KENTUCKY CENTRAL RAILROAD
"BLUE GRASS ROUTE."
SHORTEST AND QUICKEST ROUTE
TO ALL POINTS
Central Kentucky
AND
North, East, West and Southwest,
Through Daily Service between Cincinnati and Middlesborough, Ky., and Points on L. & N.R.R.
Schedule in Effect May 10, 1891.
SOUTH BOUND. No. 1. No. 3. No. 5.
NORTH BOUND. No. 2. No. 4. No. 6.
MAYSVILLE BRANCH.
W. L. MUNSON, Gen'l Pass. Agt., Cincinnati, Ohio.
E. P. ATKINS, Gen'l Manager.
E. H. HUNT, Gen'l Pass. Agt.
W. H. HOSKINS, Asst. Gen. Pass. Agt.
THE PARIS AND CYNTHIANA
KENTUCKY & MIDLAND
RAILWAY
Time Table in Effect May 11, 1891.
EAST BOUND.
WEST BOUND.
W. H. HOSKINS, Gen'l Pass. Agt.
THE THOROUGH-BRED STALLION
ALAMO JR.,
Will make his season of 1891 at my stable, on the Paris and Georgetown Pike, at
Mr. Ed. Bowen's Living Colt,
Sired by Alamo, the sire of more extra performers than any horse that ever lived.
Alamo Jr. is a handsome bay horse, 15 hands high, and weighs 1,000 pounds.
Terms, $20 to Insure a Living Colt.
Mares from a distance will be kept at reasonable rates, and every care taken to prevent accidents, but will not be responsible for any that occur.
Henry and General,

THREE GRAND BUILDINGS

They Will Be Among the Attractions of the World's Fair.

The Agricultural Building, Horticultural Palace and Mines and Mining Building—Wonders of Architectural Skill and Vast Dimensions.

Special Letter.

One of the three great buildings now being erected for the exposition, the agricultural building, of which McKim, Mead & White, of New York, are the architects, The style of architecture adopted is a modification of the Italian Renaissance, and is almost surrounded by the lagoons that lead into the park from the lake. The building is 500 feet wide by 1,000 feet long, from east to east and west. The north line of the building is placed on a line with the Administration building, and the main entrance, midway of the western elevation, will be directly in front of the building. The east front rises into a harbor which affords

Agricultural Building.

facilities for numerous pleasure craft. The entire east exposure of the building is occupied by a great hall, which extends nearly the north and south lines of the building. The main entrance is through an architectural feature brought out design that have been employed in the Roman arch of triumph, the Italian triumphal arch and loggia. The general exterior line of the building is relieved by a series of pavilions, having a corresponding height of 150 feet, and connected by curtains, forming a continuous colonnade around the entire building. The main entrance leads directly into the great hall, which is 200 feet wide, extending from the north to the extremity of the south pavilion, a distance of 800 feet. The interior of the hall is that of three stories, the galleries being supported by columns.

The architectural building presents an imposing and very fine building, which will be one of the most attractive in the group.

The Horticultural Building is one of the most elaborate structures of the exposition. It is 1,000 feet long and 400 feet wide, with two side divisions, each 57 feet 6 inches wide; and 60 feet long, with a central space 100 feet wide and 200 feet long. The entrance is on the north front, with the low parapet between the two towers, and is reached by a pavilion and an easy flight of steps.

The building is 1,000 feet long with an entrance pavilion at each end, and in the central pavilion, with, three end pavilions connected by the central pavilion by front and rear curtains. Forming two interior courts each 60 by 200 feet. The building is constructed in color and planned with architectural details and flowers. The central pavilion is flanked by a pyramidal tower 50 feet in diameter and 150 feet high, and the end pavilions by towers of the tallest tables, towers and two towers that can be procured. There is a grand portico in each of the pavilions. The galleries of the end pavilions are the same as those of the central pavilion, and are connected by easy gradients and adapted to recreation and refreshment rooms. The interior courts, 60 by 200 feet, are open to the sky, from which a large view of the grounds can be obtained.

In this building will be exhibited all the products of flowers, plants, vines, such plants to be put down and then covered with heavy baskets which rest on the floor. Other plants will be displayed in hanging baskets which will be suspended from the roof, all the arrangements for the display of the building like all the others, being under the direction of the Department of Horticulture of the World's Fair Exposition buildings.

Following is a list of the buildings, with the dimensions of each, as given in a late compilation:

	Length.	Width.
Administration	250	250
Agricultural	1,000	500
Anthropology	500	250
Art	500	250
Electricity	800	350
Fisheries	500	250
Forestry	500	250
Horticultural	1,000	400
Machinery	500	250
Manufactures	1,000	500
Mines and Mining	500	250
Ordnance	500	250
Transportation	500	250
Woman's	500	250

Horticultural Building.

Mines and Mining Building.

KENTUCKY STATE NEWS.

Tom wills of James Stewart, of Grant, presented him with a girl baby Saturday night. Tom is now one of the only resident Democrats in Grant and now weighs two pounds even. It is four feet long. Mr. Stewart weighs 165 and his wife 125.

Mr. Stewart is a very aged sixty-three years old and his wife is a young lady of eighteen summers. The baby is the only one of the expansion order in the family. The Democrats of Grant are happy.

The colored fair at Lexington was well attended and the sport was very good.

Trees received from Christian and other counties in the state show that a most violent hailstorm has passed over the counties of J. J. Jones, of Bell's Chapel had twenty-three acres of corn destroyed and Mr. Jones, of Christian county planted six hundred and fifty acres of corn and had three-fourths of the stalks destroyed. Mr. Jones, of Christian county, had his entire crop destroyed. Mr. Jones, of Christian county, had his entire crop destroyed. Mr. Jones, of Christian county, had his entire crop