WHERE THERE'S A WILL

By MARY ROBERTS RINEHART

AUTHOR OF "STAIRCASE," "THE MAN IN LOWER TEN," "WHEN A MAN MARRIES"

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SYNOPSIS.

Minnie, spring house girl at Hope sanatorium, tells the story. It opens with the arrival of Miss Patty Jennings, who is supposed to be engaged to marry a patient, Dick Allstyne. Dick's mother is also one of the sanatorium guests. Dick's cousin, Marjorie Graham, Tracy Carter, who is in love with Dick, and Mr. Van Alstyne, a middle-aged bachelor, are also guests. Minnie, an orphan, is employed during the place for a summer hotel.

CHAPTER III.—Continued.

At half past five I just about gave up. It was dark outside, and nothing inside but fireflies. Suddenly it seemed to feel somebody looking at the back of my head, and I turned around. There was a man standing outside one of the windows, staring in.

My first thought, of course, was that it was Dick, but just as the face vanished I saw that it wasn't. It was older by three or four years than Dick's, and a bit fuller.

I'm not nervous. I've had to hold my own against chronic grouches too long to have nerves, so I went to the door and looked out. The man came around the corner just then, and I could see him plainly in the firelight. He was covered with snow, and he wore a sweater and no overcoat. And he looked like a gentleman.

"I beg your pardon for spying," he said, "but the fire looked so snug. I've been trying to get to the hotel over there, but in the dark I've lost the path."

That's not a hotel," I snapped, for that touched me on the raw. "That's Hope Springs Sanatorium, and this is one of the springs. You'd better come in and get warm."

He shut the door behind him and came over to the fire.

"My pretty well frozen," he said. "Don't be astonished if I melt before your eyes. I've been waiting for hours."

Now that I had a better chance to see him I'd sized up that drawn look around his mouth.

"Missed your luncheon, I suppose," I said, poking the fire log. He grinned rather sheepishly.

"Well, I haven't had any, and I've certainly missed it," he said. "But I'm a healthy, you know."

"Nothing healthy that isn't natural," I declared. "If you'd care for a dish of buttered and salted popcorn, there's some on the mantel. It's pretty salty, too, as there is no saleratus thrown in this 'fi' under the mineral water."

"Think of raising a thirst only to drown it with spring water!" he said. But he got the popcorn and he ate it all. If he hadn't had any luncheon he hadn't had much breakfast. The queer part was—he was a gentleman, his clothes were the right sort, but he had on cutest leather shoes in all that snow and an automobile cap.

I put away the glass while he ate. Pretty soon he looked up and the drawn lines were gone. He wasn't like Dick, but he was the same type, only taller and heavier built.

"And so it isn't a hotel," he remarked. "Well, I'm sorry. The caravansary in the village is not to my liking, and I had thought of engaging a suite up here. My secretary usually attends to those things, but—don't take away all the glasses, Bob—I beg your pardon—but he's ill in bed."

He filled the glass himself and then he came up and stood with his back to the fire and looked down at me with the glass held up to the air.

"To the man I've wanted to meet in many days," he said, not meaning his attention. "I was about to lie down and let the little birds cover me with leaves." Then he drained the last drop and smiled. "To buttered popcorn and the man it water!" he said, and emptied the glass.

Well, I found a couple of apples in my pantry and brought them out, and after he ate them he told me who he was and had happened to him. He had been a little of everything since he left college—he was about twenty-five—had been on the Atlantic in a cattle ship, gone with somebody or other into some part of the Andes for a year, and had to eat each other or lizards.

There Was a Man Staring In.

went to the fishing—he got stuck there and had to sell books to get home. He'd been in the hospital for a grubstake," he said, and all his jokes were on me. I'm a confirmed case of he wrote a serial play called 'Sweet Peas' vaudeville line, don't you think?" he asked—and he got up all the money. It would have been a lot, he said, but the kid in the play the one that scares its parents in the last act just before he dies of tuberculosis—the kid took the prompt and busted as if in a steed of fading away, he was going to blow up. Everybody was so afraid of him that they let him die alone for three nights in the middle of the

stage. Then the leading woman took the stump, and the sheriff took exception to that.

Well, of course, the thing failed, and he lost every dollar he'd put into it, which was all he had, including what he had in his pockets.

"They wanted me to go back," he explained, "and I told my friend over there that for eight dollars, which cost one of the girls back home. It's hard for the women. A fellow can always get some sort of a job—I was coming up here to see if they needed an extra clerk or a waiter, or chauffeur, or anything that meant a meal—but anything to eat—but I suppose they don't need anything of the sort here."

"No," I answered, "but I'll tell you what I think they're going to need. And that's an owner!"

I'm not making excuses. I did it for the best. If Dick Allstyne had been there, sitting by to see the old man, and to fix up a few things, and fly as a summer hotel, I'd never have thought of it. But I was in despair.

I got up and opened the door, but the path was half a foot deep again.

But the angel of providence appeared in the shape of Mike, the bath man, and I forgave him everything as he was in a tearing rage. The instant I saw him I knew that he was sensible.

"Am I or am I not to give Mr. Allstyne his morning rub?" he asked in almost beside himself. And I saw he had his overcoat on over the bath suit—he was a Turkish towel.

"Mike, you're relieved by a sailor, rub," said I. "He's been drowning."

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