THE [illegible]MEN'S CHILDREN

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SYNOPSIS.

Jeff Cannon, the boisterous king and his daughter, Rose, who had grown up Mrs. Cannon had died when Rose was a baby. Rose is engaged to Dominick Dunleavy, a young Irish lawyer, but the mother is kept a fact from her for fear it will affect her health. The determined old lady refuses to see Dominick, and Rose and her father had been thrown into a meeting with Bernice Ivernois, a stenographer. Jeff Cannon is a widower and Bernice is nursing their baby. Rose's frequent quarrels with Jeff cause Cannon to threaten to disinherit her. Rose is a suffragette and Jeff is an extreme anti-feminist and brought to Antrim's office to settle a dispute between them. Rose and Dominick become engaged. Two weeks later Bernice discovers in a paper where Antrim is dead and writes letter trying to smooth over difficulties between Rose and Dominick. Rose tells Jeff that Dominick proposes to marry her. He knows her temper over talk of Richard. Cannon tells Rose that he will not leave her a penny. Rose is indignant and says Dominick gets letter from wife. Dominick's wife is a drunkard and a confirmed invalid. Rose tells Dominick of Cannon's attitude. Dominick gives letter from wife to Rose. Rose tells Dominick that she will not marry him. Dominick's attorney, Richard Antrim, comes to Cannon's residence. Father sees another Rose is made manager of Antrim's office. Rose tells Dominick that Cannon's former attorney is dead. Dominick tells Rose that he is confident Cannon's position is safe with Rose. Rose's father, Jeff Cannon, is a widower. Rose's mother died in childbirth.

CHAPTER XI.—(Continued)

When he turned into Van Ness ave nue the Palace Hotel was one block beyond him, a conglomerate white mass, like a crumbling wedding cake slowly melting on a green lawn. He surveyed it as he approached, noting its ugliness with a musing satisfaction. He also said the bright, unmeaning perfection of surrounding grass and flower beds. Such improvements were redeemed in from the position of a colossal blight on the prospect to which architect and builder had done their best to relegate it. Prosperity, so conspicuously, was exhibiting prosperity, was suggested not only by its bulk but by the state of studied finish and neatness that marked mansion and grounds. There did not seem to be a rolling flower bed or withered leaf left in a single walk in the garden beds. Every window pane gleamed like a mirror innocent of dust or blemishing spot. The marble steps up which Cannon mounted were as stone lily unsullied as though no foot had ever trodden them since their last ablution.

The door was opened by a Chinaman, who, taking the visitor's card, left him standing in the hall, and, closing his queue as to where he should go, severely mounted the stairs. Cannon hesitated a moment, then hearing a sound of voices to his right, entered the apartment that was on that side of apartments into which Dominick had walked on the night of the ball. They were softly lit by the afternoon sun flowing through thin draperies, and extended in pale, silk-couched vistas to the shining emptiness of the ball room. The old man was advancing toward the voices when he suddenly saw where they proceeded, and stopped. In the room just beyond him Cornelia Hyers and a young man were sitting on a small, empire sofa. Their figures turned out in high relief against the background of silk-covered wall. Cornelia's red head was in close proximity to that of her companion, which the intruder saw to be a rather black one. Hands of each were holding, down and her fanning hair and face. The young man was kissing, from the fullness of purely physical passion, the upturned mouth of the girl.

Cannon stood quite opposite effaced by surface, and looking through it with fascinated eyes. Silence and motionless there were, as he might remain in a vacuum. He suffered a mind's recognition merely by the glare of a hard color on his retina. Then he began to furnish the other parts of the picture with the memories of his own life. Rose had been a North country man, and, like most of them, had married young. When they paraded. He had been firm in his faith and so had his wife and with the Hibernian's violent devotion and his belief that God made public their antipathy to the Church of Rome and hoped that their children would not make alliances with its members.

"Oh, well," he had said, with a shrug of vague tolerance, "a man's be lieve don't matter. With a woman it a different thing. She brings up the children and that's the religion they'll have unless I interfere with Cornelia that way."

"Yes," he said, "it's a good marriage and I'm pleased at it. Jack's a Roman Catholic but you can't have everything perfect in this world."

The Hyers were Protestants, almost the only prominent Irish-American family in San Francisco which