RICH MEN'S CHILDREN

By GERALDINE BONNER,

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SYNOPSIS.

Bill Cannon, the banana king and his daughter, Hannah, had passed up Mrs. Cornelius Ryan's ball at San Francisco to entertain Jack Ryan, the son, instead. Complications arise when Jack, at Hannah's big ball, institution for his wife, and in order to keep the affair from the papers, to recognize her daughter-in-law. Dominick had been trapped into a marriage with Rosie Bean, the daughter of a former employee of Cannon's, who, after losing money, had been frequent associate, and he walks away. Cannon and his daughter are snubbed at Antelope. Dominick's father, Cornelius Ryan, is a man of many business enterprises and brought to Antelope Hotel. Antelope is run off by storm. Rosie, Dominick's wife, arrives at the hotel. Two weeks later Bernice discovers in a paper where husband is and writes letter pleading to smooth over difficulties between them. Dominick is later in a letter to Rosie, telling her that he is through with her. He leaves Antelope and goes to San Francisco, where he finds Rosie is down and out. Rosie has been trapped into a marriage with Dominick by her mother, who wants to get rid of her daughter. Rosie is in love with Dominick, but he does not love her. Rosie and Dominick go to San Francisco, where they meet Hannah and Bernice. Dominick is glad to see them and demands an explanation. Rosie's mother tells him that Rosie is going to have a baby and is to get it if he wants another. Dominick Cannon expresses sympathy for Dominick's position and tells him to "stick to his reform home." Harry Bean, Rosie's brother, arrives and tells Dominick that Cannon has sold his mine. Dominick's marriage difficulties, and Cannon engages Harry Bean.

CHAPTER XII—(Continued.)

There was something strange about Dominick. Rosie had come back, something that intrigued her, that she would not unfortunately explain. She assured herself that he was still angry, but in the cooling place of her mother standing the voice that whispers the truth and not be ashamed told her that it was not that. Neither was it exactly ambassador. In a way he had been studiously kind and polite to her, a sort of conventionally guarded politeness, such as one might practice to a guest with whom one was intimate but without being friendly. She tried to explain to herself just what this change was, and when it came to putting the matter in words she could not find the right ones. It was a cold-ness, a reluctance that was not harsh and did not express itself in actions or phrases. It was deeper. It was behind from the inner places of his being.

Sometimes as she talked to him she would meet his eyes fixed on her with a deep, vacant glance, which she suddenly realized was unseeing and unheeding. In the evening as he sat reading in the cramped confines of the den he unsympathetically watched him and saw that a moment often came when he closed his book, and with his long body limp in the arm chair, his head sunk on his breast, would sit with a brooding gaze fixed on nothing—sure, as he was drawing this way, she said suddenly

"What are you thinking of, Dominick? Antelope?"

He started and turned upon her a face that had reddened consciously

"Why should I think of Antelope?" he said, and she was aware that her remark had startled him and that he was uncomfortable.

"For no particular reason," she answered faintly. "You just looked as if you were thinking of something a long way off."

She tried to reassure herself that it all grew from the quarrel. To believe that certain words had been said and forgiveness had been given, and that it was hard to think it, for she could see her own footsteps creeping slowly back to the path of peace, but Dominick's manner and voice were the antithesis of the action of any such theory. He was not sullen. He was abstracted, he was not resentful, he was indifferent. And in small outward ways he tried to please her, would bring her after the manner of a new and angry man. On this very Sunday he had served to meet her and her family in the park at the band stand at first. He always dined with her eleven on Sunday and if the weather was fine for their walk in the park and listened to the music. It was natural that now since Dominick had joined these family parties, preferring to walk in the Presidio Park and the Cliff House beach with a friend from Yale. But on this morning before he had promised to meet them, he was so agreeable about it. Harry had thought, when her plead tugs and importunities had finally exerted from him a promise to join them there.

She left the dining room and walked up the hallway to the parlor, and had stopped, unaware, gnawing at her lip. The little room was flooded with sunshine, and she parted the lace curtains and looking up the window, leaned out. The flat, which was on the second floor, clasped her, stared her, seemed to stir deep into the soul and thaw her appreciations that were as cold as ice and dead. She drew in the sweet, still air, that did not stimulate but that took in it something of a crystalline youth and freshness like the air of untainted world, concerned with nothing but the joy of living. The aroma of flowers was in it, the mellowness of the earth and its fruits. Even in the burning heat of the tranquil Sunday morning, peace was in the atmosphere, in the sound of bells with which the air was full, in the full of feet passing on the pavement, in the voices of passers-by, and the happy sweet song of a bevy of children. It was not right for any one to shadow a single cares on such a day. The earth was happy, absorbed in the sunshine, irresponsible, care free, relishing in the perfect moment. The woman felt the unreasoning processes that Nature, in its tireless generosity, gives to all who will take them. She felt eased of her troubles, soothed and cheered, as though the enwrapping radiance that bathed her held an opiate for jangled nerves. Blinking in the brightness she leaned on the window sill, immovable, quieted, feeling the warmth suffuse her and dissipate those alarms that half an hour earlier had been so chill and heavy.

As she dressed, the sense of well-being and confidence increased. She looked her very best this morning in those Dominick's return she had looked haggard and thin. Sometimes she had seemed to one, showing shadowy through her reflected face in the mirror, the lines and hollows of that face when time should have put a stamp on it that neither massage nor pigments would efface. A sudden moment of revelation showed her herself as an old woman, her nose pointed, her mouth a thin, tight line. This morning the glass gave her back none of these disconcerting hints. She was at her best, and as she dressed carefully and slowly, she had the satisfaction of seeing that each added article of apparel increased her good looks. When she finally put on her new hat—the one she had bought in celebration of Dominick's return—and over it tied a long black chiffon veil, she was so gratified with the picture she presented that she was reluctant to leave it and proceeded slowly before the mirror, turning her back and side views, and finally lifting her skirt that she might see the effect of her low lillie petticoat as it burst into slight folds of abullition of pleats and frills.

Walking up the avenue she was heartened by countless of her brilliant appearance drew its tribute of glances. Many people looked at her, and their sidelong admiration was an even more satisfactory indication. She was also assured herself that he was still angry, but in the cooling place of her mother standing the voice that whispers the truth and not be ashamed told her that it was not that. Neither was it exactly ambassador. In a way he had been studiously kind and polite to her, a sort of conventionally guarded politeness, such as one might practice to a guest with whom one was intimate but without being friendly. She tried to explain to herself just what this change was, and when it came to putting the matter in words she could not find the right ones. It was a coldness, a reluctance that was not harsh and did not express itself in actions or phrases. It was deeper. It was behind from the inner places of his being.

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He Stood on the Top Step for a Musing Moment.

LAVIN

ing to the park. It was the middle of the afternoon and the great thoroughfare lay still and idle in the slanting light. There was something foreign, almost tropical in its vista. In the sense that hung like a drop curtain at the limit of sight—pale blue hills dotted with ochre-colored houses—in the hard ground of sky deep in tint, the fullness dark capital. It as if pitched upon its intense glaring blue. In the sharp lines of palms and spiky leaves crossing stuccoed walls. The shadows they moved slowly along the sidewalks fitted into this high-colored exotic setting. There was no hurry or crowding in the park. It was the middle of the afternoon and the great thoroughfare lay still and idle in the slanting light.

"Bill Cannon, by gum! What's he doing there?"

His name, as powerful to conjure with in the city as in the mining camps, cast its instantaneous spell upon the slacker, who stared evidently upon the great man. He for his part seemed oblivious to their glances and to their presence. He stood on the top step for a musing moment, looking down with that sort of timy fatty of the resting eagle. His appearance was a leat crowning touch to the proud, unapproachable distinction of the Rizzas.

"Don't he look as if he was thinking?" said Hazel in a whisper. "I wonder what's on his mind."

"Probably fair Monday's payday and he don't know whether he can scratch through," said the jocose Josh.

Berny did not say anything. She felt the interest in Cannon that she did in all conquering, successful people, and in her heart it gave her a sense of added importance to think that the family she had married into and who refused to know her was on such friendly terms with the Bonanza King.

A half-hour later they had found seats in front of the band stand in the park, and, settling themselves with a great rustling and pressing of plumage, they had given over the music Hannah and Pearl were given two chairs at the end of a row, and Hazel and Berny, with Josh as escort, secured the two on the row immediately behind. Dominick had not yet appeared, so the three girls had had opportunity for a vacant seat between them, and Berny, to escape the attentions of the people around her, sent exploring glances over the heads in front of her and behind her.

She was very fond of the park and band stand on such Sunday afternoons. Here she had met some of her elders passed with a great deal of graceful courtesy, and she had given many evidences of her girlhood. She loved to look at the familiar gathering of all types, among which her own class was by no means the largest. The aristocracy of philtheater of filled benches was to her that the ballroom and the attractive horseshoe at the opera are to the women of the world. She saw many of her friends among the throng, girls who had been contemporaries of hers when she had gone to school, and who had since married in their own world and now, with their children in the band, she looked them over with an almost hungry, envious curiosity. Sometimes she saw the fresh youth of some, and sometimes the faded appearance of others, and four sometimes, with the children in their arms, seemed to see only annoying, burdensome creatures that must be fed and clothed, and who had not faint the im-pression of that exclusive world from which she had stolen Dominick. She swept by them, her head held proudly, her eyes looking with placid haughtiness at or close beside her, her attention made by her brushing, silk petticoats was gratifyingly aggressive. She imagined that then a slight disdainful sway, and her dress clung more closely to her, the conscious of the imperceptible amplitude of her own voluptuous figure.

The habit of dining with her own family on Sunday had come to be one she had never abandoned, even in the first bitterness of her grievance. It was a sort of family reunion and at four o'clock every Sunday she was sure to be a participant in its domestic festivities. The solid bourgeois respectability of his wife's relations appealed to him. He liked the well-to-do ease and the education he was of the same class himself, and while Berny was, if not a beloved spouse, a yet endurable one, he had found the family gatherings and subsequent helps to the park not entirely disagreeable. For one year now he had spent Sunday in this manner, and he was therefore startled when Josh, who blunderingly expressed for the benefit of the assembled family, was not sure of its identity, but her double were dispelled by her brother

Berny Turned, Startled.

to lean across Dominick and attract [illegible] Hazel's attention by a poking finger directed against her arm. It was the woman, with a word to her companion moved her head and for a slow glance to sweep over the rows of faces.

"Hazel," she said, across Josh Dominick, "look at that girl. Who is she?"

She did not divert her eyes from the direction of the face, which she could profile. It was pretty, she thought, with a small, [illegible] purely [illegible] of coloring then from any particular standard of feature. The head with its gravely-traveling glance continued to turn till Berny had a full view, and in seeing the face in three-quarters. A pleasant face, she was glad to see, and indifferently, broadly, as though [illegible] of their [illegible] and [illegible] regulating machinery.

The person watching closely would have noticed it, but Berny was not watching closely. She looked at nearness. She saw the inflation of a new and keener interest, transform the glance, concentrate its lazy, diffused direction into something that had the sharpness and suddenness of a leap-frog. In the next moment a flood of color rose clearly dark over the face, and then, most surprising of all, the head turned with a face rather liberate bow.

Berny frowned, startled—and in a vague, undefined way, disturbed, took her head from the object of this salutation. To her astonishment it was Dominick, and she looked at him, he replac-d his hat and she saw—to the augmentation of that vague sense of disturbance—that he was as pale as the woman had been red.

"Dominick," she exclaimed, "who's that?"

"Miss Cannon," he said in a low tone.

"Rose Cannon?" hissed Hazel on the other side of him, her face turned to his, her eyes wide. "Is that all?" she demanded of the moment. "Bill Cannon's daughter?"

"Yes," said Dominick, "Bill Cannon's daughter."

"Harry, did you see her dress?" Hazel began in a high-pitched tone of excitement. "That's straight from Paris, I'll bet you a dollar."

"Yes, I saw it," said Berny in a low tone, and she looked at him with a sidelong glance.

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"Yes," said Berny, giving her head an angry nod. "And that's the end of it," she said, and she said.

Josh and Hazel, of facetious inexcelled by died away incomplete, for at that moment the full door opened and a portly masculine shape emerged upon the sunlight. It was Dominick, who was not sure of its identity, but her double were dispelled by her brother

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BEFORE JOINED IN WEDLOCK

Social Worker Has Series of Questions Which She Would Propound to Favoring Member of Group.

Mrs. Charles Ellwood, a social worker, proposes the commission plan. says Leslie's Weekly. She would have couples go before a commission. the young girl to testify as to her ability to cook, and the young man to answer the following questions:

1. How long have you known this young woman?

2. Where did you meet her?

3. Why do you think you love her?

4. How much money have you in the bank?

5. What is your business?

6. How much do you earn weekly?

7. Have you any insurance?

Now, the object of all agitation of the marriage problem is not so much to decrease the number of marriages as to see that proper ones are mated, so that the tie will not be broken. But if only those of good character are to be permitted to marry, the number of those taking the vows will necessarily be greatly decreased. An extended acquaintance on the part of the principals, the publication of banns or the necessity of securing a license are certainly desirable, but before it could be used (except in certain cases, where the necessity of money is demanded), would be a check on the marriage which has so largely fred the divorce mill.

CONSTANTINE MAN OF ACTION

New Grecian Monarch Has Proved Himself Worthy of the Crown He Wears.

Constantine, the new king of Greece, is of Danish and Russian blood, his father having been a son of Christian IX. of Denmark, and his mother being a niece of Alexander III. of Russia. Prince Constantine, a brother of Alexander I. King Constantine was born in Athens and brought up under an English governess and Greek and Greek tutors. Later on he went to Berlin, where he received his education as a soldier, being attached to the Second regiment of Prussian foot guards. In 1897 he took command of the Greek troops in the war with Turkey, but his army was crushed in Thessaly. In April last he was appointed inspector general of the forces, and has since shown himself a soldier of merit. At the moment of his accession he was directing, conducting the military operations for keeping the Turks out of that province.

Ignorance Disgusted Waitress.

Assistant District Attorney Clark was conducting a case in the criminal court. A large, rough-looking negro was in the witness chair. "An' then," said the witness, "we all went down in the alley, so' shot a few crap." "Ah," said Mr. Clark, seizing the opportunity impressively. "Now, sir, I want you to address the jury and tell them just how you deal craps." "Lemme outen heah," said the witness, uneasily. "Fire' thing I know this gemmens gwine ask me how to drink a sandwich."

Many a man gets a reputation of being a "good fellow" when he is going to the bad.

Broken Down?

When the kidneys become overworked or overburdened by breathing, [illegible] and [illegible] and [illegible] and