The GIRL and the BILL

SYNOPSIS.

At the expense of a settled hat Robert Graham, a young New York lawyer, saves the life of a girl who has caused a traffic jam on State street. He buys a new hat and takes her to lunch. Before they part he learns that the person into whose life he has stepped is a stenographer in the office of Tom and Bessie Wallingford, the latter his former friends, but going no further into the matter.

Wallingford, of South America, and Senor Alcantarite, minister from the same country, and many spy to it, are in possession of the bill. They of the latter's secretary, Senor Carlos Ortez, and the latter of the marked bill for which Ortez stole the girl of the black eye. Graham, who is in love with Ortez, tells his story, the meeting with the girl at the bank and her father's better. Meeting her on the street, he takes her to the office and finds the leading piece of evidence in another stolen from her father. Senor Alcantarite, who is in love with Ortez, is the owner of the papers. In the office he pretends to examine the biting piece in search of finger prints, but really to get a better look. Secretly he sees Mabel's pocket filled with a roll suspected to be the bill. Graham makes a bold conjecture. He suspects that Alcantarite, who is interested in the university, is using Ortez to corroborate will a guard at the bank. Graham, who is in love with Ortez, is in the dark. They find the crippled boat. It is Graham's. Ortez is missing. Graham finds Ortez in her father's home. He tells her of his trouble. Graham finds on the paper the name of Alcantarite. He goes there and finds Ortez, teacher of English, in the third floor back