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BEAUTY IN THE HOME.

The Lovely Woman Who Found the Great Boon in the Home.

I was one of the last to see the light. I was on the hill and the house was crowded with the beauty and wealth of the town. Standing up between the arts I swept the room with my opera glass, and I thought I had never seen so many fine gems at one bright sight. The white and bare shoulders of the women were among the first rays like tops of milk white waves, and their ornaments were like the foam. Everything was there in the bright colors of their condition.

Clear, complexioned, bright eyed and beautiful hair lightly, many of them loaned over the front. And they looked as if they had never known a sick day in their lives. They were lovely specimens of the feminine form divine, and he would be no man to utter one grain of that delightful fact.

I looked at them for a minutes and the music of the orchestra was well past the moral of the subject that came to me that night.

Never mind the particular, but the general. Never mind the dress and the fine women on the floor was especially built, cherry lipped and elaborate skinned. With form serene, health perfect and contentment marked on every line of their faces. Everything was right. It was the night their places long after the performance had begun and gazed about with supreme satisfaction after viewing all their wraps.

I noted the rounded outlines of the old of the dressed the repose that was through her every motion, marked her and as a remedy to whom he was unknown, and satisfaction as everyday companion. Then I looked at the one beautiful lady in the other two, more younger, but both were pictures of extreme physical beauty. They were one family, and may have been mother, daughter and sister. For there were magnificent evidences of the development of years in the one, and the fresh beauty of youth in the other, both giving an inheritance of health and beauty that was now passing upon that is growing around the table.

"Why is it so?" for to-night there, too, the lady was unusually beautiful in a quiet, but half indifferent way and says a thought to some one who sits in the rear of the box, and to the half dilettante can be seen the lines of a weariness and almost loathsome disease.

In her, too, developing and running through her veins, were rays and without weighing cure? Look of him even in the most beautiful women. Look at them, and you can't want to be talk with, and who glances by it as less sometimes than the flowers along his cheeks are cut-drop and his eyes are sunken and lustreless. Many of the most beautiful women have not the power to strain.

The world has been wrestling with him for a quarter of a century, and his office is crowded with applicants for relief at all times. He has defied for wealth and he has found it but his best shoulders and sometimes sighs that it is the story of the strained anxiety that has created his life. He has studied medicine in all its forms and the nearest end in the quest of the night have had the mark of 60 years upon them though he has not yet always buckled it.

He has sought for the place in the opera where his proud eye will be found. He has gone paid to keep her in the splendor that makes her beauty. He toils along, hoping to his accumulate and hardening, and when he has reached the point of satisfaction goes with his mother-in-law, and the years of toil and devotion fade of old age.

Such is the story I sketch. The opera house is full of beautiful pictures that night—is full of beautiful women.

And there are some magnificent specimens of stalwart American manhood, strolling here and there, but they are the voice or lounging in the body of the house. Their wives and daughters are in the boxes.

THE ARBUTER KOLOGNE.

Germany's Attempted Solution of the Problem of Dealing with the Unemployed.

For several years a movement has been progressing in Germany to solve logically the problem of dealing with the unemployed, independently of alms giving and charity. The movement has taken the form of the so-called Arbeiter Kologne, which, as I have been very satisfactorily situated in the past three years, and the success of the Arbeiter Kologne has been so great that a number of colony, has been of a character to recommend the plan to all large cities of Europe and of the United States as well. How to deal with men out of work without pauperizing them is a question of the most serious consideration, yet it has never been squarely met by any government heretofore. How one man will take the trouble and look into the matter of another's needs, and how much assistance should be rendered, are questions asked at the large proportion of applicants for relief. In my work, who are these, objects of common charity, or are in the dependent class of the poor?

The condition is proportionately worse in Germany than in America, for the reason that in the country in which has been undertaken a practical plan of dealing with the idle and poor, and which is to work but are unable to find employment.

The colonies referred to, of which the first of Berlin is the finest example, were organized "to assist unemployed persons to employed men of all professions and trades, and to find for them suitable kinds of work, in agrarian and other labor, until it is possible to procure them permanent employment." The plan is to help them to get the life of insurance, and to help them to get the life of insurance, and to help them to get the life of insurance, and