

Art Presentation Project: Stylistic analysis

In this assignment, you will research two works of art and talk about the style. I want you to discuss how both of the works by two different artists fit into a particular stylistic category—for example, **Impressionism**, **Renaissance**, or **early Macedonian**. Also, I want you to compare and contrast your two chosen works in the same stylistic categories—e.g., comparing one [Impressionist painting by Monet](#) to one by [Morisot](#). You will still focus on the formal qualities of the objects, but this time you will be expected to make a conclusion about one of the following:

1. how the works fit the stylistic category
2. how two works within the same type of content look totally different from each other, because of the style (for example, both paintings are still lifes, but they show different approaches to three-dimensionality, etc.)

A stylistic analysis will acquaint you with some of the larger historical trends and forces in the culture and how they influenced the development of art.

Your report will consist of the following-

- _____ Power Point Presentation

The 9 slide power point presentation will contain a basic overview about the artists you have selected, the stylistic characteristics about the arts of that era, and a timeline showing major historical events happening in the world at that time.

- _____ Written Report – Stylistic Analysis

This is the **bulk** of your assignment. You will have to analyze two works of art by different artists within the same period of art history (example: Leonardo da Vinci's "*The Last Supper*" versus Michelangelo's "*Sistine Chapel Ceiling*") This analysis/critique is to be used by you to help you in your presentation. You will turn a printed out copy of your final report to me for a grade after your presentation.

Typed report must be double-spaced and use Times New Roman font in 12 point

- _____ Documentation of source information

Make a sure your last slide in your presentation has a **correct** listing of ALL of the web-sites you have pulled biographical information/images from as sources in your research. You must put the **complete URL address and hyperlink** it in your PowerPoint presentation.

- _____ E-MAIL your work OR print out a copy daily to me

You will e-mail me your stylistic analysis each day that you are working on it in the lab so I can track your progress. This is what you will get a daily grade for each lab day. Corrections, comments, and suggestions may be made on your daily work as needed.

• **POWER POINT PRESENTATION**

Slide #1- Title Slide must contain the following:

- _____ Your Name
- _____ Art 1 Class Spring Semester 2010
- _____ Date
- _____ Title of your Presentation

Slide #2 –

- The date(s) of the historical period (*example: The Middle Ages 500 – 1400 A.D.*)

Slide #3-

- Timeline of at least other 6 significant world historical events from that period (What else is going on in other parts of the world during the time when your chosen artists lived?) Put these events in chronological order.

Slide #4-

- What are the artistic characteristics of this period's style? Have at least three or four major stylistic characteristics about the art of that period listed.

Consider these:

- Subject Matter
- Painting Technique
- Composition

Slide #5

- Image of your chosen artists with name of the artists
- What country were they from?
- Birth and death date of the chosen artists
- A famous quote by each of the artist about their life as an artist or about their artwork.

Slide #6

- Education? Where did they go to school? Who taught them?

OR

- What were they inspired by?

Slide #7

- Characteristics of their individual art style

Slide #8

- Images of the art works you will be discussing.
 - Title of the art work
 - Medium (what is it made from?)
 - Date when it was completed

Slide #9

End slide with credits about the images and sources that you used. All URL sources must be hyperlinked to their original web-site.

Section 2 – Analysis of Art work

- **Your report on these two works should follow the 4-step critiquing method for analyzing a work of art handout. (see attached sheet to this)**
- You will need to find two works of art and for each make a slide that has the images that you are going to discuss. (This is slide #8 in the series.)

This is for each work

(you have two examples of art works to analyze in depth.)

Each slide should contain the following -

GENERAL INFORMATION:

- _____Name of the art work (title)
- _____Medium used (materials it is made out of)
- _____When the work was made
- _____What period of art does it come from?

The rest of the report is to be generated in Microsoft Word. **None** of this information should be written on slides for the PowerPoint presentation.

- _____Describe the artwork using FACTUAL statements about WHAT YOU SEE.
- *Use the guiding questions for analysis section to answer questions 1-10 for each work.*
- *Interpret: Answer questions 1-7 for each work.*
- *Judgment: Answer questions 1-6 for each work.*
- *Be prepared to point out to the class exactly where in the works the elements and principles of art are & how they have been used by the artists.*

The stylistic analysis report must be entirely in your own words. You absolutely may not cut and paste information from web sites.

Typed report should be double-spaced and use Times New Roman font in 12 point.

Periods of History and List of Artists to choose from:

The Renaissance Period

Painters: Leonardo da Vinci
Michelangelo Buonorroti
Raphael Sanzio
Sandro Botticelli
Andrea Mantegna

Masaccio
Fra Angelico
Hieronymus Bosch
Jan van Eyck
Rogier van der Weyden
Albrecht Dürer

The Baroque Period

Painters: Caravaggio
Rembrandt van Rijn
Peter Paul Rubens
Johannes Vermeer
El Greco (Doménikos Theotokópoulos)

Neoclassicism

Painters: Jacques Louis David
Jean Auguste Dominique Ingres
Architects: Thomas Jefferson
William Thornton
James Hoban
Louis Le Vau & Charles Le Brun

Romanticism

Painters: Eugene Delacroix
Francisco Goya
John Constable
Thomas Cole
Henri Fuseli
William Blake
Joseph Mallord William Turner (J.M.W. Turner)
Frederic Edwin Church
John William Waterhouse
John Martin

Impressionism

Painters: Claude Monet
Edgar Degas
Mary Cassatt
Pierre-Auguste Renoir

Alfred Sisley
Berthe Morisot
Camille Pissarro
Gustave Caillebotte

Post-Impressionism

Painters: Paul Cezanne
Vincent van Gogh
Paul Gauguin
Georges Seurat
Henri de Toulouse-Lautrec
Olivier Redon
Henri Rousseau

Expressionism:

Painters: Edvard Munch
Oskar Kokoschka
Georges Rouault
Franz Marc
Emil Nolde
Paula Modersohn-Becker

Realism

Painters: Rosa Bonheur
Gustave Courbet
Edouard Manet
Honore Daumier
Jean-Francois Millet
Winslow Homer
Thomas Eakins
N.C. Wyeth (Newell Convers Wyeth)
Andrew Newell Wyeth

Modernism - Part 1 (Art of the early 20th century – 1900-1950)

Painters: Henri Matisse
Wassily Kandinsky
Pablo Picasso
Grant Wood
Frida Kahlo

Diego Rivera
Georgia O'Keeffe
Marc Chagall
Joseph Stella
Edward Hopper
M.C. Escher (Maurits Cornelis Escher)
Salvador Dali
Giorgio de Chirico
René Magritte
Marcel Duchamp
Architects: Louis Sullivan
Frank Lloyd Wright
Antonio Gaudi

Modernism – Part 2 (Art of the Late 20th Century 1950-present)

Painters: Jackson Pollock
Frank Stella
Andy Warhol
Jacob Lawrence
Richard Estes
Keith Haring
David Hockney
Bridget Riley
Mark George Tobey

Sculptors:
Claes Oldenburg
Christo and Jeanne-Claude
George Segal
Duane Hanson
Robert Indiana
Nam June Paik
Jean Tinguely
Richard Serra

Architects:
Le Corbusier
Ludwig Mies van der Rohe
Frank Gehry

Michael Graves
Ieoh Ming Pei (I. M. Pei)