THE MERCURY

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LOUISVILLE, KY.

ON THE CREST OF THE HILL.

The house was silent and the house was still,
The moon was on the hill,
When the sweet thought me and hers,
Hand in hand.

Long and long a time we stood
On the hill, alone, in the lonely height
In the perfect light.

Like shadows down the path crept down
And over all the hills below lay
Asleep in the moonlight.

The [illegible] and I watched in silence
Above
Through the silent glow,
Where the [illegible] down the blue dome
Of your heart to mine.

And still the house from over the hill,
And the faint star-dust
Across through the dark, and its tears are to
Of your heart to mine.

But the sad we stood and the soul we knew,
Alone
Above the sea.
And as we looked on in the land I proved
On the hill's lonely crest.

—Hallie Erminie Rives, in Leslie's Weekly.

CHAPTER II.—CONTINUED.

Lucy, with her proud, impetuous nature, had been deeply wounded by Oliver's entirely feeling for the fashionable girls. There was no one in the village who had not been surprised at the second marriage of Oliver's mother, but Lucy, who had always been pleased with her natural refinement should have taken tough Tom Chadwick was a mystery indeed, and yet such mysteries are found everywhere. Tom was a handsome, dashing young fellow, and as the girls seemed to take more than kindly to Olive than he did. For in his coarse way he let her see that he did not want her under his roof, and she had better find a home for herself somewhere. By and by, perhaps sooner than she dared to expect, Richard would have made a home for her, promised wife; but, as matters, the future looked very dark. Richard could make it. And already Lucy of Comer had suggested that it would be better to go away and earn one's own bread far off than live in her step-mother's house.

"Have you said anything to Richard about my plans?" Lucy asked, after an interval of silence.

"Yes," replied Olive, with a sigh. "The time was so short, you know, and if it cannot be helped he must be disappointed. All of it could only be carried out by degrees, you know, Lucy."

Lucy nodded in the negative and looked out of the window at the bit of country she could see from it, at the fields and thatch. The one had gone down, leaving that pure and peaceful look that belongs to the evening of early autumn, and Lucy seemed to gaze as if she could see through the darkness. For one or two objects merely stood out more darkly and definitely upon that clear background, and one or three that resembled a little at the length of a solitary figure, with a dog at its side, and by the smoke, her hands clasped behind her knees, her heart had gone out after her lover, traveling swiftly through the dark to the great city.

"ARE YOU LOOKING INTO MY FUTURE?"

glanced shyly at her. Lucy smiled again. What music were Grace her friend to her!

"When you are in London, Miss, you will be glad that you came back home to the country. You must not be angry with Oliver either because you and your friend have had a little quarrel. I know your habit of looking on the bright side of everything, and I am sure that the changing fields and clouds, even when you have to look at them through tears, will please you."

"Do you remember the words of the [illegible] sermon last month? It was [illegible] to me."

It is often so with us, Lucy, that we have to look back upon the [illegible] to find them. But we must not [illegible] to [illegible] to [illegible] more pleasant [illegible] to [illegible] more [illegible] to [illegible] more [illegible] to [illegible] more