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FALL

[Table of color lines of fall. The gray knights returned from the tournament. The return of the painter's mare. Queer ideas and many other signs. Fall is the time to paint. Don't fuss as we state so right at the start. Suit the size the country's gone.]

Answer gone, but forget your troubles save on plows and hoes. Fall is the time to paint. Don't be an amateur among the sages. Don't be a dauber. Don't be a botcher. Don't be a bungler. Don't be a duffer. Don't be a fool. Don't be happy either way.

And the Editor's view is nicer, Now that Autumn leaves adorn, Both the Editor and Printer, Are quite as if he did not exist. Both the Editor and Printer, He'll be happy either way.

How Daffy Found Her Talent.

By Susan Hubbard Martin.

"I WISH I had a gift," said Daffy with a discontented sigh.

It was Monday, like Sunday, and everybody knew it. The sun shone, the clothes were early on the line, Aunt Katie, who with her many duties managed to find time for sewing, was plying little pictures.

Aunt Katie was making pretty preparatory to a hard morning's work, for Monday was always a busy day in the long light the little ones were afforded. Aunt Katie looked the true artist that she was in her pose and long white apron. She was a tall woman, slender, with a pale face and short chestnut hair, and a firm sweet mouth.

Daffy was unlike her as possible, being small and slight, with great dark eyes and a mass of curly hair of the same chestnut hue.

"If I could paint as you do now," went on Daffy acutely, "I should be happy; but I can't, and you know how poorly I have always succeeded in song. I love music, but I can't make it, and I have no voice. I can't draw, who cannot paint either. I can't do anything. I'm like nothing better than to be able to write books, but I can't write—no one writing that, for I have studied compare with Cooper and Kipling."

Aunt Katie looked at the dreamy, discouraged face before she answered. It was no wonder, for in the last few months Daffy had tried to accomplish almost every accomplishment and picturesque fad.

"Daff," she said gently, "what did you get that hat on then?"

Daffy looked at the hat she had on, and then at the one she had thrown aside on entering. "I don't know," she answered, "I suppose I thought it was pretty."

Aunt Katie looked at the hat critically.

"Why," she repeated, "because it's fashionable, and because it's pretty, but I'm sure this season will not last much. It has been a very trying one for the hard-working hat manufacturers, and I'm sure they will be glad to see the end of it. Pretty, too, it is not. It is a poor one to wear on a rainy day, and your six would a little being like it. Why don't you get a hat that will be becoming to you, and that you can wear in all weathers?"

Daffy laughed. "How can I?" she answered. "I don't know what is becoming to me. I'm sure I don't know what is becoming to me. I'm sure I don't know what is becoming to me. I'm sure