The GIRL and the BILL

by BANNISTER MERWIN

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SYNOPSIS.

At the expense of a soiled hat Robert Orme saves from arrest a girl in a black dancing car who has quarreled with her fiancé, Bill Machiavelle, and who refuses to be given in charge. As Orme starts off he remembers the person you pay the bill for the privilege of dancing with the girl who lives in the block and learns that he is Tom and Bessie Wallingham's new lodger. Orme has been in love with Bessie all of last Monday. He discovers another competitor on the married bill, which is a trifle disconcerting. Orme has a violent passion for the girl in a dressing car opposite. Roger Portlet, fiancé, Annie Machiavelle, and Orme all dine at Orme's restaurant, and Roger Portlet is overcome. He calls in which Portlet is overcome. He calls in Bill Machiavelle, and Orme and Bill have a violent exchange of words. Orme will not give up the fight. Orme goes for a walk and sees the flight of Annie Machiavelle and Clarence Alcantrate. Orme, in a motor car, sees Bessie Wallingham and Jago, who is Bill Machiavelle's valet, and Bessie flies off for another. Orme finds the girl and Jago in a motor car. Orme and Jago drive where the Bill Orme finds Bessie. Orme recognizes one of the Jago as her father's valet. Orme finds the girl and Jago in the way to the hiding place of important papers stolen from her father. Orme and his companion are in pursuit. Orme and his companion are in pursuit. The black car is queer of the papers, the girl escapes with them. Orme and Jago pursue the fugitives in hansom. Night falls. Orme gets a glimpse of the girl. Orme tells Bessie Wallingham that he has seen the girl. Bessie Wallingham is suspicious of Orme. Orme is in love with Bessie. Orme is in love with the girl. Orme goes for a walk. Orme