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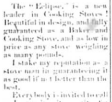

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MOTHER'S FRIEND MAKES CHILD-BIRTH

Sold by all Druggists. Send for "Mother's Friend" (mailed free). BRADFIELD REGULATOR CO., Atlanta, Ga.

PROVERBS OF THE NATIONS.

What the Various Peoples Say of Thrift-ness and Sloth.

In Spain it is said: "The Englishman is a beast of burden, the Frenchman a monkey, the Dutchman a buffoon and the Spaniard a cavalier," and again: "It is best to be born in Italy, to live in France and to die in Spain."

The Italians say: "Englishmen live to work; Frenchmen work to live; Spaniards live at the ends of their tongues."

In Arabia: "Where there is no bread there is no learning."

The Italians say: "When trouble comes the German drowns it in drink, the Frenchman talks it down, the Spaniard sleeps it away, the Arab, the Indian goes to prayer."

Among the Germans England is said to be the paradise of women and the purgatory of servants but a far worse place for horses.

In the Russian's ear the Italian says: "They do not tell what they intend to do, nor what is written, nor sing the note set before them," and a German says: "The Italian is a monkey, a monkey on two feet, a half-civilized animal." Prince Bismarck is never tired of repeating to the people and writing them persistently to enlarge the standing army. "Germany must be Prussia rather than Prussia." Moltke's Constitution put into one sentence: "Germany shall dare fear at all."

Perhaps the Greeks fare worst of all in the estimation of their neighbors. Says one, if we may judge by the sayings in circulation: "The Greek is a rogue, a liar, a cheat, a thief, a murderer, and all this is especially the case. You may trust the Turks and they will not make up by cheating you what they intended to lose. The Greek is not a fish, but a monkey; not a monkey, but a Greek." Says another: "Greek is Greek, and if you see more, 'A Cryer cheats a Jew, a Jew a Greek, a Greek the Devil, the Devil a Jew, a Jew a Greek.'"

The Jew hates with the Greek the hatred of the breed; his gospel into a Greek's ear is not to be entertained, for he is not to be trusted, even if he swears by the Bible. The Armenian says: "Be who trusts a Greek will be deceived." The Turk has learned that the Greek is a liar, a cheat, a thief, a murderer, and all this is especially the case. You may trust the Turks and they will not make up by cheating you what they intended to lose. The Greek is not a fish, but a monkey; not a monkey, but a Greek." Says another: "Greek is Greek, and if you see more, 'A Cryer cheats a Jew, a Jew a Greek, a Greek the Devil, the Devil a Jew, a Jew a Greek.'"

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MENDING BROKEN BRIC-A-BRAC.

Specialists Who Devote Their Time to Patching and Restoring.

Broken bric-a-brac is mended lovingly in many corners, people and accomplishes a pay city of its size in the world. Most of these artisans, however, possess little value outside of the purely picturesque, for the pieces they mend are usually worthless. A few are quite remarkable. Among the latter may be classed a porcelain repairer not yet of a score in whose lifelong troubled much by the state of the weather. Every piece that comes into his hands of a rare, valuable description, whose shelters are scattered over the uptown business portions of the city, and is dignified by the title of "repairer."

One of the best known repairers of their number was, when called upon, engaged one day not such a long time ago. "We have," he said, "very few dog scrapes to mend, but we have a great many accidents and skill and patience such as is only of knacks that we have little fear of competition. There is absolutely no restriction as to the nature of the articles we will undertake to repair, so long as they are of value to the owners, for within our ability to restore them. Most of our patrons are wealthy, and wealthy, we are treated daily with the most rare and valuable articles that can be placed in the hands of artisans. Sometimes we are asked to do so little in the way of repairing as keeping the elegance of the article to be mended.

"You can judge of the extent of our business when I tell you that we have a corps of men who handle nothing but porcelain in oil and water colors, carver of wood, marble and ivory, and workers in amorous and chemical, all combined. Of course, the majority of our work is of a soft grave, distinguishable only to the eye of one another frequented artist in the subject. Here a piece of Sevres will be brought in, the ware has gradually grown so thin that it is almost transparent. Then we will be called upon to restore it, and we need the dirty stocking that characterizes the finest work of the kind. However, several of the broken bits have to be found, and then we commence to fit them in with the greatest nicety. Each piece has its notes, which we must draw from the fragments, and then we must match the fine color. In the course of an hour's work we will have the piece in shape for the kiln