INITIALS ONLY

By ANNA KATHARINE GREEN

AUTHOR OF "THE LEAVENWORTH CASE" "THE FILIGREE BALL" "THE HOUSE OF THE WHISPERING PINES"

ILLUSTRATIONS BY CHARLES W. ROSSER

COPYRIGHT 1910 BY STREET & SMITH

CHAPTER I.

Poinsettias.

"A remarkable man!"

I pointed to a man hurrying around the corner just ahead of us.

"Yes, but remarkably well built. I noticed him when he came out of the Clermont." This was a hotel we had just passed.

"But it's not only that. It's his height, his very striking features, his expression—" I stopped suddenly, gripping George's arm convulsively in a surprise he appeared to share. We had turned the corner immediately behind the man of whom we were speaking and so had him still in full view.

"What's he doing?" I asked in a low whisper.

The man ahead of us, presenting in every respect the appearance of a gentleman, had suddenly stooped to the kerb and was washing his hands in the snow, furtively, but with a vigor and purpose which could not fail to arouse the strangest conjectures in any chance onlooker.

"Filaire!" escaped my lips, in a note of nervous chuckle. But George shook his head at me.

"I don't like it." he muttered, with unusual gravity. "Did you see his face?" Then as the man rose and hurried away from us down the street, "I should like to follow him. I do believe—"

But here we became aware of a quick rush and sudden clamor around the corner we had just left, and hurrying quickly, saw that something had occurred in Broadway which was fairly causing a tumult.

"What's the matter?" I cried. "What can have happened? Let's go, see, George. Perhaps it has something to do with our man."

My husband, with a final glance down the street at the fast disappearing figure, yielded to my importunity, and possibly to some new curiosity of his own, for he was to stop that man first," said he. "But what excuse have I? He may be nothing but a crank, with some crack-brained idea in his head. We'll soon know, for there's certainly something wrong there on Broadway."

"He came out of the Clermont," I suggested.

"I know. If the excitement isn't there, what we're just seen is simply a coincidence."

It was the last word he had time to speak before we found ourselves in the midst of a crowd of men and women, jostling one another in curiosity or in the consternation following a quick alarm. All were looking one way, and as this was towards the entrance of the Clermont, it was evident enough to me that the alarm had indeed had its origin in the very place we had acknowledged. I felt my husband's arm press me closer to his side as we worked our way towards the entrance, and presently caught a warning sound from his lips as the oaths and confused cries everywhere surrounding us were broken here and there by articulate words and we heard:

"Is it murder?"

"The beautiful Miss Challoner?"

"A millionairess in her own right!"

"Killed! Her throat cut!"

"No, no! suddenly dead; there all!—Heart disease! What else can it be?—I had need to cry into my husband's ear.

"I'll tell you what I'll do," while pored. "George, you are certainly not going to—"

"Hush! What are they saying over there? Can you hear them?"

No. And I cannot hear to look. Let I don't want to go away. It's all so dreadful."

"It's devilish. Such a beautiful girl! Laura, I must leave you for a moment. Do you mind?"

"No, no, yes—"

I did mind; but he was gone before I could take back the word. Alone, I felt the tragedy much more than when he was with me. I drew back against the wall and hid my eyes, waiting feverishly for George's return.

He came, when he did come, in graver haste and with certain marks of increased agitation.

"Laura," said he, "I later says that we may possibly be wanted and propose that we stay here all night. I have telephoned and made it all right at home. Are you willing to go to your room? This is no place for you."

Nothing could have pleased me better. But I could not go without casting another look at the tragic scene I was leaving. A stir was perceptible there, and I saw just in time to see its cause. A tall, angular gentleman was approaching from the direction of the business office, and from the manner of all present, as well as from the whispered comments of my husband, I recognized in him the special officer for whom all had been waiting.

"Are you going to tell him?" was my question to George as we made our way down to the lobby.

"That depends. First, I am going to see you settled in a room quite remote from this business."

"Not yet. Mr. Hammond insists upon waiting for the coroner." (Mr. Hammond was the proprietor of the hotel.) "And there is one of the big couches near which she fell. If I can, I can give you a glimpse of her. She looks beautiful. It's terrible, but she looks so dead!

"I don't know why we consented. We were under a spell, I think. At all events, we accepted his offer and followed him up a narrow staircase open to very few that night. At the top he turned upon us with a warning gesture which I hardly think we needed, and led us down a narrow hall flanked by openings corresponding to those I had noted from below as the farthest one he paused and, beckoning us to his side, pointed across the lobby into the large writing-room of the house and the better part of the mezzanine floor.

We saw people standing in various attitudes of grief and dismay about a couch, one end of which only I was able to see at the moment. The doctor had just joined them, and every head was turned towards him and every body bent forward in anxious expectation. I remember the face of one gray haired old man. I shall never forget it. He was probably her father. Later, I knew him to be Mr. Challoner's secretary. He stood out upon the couch. She was dressed as she had risen from dinner, in a gown of ivory-tinted satin, relieved at the breast by a large bunch of scarlet poinsettias. The contrast between the white and the poinsettias in horror and with awful meaning, and though we could not hear his words, we saw him distinctively. both from his attitude and the cries of horror which rose from all sides about him, that something more than broken petals and disordered leaves had met his eyes; that blood was there—blood where all was so quiet—heart—which for some reason had stopped all eyes!

Miss Challoner was dead not from natural causes, but from the effects of violent attack of some murderous character. As the realization of this brought fresh panic and bowed the head of many a woman with emotion even more bitter than those of grief, I

She Fell With the Letter Still in Her Hand.

turned a questioning look up at George's face.

It was fixed with a purpose I had to trouble to understand.

CHAPTER II.

"I Know the Man."

Yet he made no effort to detain Mr. Hammond when that gentleman, for the renewed excitement, hastened to the scene.

I want to feel sure of myself," he explained. "Can you bear the strain of waiting around a little longer, Laura?"

Yes, I can bear it. Don't you think the man we saw had something to do with this?" Don't you believe it?

"No. And I cannot bear to look. Let I don't want to go away. It's all so dreadful."

"Was she alone when she fell?" I asked.

Poinsettias.

"A remarkable man!"

I pointed to a man hurrying around the corner just ahead of us.

"Yes, but remarkably well built. I noticed him when he came out of the Clermont." This was a hotel we had just passed.

"But it's not only that. It's his height, his very striking features, his expression—" I stopped suddenly, gripping George's arm convulsively in a surprise he appeared to share. We had turned the corner immediately behind the man of whom we were speaking and so had him still in full view.

"What's he doing?" I asked in a low whisper.

The man ahead of us, presenting in every respect the appearance of a gentleman, had suddenly stooped to the kerb and was washing his hands in the snow, furtively, but with a vigor and purpose which could not fail to arouse the strangest conjectures in any chance onlooker.

"Filaire!" escaped my lips, in a note of nervous chuckle. But George shook his head at me.

"I don't like it," he muttered, with unusual gravity. "Did you see his face?" Then as the man rose and hurried away from us down the street, "I should like to follow him. I do believe—"

But here we became aware of a quick rush and sudden clamor around the corner we had just left, and hurrying quickly, saw that something had occurred in Broadway which was fairly causing a tumult.

"What's the matter?" I cried. "What can have happened? Let's go, see, George. Perhaps it has something to do with our man."

My husband, with a final glance down the street at the fast disappearing figure, yielded to my importunity, and possibly to some new curiosity of his own, for he was to stop that man first," said he. "But what excuse have I? He may be nothing but a crank, with some crack-brained idea in his head. We'll soon know, for there's certainly something wrong there on Broadway."

"He came out of the Clermont," I suggested.

"I know. If the excitement isn't there, what we're just seen is simply a coincidence."

It was the last word he had time to speak before we found ourselves in the midst of a crowd of men and women, jostling one another in curiosity or in the consternation following a quick alarm. All were looking one way, and as this was towards the entrance of the Clermont, it was evident enough to me that the alarm had indeed had its origin in the very place we had acknowledged. I felt my husband's arm press me closer to his side as we worked our way towards the entrance, and presently caught a warning sound from his lips as the oaths and confused cries everywhere surrounding us were broken here and there by articulate words and we heard:

"Is it murder?"

"The beautiful Miss Challoner?"

"A millionairess in her own right!"

"Killed! Her throat cut!"

"No, no! suddenly dead; there all!—Heart disease! What else can it be?—I had need to cry into my husband's ear.

"I'll tell you what I'll do," while pored. "George, you are certainly not going to—"

"Hush! What are they saying over there? Can you hear them?"

No. And I cannot bear to look. Let I don't want to go away. It's all so dreadful."

"It's devilish. Such a beautiful girl! Laura, I must leave you for a moment. Do you mind?"

"No, no, yes—"

I did mind; but he was gone before I could take back the word. Alone, I felt the tragedy much more than when he was with me. I drew back against the wall and hid my eyes, waiting feverishly for George's return.

He came, when he did come, in graver haste and with certain marks of increased agitation.

"Laura," said he, "I later says that we may possibly be wanted and propose that we stay here all night. I have telephoned and made it all right at home. Are you willing to go to your room? This is no place for you."

Nothing could have pleased me better. But I could not go without casting another look at the tragic scene I was leaving. A stir was perceptible there, and I saw just in time to see its cause. A tall, angular gentleman was approaching from the direction of the business office, and from the manner of all present, as well as from the whispered comments of my husband, I recognized in him the special officer for whom all had been waiting.

"Are you going to tell him?" was my question to George as we made our way down to the lobby.

"That depends. First, I am going to see you settled in a room quite remote from this business."

"Not yet. Mr. Hammond insists upon waiting for the coroner." (Mr. Hammond was the proprietor of the hotel.) "And there is one of the big couches near which she fell. If I can, I can give you a glimpse of her. She looks beautiful. It's terrible, but she looks so dead!

"I don't know why we consented. We were under a spell, I think. At all events, we accepted his offer and followed him up a narrow staircase open to very few that night. At the top he turned upon us with a warning gesture which I hardly think we needed, and led us down a narrow hall flanked by openings corresponding to those I had noted from below as the farthest one he paused and, beckoning us to his side, pointed across the lobby into the large writing-room of the house and the better part of the mezzanine floor.

We saw people standing in various attitudes of grief and dismay about a couch, one end of which only I was able to see at the moment. The doctor had just joined them, and every head was turned towards him and every body bent forward in anxious expectation. I remember the face of one gray haired old man. I shall never forget it. He was probably her father. Later, I knew him to be Mr. Challoner's secretary. He stood out upon the couch. She was dressed as she had risen from dinner, in a gown of ivory-tinted satin, relieved at the breast by a large bunch of scarlet poinsettias. The contrast between the white and the poinsettias in horror and with awful meaning, and though we could not hear his words, we saw him distinctively. both from his attitude and the cries of horror which rose from all sides about him, that something more than broken petals and disordered leaves had met his eyes; that blood was there—blood where all was so quiet—heart—which for some reason had stopped all eyes!

Miss Challoner was dead not from natural causes, but from the effects of violent attack of some murderous character. As the realization of this brought fresh panic and bowed the head of many a woman with emotion even more bitter than those of grief, I

She Fell With the Letter Still in Her Hand.

turned a questioning look up at George's face.

It was fixed with a purpose I had to trouble to understand.

CHAPTER II.

"I Know the Man."

Yet he made no effort to detain Mr. Hammond when that gentleman, for the renewed excitement, hastened to the scene.

I want to feel sure of myself," he explained. "Can you bear the strain of waiting around a little longer, Laura?"

Yes, I can bear it. Don't you think the man we saw had something to do with this?" Don't you believe it?

"Hush! What are they saying over there? Can you hear them?

No. And I cannot bear to look. Let I don't want to go away. It's all so dreadful."

"It's devilish. Such a beautiful girl! Laura, I must leave you for a moment. Do you mind?"

"No, no, yes—"

I did mind; but he was gone before I could take back the word. Alone, I felt the tragedy much more than when he was with me. I drew back against the wall and hid my eyes, waiting feverishly for George's return.

He came, when he did come, in graver haste and with certain marks of increased agitation.

"Laura," said he, "I later says that we may possibly be wanted and propose that we stay here all night. I have telephoned and made it all right at home. Are you willing to go to your room? This is no place for you."

Nothing could have pleased me better. But I could not go without casting another look at the tragic scene I was leaving. A stir was perceptible there, and I saw just in time to see its cause. A tall, angular gentleman was approaching from the direction of the business office, and from the manner of all present, as well as from the whispered comments of my husband, I recognized in him the special officer for whom all had been waiting.

"Are you going to tell him?" was my question to George as we made our way down to the lobby.

"That depends. First, I am going to see you settled in a room quite remote from this business."

"Not yet. Mr. Hammond insists upon waiting for the coroner." (Mr. Hammond was the proprietor of the hotel.) "And there is one of the big couches near which she fell. If I can, I can give you a glimpse of her. She looks beautiful. It's terrible, but she looks so dead!

"I don't know why we consented. We were under a spell, I think. At all events, we accepted his offer and followed him up a narrow staircase open to very few that night. At the top he turned upon us with a warning gesture which I hardly think we needed, and led us down a narrow hall flanked by openings corresponding to those I had noted from below as the farthest one he paused and, beckoning us to his side, pointed across the lobby into the large writing-room of the house and the better part of the mezzanine floor.

We saw people standing in various attitudes of grief and dismay about a couch, one end of which only I was able to see at the moment. The doctor had just joined them, and every head was turned towards him and every body bent forward in anxious expectation. I remember the face of one gray haired old man. I shall never forget it. He was probably her father. Later, I knew him to be Mr. Challoner's secretary. He stood out upon the couch. She was dressed as she had risen from dinner, in a gown of ivory-tinted satin, relieved at the breast by a large bunch of scarlet poinsettias. The contrast between the white and the poinsettias in horror and with awful meaning, and though we could not hear his words, we saw him distinctively. both from his attitude and the cries of horror which rose from all sides about him, that something more than broken petals and disordered leaves had met his eyes; that blood was there—blood where all was so quiet—heart—which for some reason had stopped all eyes!

Miss Challoner was dead not from natural causes, but from the effects of violent attack of some murderous character. As the realization of this brought fresh panic and bowed the head of many a woman with emotion even more bitter than those of grief, I

She Fell With the Letter Still in Her Hand.

turned a questioning look up at George's face.

It was fixed with a purpose I had to trouble to understand.

CHAPTER II.

"I Know the Man."

Yet he made no effort to detain Mr. Hammond when that gentleman, for the renewed excitement, hastened to the scene.

I want to feel sure of myself," he explained. "Can you bear the strain of waiting around a little longer, Laura?"

Yes, I can bear it. Don't you think the man we saw had something to do with this?" Don't you believe it?

"Hush! What are they saying over there? Can you hear them?

No. And I cannot bear to look. Let I don't want to go away. It's all so dreadful."

PAINFUL, TRYING TIMES

Housework is hard enough for a healthy woman with a sick back. Has a bad back, who is weak or tired all the time. Suffers the blues with a heavy burden. Thousands of nervous, dis-couraged, unhappy women have their trouble to sick kidneys — they're found quick and thorough relief through using Doan's Kidney Pills.

"Every Picture Tells a Story"

The painful, trying times of women's life are more easily endured when the kidneys are well.

Ad. Reader Comes.

DOAN'S KIDNEY PILLS

FOSTER-MILBURN CO., BUFFALO, N.Y.

The Army of Constipation

Is Growing Smaller Every Day.

CARTER'S LITTLE LIVER PILLS are responsible — they not only give relief — they permanently Cure Constipation. Sick Headache, Indigestion, Sick Headache, Yellow Skin.

SMALL PILL, SMALL DOSE, SMALL PRICE.

Genuine must bear Signature

Brent Good

The coming man usually turns out to be a bill collector

SCALP TROUBLE FOR YEARS

161 Harrison St., Elyria, Ohio—"My case was a scalp trouble. I first noticed small patches on my scalp, which gradually became worse and spread to the back and I would scratch them and in time they got larger, forming a scale or scab with a little pus, and chunks of hair would come out when I would scratch them on. It caused me to lose my hair to such an extent that some were afraid I was going to be a widower."

"Their word ought to be good."

"I also had dandruff.

"The boys took wide-awake enough if the hair would fall out of the aunt, she is sweetness itself. She they will later find out her mother was the only person in the room when they got there."

"They did last night; I don't know how they will meet this statement of George's."

He leaned nearer.

"Have you ever thought that she might have a sensitive spot that stabbed herself?"

"No, for in that case a weapon would have been found."

"Positive. Such a fact could not have been kept quiet. If a weapon had been picked up there would be a clue to it, and necessity for further police investigation."

"The detectives are still here!"

"I just saw one."

"George?"

Again his head came nearer.

"Then who was in the lobby? I believe she had a weapon."

"Lucy!"

"I know it sounds foolish, but the alternative is so improbable. A fake, I'll be bound, but one that will gather in a conspiracy to hide the truth and throw off the scent of any one suspected of the crime."

"Conspiracy!"

"I am on my feet. Catching the letter up, I carried it to the window. Our room was at the back — Mr. and Mrs. George Anderson: the letter was for me.

I glanced over at George. He was looking cautiously at the door, as if to make him, but I could not lay that letter down unread. I received an answer to one, and that the most serious of my career. This was the street into which we had turned, for I saw that the figure seemed strange they were trying at this very moment to identify. Some one present, who had evidently been asked to point out the exact spot where the man had been standing, had come from the vantage point two figures bending down in the dark curb, at the point of the snow which lay there. It gave me a chill, for I could see from my I do not think it was George—began to feel the weight of my years in the way the unknown gentleman had of his head, and the sharp, almost unearthly uttered some sort of an ejaculation. a silence in the room, and when I looked up from my letter I received a looking my way.

"What was he? The man who had carried him off was the youngest in the group. What had he wanted of George? Those who remained showed no interest in the matter. They had enough to say among themselves. But this one had come for George, and had, in my uneasiness, glanced restlessly from face to face, in search of which was up. The outlook was a very pretty one. It was from facade of the street, and, as my eyes fell upon the white-haired figure,