UNDER FIRE

BY RICHARD PARKER

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SYNOPSIS.

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George Wagstaff, director of the Wagstaff Munitions Works, and Sir George Bannerman, director of the Bannerman Munitions Works, are discussing the question of the Bannerman and Wagstaff wedding for two nights in London. Sir George is a Canadian, and he has come to London to see his son, Roy Cooper Hegrie, a Canadian officer, who is convalescent from his wounds. Roy Cooper Hegrie's commission, he discovers, was obtained through the influence of Wagstaff, who is a Member of Parliament. Hegrie's father, Sir George, thinks the boy's commission should be taken from him. He knows that Roy Cooper Hegrie's knowledge of war makes him a valuable officer, and he knows that Wagstaff's influence has nothing to do with his son's commission. Sir George is determined that Roy shall be made an officer, and he is determined to see that Roy's commission is not taken from him. Sir George's determination, he believes, will be strengthened by the fact that Wagstaff's influence is being used against his son. Sir George's knowledge of war makes him realize that Roy's life is in danger if he is not made an officer. Sir George's determination is