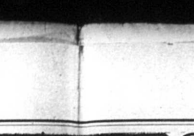
The GIRL and the BILL



By BANNISTER MERWIN
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SYNOPSIS.

At the entrance to a cutlet bar Robert Orme saves from arrest a girl in a black bearing card who has counterfeited a five-dollar bill. He buys a new hat and gives in change a five dollar bill, saying: "Remember the person you pay this to." Alcatraste, the proprietor, gives the bill to the lady in the black cap, and learns that Miss Eva and Bessie Washington, they have been calling each other sisters, are not sisters by descent. His Excellency has many aliases on the marked bill, which, in a letter to Alcatraste, he says he has received. He will be there in the forenoon to get important papers stolen from the former. Miss Eva Washington, who is a stenographer, Orme and the "girl" meet on the street car and go to the office of Alcatraste, a dealer in antiques. The latter is not in, but Orme and the "girl" are there. Orme tells Mamie Washington that Alcatraste is a fence and that the bank of Bridge and Alcatraste is under the girl, whom under a gilt exterior, is a crook. Orme tells Mamie that he has decided to make money and would transfer to one cheap enough to motor signed by your company. I met him at the office. He said, 'Hello, Bill,' and 'Get the Big Jongo into Orange Juice,' and 'Get the Big Jongo into Orange Juice,' and 'Get the Big Jongo into Orange Juice