hilliard refuses to allow Kate to go, but Vegas, with the assistance of Kate's maid, succeeds in getting her away. They are followed by Hilliard, who tells Vegas