The COAST of CHANCE

by ESTHER & LUCIA CHAMBERLAIN

ILLUSTRATED by HARRY ROUNTREE

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I

The Vanishing Mystery.

Flora Gilroy stood on the threshold of her dining room. She had turned her back on it. She swayed forward. Her face arms were lifted. Her hands lightly caught the molding on either side of the door. She was looking intently into the mirror at the other end of the hall. All the lights in the dining room were lit, and she saw herself rather lovely set against this brilliance. The straight-held head, the lifted arms, the short, slender waist, the long, long sweep of her skirts made her seem taller than she actually was, and the strong, bright growth of her hair and the vivacity of her face made her seem more deeply colored.

She had poised there for the mere survey of a new gown, but after a moment of dwelling on her own reflection she found herself considering it only as an object in the foreground of a picture. That picture, seen through the open door reflected in the glass, was all of a height, hard glitter all a high harsh tone of newness. In its paneled oak, in its glare of cut glass and silver, in its shining varnish faces of its floors and walls there was not a line or fold that filled the eye for a shade where imagination could find play. As a background for herself it struck her as incongruous. Like a doll looking at the landscape upside down, she felt herself in a fore-eigh country. Yet it was here.

She turned over the table. It was set for three. It lacked nothing but the serving of dinner. She looked at the clock. It wanted a few minutes to the hour. Ehima the Japanese butler came in softly with the evening papers. She took them from him. Nothing bored her so much as a paper, but tonight she knew it contained something she really wanted to see. She opened one of the damp sheets at the page of sales.

Almost at once it caught the eye of the client in thick black type.

AT AUCTION—FURNITURE OF PERSONAL ESTATE OF ELIZABETH HUNTER CHATWORTH (CHARETTE) OF

She read the article with interest down to the end, where the name of the "famous Chatworth ring" finished the announcement with a flourish, and "famous" it was very proved, for to advertise with that vague adjective and gush explain it.

She turned indifferently to the first page. She read a sentence, reread it, read it again. Then, as if she could not read her enough, her eyes galloped down the column. It was the most extraordinary thing! She was bewildered with the feeling that what she was blazing at her from the columns of the paper was at once the wildest thing that could possibly have happened, and yet the one most to have been expected.

Far from the first the business had been sinister, from as far back as the tragic-to-the end of poor young Clat worth and his wife—the Bessie, who before her English marriage, they had all known so well. Her death, that had befallen in far Italian Alps, had made a sensation in their little city, and the huge announcements of auction that had followed hard upon it had stirred among the women who had known her a morbid excitement, a horrible desire to buy, as if one might be some special luck in them, the jewels of a woman who had so tragically died. They had been ready to make a social affair of the private view held in the Maple rooms before the auction. And now the whole spectacular business was capped by a sensation so dramatic as to strain credulity to its limit. She could not believe it; yet here it was glaring at her from the first page. Stupid—it might be an exaggeration, a mistake. She must go back to the beginning and read it over slowly.

The striking of the hour hurried her. Ehima's announcement of dinner only sent her eyes faster down the page. But when, with a faint, smooth rustle, Mrs. Britton came in she let the paper fall. She always faced her champion with a little nervousness, and with the same sense of strangeness with which she so free quently regarded her house.

"It's 11 minutes after eight," Mrs. Britton observed. "We would better not wait any longer."

So took the place opposite Flora's at the round table. Flora sat down, and holding the paper, flushed and half upright with her news.

"It's the most extraordinary thing!" she burst forth.

Mrs. Britton paused mildly with a radish in her fingers. She took in the presence of the paper, and the suppressed excitement of her companion's face—seemed to absorb them through the large pupils of her light eyes, through all her smooth, grave person, before she reached for an explanation.

"What is the most extraordinary thing?" The query came bland and smooth, as if whatever it was, it could not surprise her.

"Why, the Chatworth ring! At the private view this afternoon it simply vanished! I was there—I and a dozen crowd who were there."

Vanished? Clara Britton leaned forward, peering, laid in the face of Flora's excitement a statement. "Stolen? do you mean?" She made it definite

Flora flung out her hands.

Well, it disappeared in the Maple room. In the middle of the afternoon when everybody was there—and they haven't the faintest clew."

But how?" For a moment the imperturbable fact left Clara too quick to be calm.

Again Flora's eloquent hands. "That is it! It was in a case like all the other jewels. Harry saw it"—she glanced at the super—"as late as four o'clock. When he came back with Judge Buller, half an hour after, it was gone."

Flora leaned forward on her elbows, with its hands. Its two could have differed more than these two women in their fondness and their prettiness and their wonder. For Clara was sharp and pale, with silvery lights in eyes and hair, and confront of the facts with a cool and calculating observation; but Flora was tawny, tanned from brown to tone through all the gamut of gold—the color of a panther's hide, eyes dark hazel, glinting through short-curled lashes, this round like a fruit. The pressure of her fingers accented the slight uplift of her brows to affirm now, and her look was introspective. She might, instead of wondering on the outside, have been the very center of the mystery itself, toying with unthinkable possibilities of revelation. She looked far over the head of Clara Britton's annoyance that there should be no clew.

"Why, don't you see," she pointed out, "that is just the fun of it! It might be anybody! It could be you or me, or Ella Butler. Though I would prefer to think it was some one we didn't know so well. Some one strange and fascinating, who will presently go slipping out on the Golden Gate in a little junk boat, so that no one need be embarrassed."

Clara looked back with extraordinary intensity.

"Oh, it's not possible the thing is stolen. There's some mistake! And if it were"—her eyes seemed to open for the first time—"it would be impossible to imagine—why, they have detectives all around the whole place, by tonight! Any one would find it difficult to get away," she pointed out.

"Of course, I know," Flora murmured. A faint twitch of humor pulled her mouth, but she suppressed it. Clara was dying out of her face. How was it that in some women there could be so cruelly pulled down to earth . . . But still she couldn't quite come down to Clara. "At least," she sighed, "one has had one awful expense, whoever took it, for I should have had to have it!"

Mrs. Britton surveyed this statement considerately. "Was it the most valuable thing in the collection?"

Flora hesitated in the face of the blunt question. "I—don't know. But it was the largest stone. It was a Chatworth heirloom, the papers say, and was given to Bessie the time of her marriage." The thought of the death that had so quickly followed that marriage gave Flora a little shiver, and in spite of herself she touched Clara. There was nothing spectacular in Clara's eyes—that, and a little embarrassed, they would go off for the auction—If it is really a matter of money."

"But there must be something to it, Clara. They cried the house down and searched them—that crowd! It's ridiculous!"

Clara Britton glanced at the empty dining place. Then that was what has kept him."

"Why? Oh, Harry!" It took Flora a moment to remember she had been pretending to be afraid. Indeed Clara had not noticed it. Clara always had too much to do to notice that she was taking him only as the best-looking of the bachelor catches of poor young Chatworth and his wife—the Bessie, who before her English marriage, they had all known so well. Her death, that had befallen in far Italian Alps, had made a sensation in their little city, and the huge announcements of auction that had followed hard upon it had stirred among the women who had known her a morbid excitement, a horrible desire to buy, as if one might be some special luck in them, the jewels of a woman who had so tragically died. They had been ready to make a social affair of the private view held in the Maple rooms before the auction. And now the whole spectacular business was capped by a sensation so dramatic as to strain credulity to its limit. She could not believe it; yet here it was glaring at her from the first page. Stupid—it might be an exaggeration, a mistake. She must go back to the beginning and read it over slowly.

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