The VALIANTS of VIRGINIA

By HALLIE ERMINIE RIVES

ILLUSTRATIONS by LAUREN STOUT

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SYNOPSIS.

John Valliant, a rich southern favorite, unfortunately discovers that the Valliant reputation, which his father founded and which has been the family source of wealth, has fallen into undeserved disrepute. His father, by unwisely turning over the responsibility of the business to the unscrupulous counsel of an old motor car, a Mr. Gifford, has allowed the name to be used to defend quite dishonorable practices. The elder Valliant has died, and John, who has been living in Europe, returns to Virginia, to the old home "Ark" being as narrow as the needle through which the rich man reaches heaven." He came here from Richmond when I was a bride—that's twenty-one years ago—and Dummy Court was forsaken then. And think what a condition the house must be in now! Cared for by an agent who knows every other agent in New York. Trust a man to do work like that!"

"I'm glad a Valliant is to occupy it," murmured Mrs. Mason in her sweet, flute-like voice. "It would be sad to see any one else there. For after all, the Valliants were gentlemen."

Mrs. Gifford sniffed. "Would you have called Dwell-John Valliant a gentleman? Why, he earned the name by the dreadful things he did. My grandfather used to say that when his wife lay sick—he hated her, you know—he would quite stop his horse with all his hounds fullery after him under her windows. Then that ghastly story of the slave he pressed to death in the hogshead of tobacco."

"I know," acquiesced Mrs. Mason. "He was a cruel man and wicked, too. Yet of course he was a gentleman. In the South the test of a gentleman has never been what he does, but who he is. But his grandson, Beauty Valliant, who lived at Dummy Court thirty years ago, wasn't his type at all. He was real hearty-fine when the deal occurred."

"He must have been brilliant," said the visitor, "to have founded that great corporation. It's a pity the son didn't take after him. Have you seen the power lately? It seems to me though he was to blame for the wreck, the owners—they can't do anything to him. Some technicality in the law, I suppose. But if a man is only rich enough they can't convict him of anything. Why he should suddenly make up his mind to come down here I can't see. With that old affair of his failure behind him, I should think he'd prefer Patagonia."

"Oh, I don't think, Madam," Doctor Southall's forbidding voice rose from the passage. "You are familiar with the circumstances of that old affair, I suppose, Mrs. Gifford?"

The lady bridled. Her passages at arms with the doctor did not impede his trend to sweeten her disposition. "I'm sure I only know what people say," she replied.

"Exactly," snorted the doctor cynically. Just another name for a cowardly lie! Well, Gifford, I'll be damned if the hedges, John Valliant heard the younger voices break on together like the sound of a bomb thrown into a poultry-yard.

John Valliant stood watching till the last rider was out of sight. Then he was a warm flash of color in his face. At length he turned with a shrug of a sigh, opened the ball door wide and stalking a hundred yards away, sat down on the shady grass and began to whistle, with his eyes on the door.

Presently he was rewarded. On a sudden, around the edge of the ivy, appeared a sharp, suspicious little muzzle. Then, like a flash of tawny light, the fox broke sanctuary and shot for the thicket.

The brown-tiled house in the village was big and square and faced the sleepy street. A concentrated wing contained a small door with a doctor's brass plate on the clapboard wall at side it. Doctor Southall was one of Mrs. Merryweather Mason's many guests—for she would have deemed the word slander a gratuitous one for no less to them than to her. Another was the major, who for a decade had occupied the big old-fashioned east bedroom on the second floor, compassioned by a monstrous pity—at and Jereboam. He had been a slave of his father's.

The latter was a sallow tactiturn man with a saturnine face, eyebrows like frosted thickets, a mouth as if made with one quick knife-slash and a head hardly bald, set on a neck that would not have disqualified a yearling ox.

On this particular morning neither the major nor the doctor was in evidence, the former having gone out early, and the latter being at the post in his office, as the brazen buzz of a telephone from time to time announced. Two of the green wicker rocking-chairs on the porch, however, were in agitant commotion. Mrs. Mason was receiving a visit from the person of Mrs. Napoleon Gifford.

After all these years the visitor was saying in her customary italics. "The bread 'a' which lent a dulcet softness to the speech of her hostess was accursed by Mrs. Poly, her own 'a's' being as narrow as the needle through which the rich man reaches heaven.) "We came here from Richmond when I was a bride—that's twenty-one years ago—and Dummy Court was forsaken then. And think what a condition the house must be in now! Cared for by an agent who knows every other agent in New York. Trust a man to do work like that!"

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"With Your Permission I'll Take One of Them in and See."

"I bet it the worse, if possible, for his departure. Your remark, however, would seem to imply demerit on his part. Was he the only man who ever happened to be at the head of a dueling ground?"

Then it isn't true that Valliant was a dead shot and famous fisticuffer?"

"Madam," said the doctor, "I have yet to discover the standard by which any incident rolls on or anybody rises. I was one of those present, but the circumstances you mention have never been dovetailed upon by me."

"I see by the papers," said Mrs. Gifford, with an air of resignedly changing the subject, "they've been investigating the failure of the Valliant Corporation. The son seems to be getting the sharp end of the stick. For he has come down here, you know—they've made it so hot for him in New York that he's afraid he'll find it cooler. There's Major Frazier at the gate now. And the doctor's just coming out again!

The major wore a suit of white linen, with a broad-brimmed straw hat, and a pink was in his buttonhole. In the other hand he held a bag. "If I were you, Frazier," he said cheerfully, "I'd put aside my gun and quit going around to bridge-fights with people who don't know one end of a gun from the other. It's the devil of an example for the young."

The rocking-chairs became behind the screening vines became motionless, and the brakes exchanged surreptitious smiles. If the two gentlemen were aware of the publicity the doctor's voice was wont to remark that the major looked like Jove—the major was quite clairvoyant and was the only man he knew who could wear a bow-tie and tie-ding down. „Never were his gibes so barbed as when launched against the major's white-waistcoated and shirt-bosomed person. Conversely, never did the major's bland ease of mien to approach an indignified irritation as when the doctor's professional pose of that accomplished cynic.

The latter turned his back to the "A little wholesome exercise wouldn't be the worst pop, Doctor," the major said sweetly. "You're looking a shade gouty today."

Exercise!" snapped the other virulently, as he pounded down the steps. "Ha, ha! I suppose you exercise—when I go out to the Dandridges' once a week for a julep and the rest of the time watching doctor and undertaker and palm-leaf fans and roasting my feet off to get off with apoplexy one of these days."

"Well, if they're scared enough to call you," the major said, "they ought to be notified. But the doctor did not pause. He was in the middle of the street before turning his head.

The major lifted his hat gallantly to the ladies whose presence he had ignored.

"Do sit down, Major," said Mrs. Gifford. "There's a cool breeze that's dying to ask you. We've had such an interesting, controversial talk. You've heard the news, of course, that young Beauty Valliant is coming to Dummy Court?"

The major sat down beneath. In the bright light his face seemed suddenly pale and old.

"No?" the lady's tone was arch. "Have all the rest of us really got nothing to talk about? But it's true. There's some one there getting it to be fixed up. I'm told by the butcher's boy. There was a woman, of course, at the bottom of it. I suppose he's the kind to dream of asking you who she was. But while you was it she loved, Valliant or Bascom?"

CHAPTER XI.

The Echo.

When the door had closed his room, Jerebosh, his ancient body-servant, who had been with him in all his bridge-fights, his seamed visage under a fuzz of white wool suggesting a charred tambourine, his eyes like bits of coal, called "Who dat nastah now? Ise glad dat ar way-off pondah look ergen." He shook his head reproachfully.

The major had, indeed, a faraway look as he sat there, a heavy lined figure, that bright morning. It had slipped in a few days from the news of the arrival at Dummy Court. He told himself that he felt queer.

Suddenly he seemed to hear afar Mrs. Gifford's voice. "Dat's Miss Gifford asking me if I'm dead," he said to himself. "Tell her I'm not, Jerebosh," said the other wearily. "Some other time." The old darky remained as he had plodded down to the doctor's tale-bearer. "What dat nastah now? Ise got dat ar way-off pondah look ergen." He shook his head reproachfully.

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Mrs. Mason shook her head. "No, one knows for certain—unless, of course, the major or the doctor, and I wouldn't question either of them for a world. Gifford says people had stopped gossiping about it before I was out of school. There's Major Frazier at the gate now. And the doctor's just coming out again!

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