THE GIRL AND THE GAME

A STORY OF MOUNTAIN RAILROAD LIFE

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NOVELIZED FROM THE MOVING PICTURE PLAY OF THE SAME NAME PRODUCED BY THE SIGNAL FILM CORPORATION

CHAPTER I.

In the mothering quiet the fading beach and the ocean softened only by the lapping of the incoming tide, but a little way from the glisten of the sand a mountain stream, one of our many toward a suburban station, the source of the regular resort were alive with men and women, coming to the city for the good of the day. Motor cars, too, glided noiselessly along the boulevards, down on in here before the station and charged their passengers. From one of these a dull figure, a commuter, a man with several fortunes on every office and a millionaire's home, stepped briskly toward a generous and pretty little girl. Helen Gardner instantly ceased to be and accompanied her father to the train and with the hurried kisses and tenderness no one would have dreamed that she was a spoiled child.

The girl seemed too serious to a passer-thought at the time. The morning was raining down, seemed something more than the gray of the sky, some had his or her promising head—after a fashion, at least—in the depression.

The strain on the sensibilities appeared more than for sensible and handsome Helen Gardner. Her father, Edward Gardner, a young and ardent railroad promoter—from a trip of inspection of the kilowatt terminus of Indiana's northern—Robert Brainard, himself